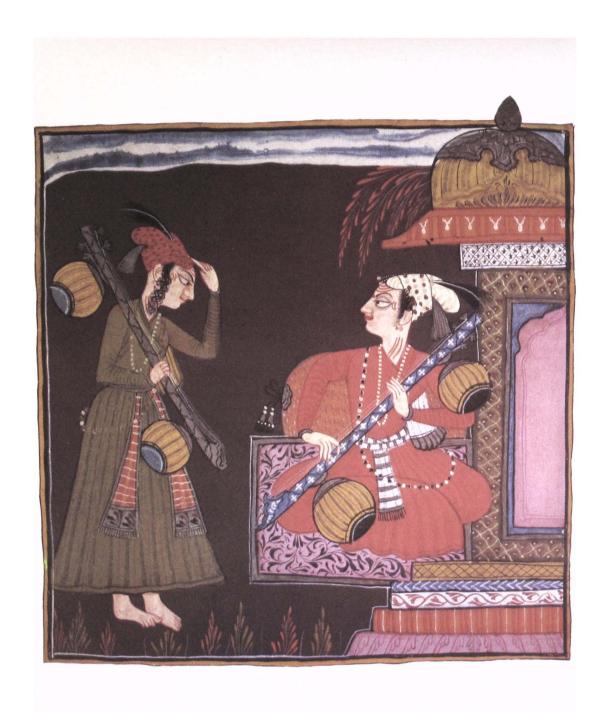
INDIAN PAINTINGS FROM THE PUNJAB HILLS



INDIAN PAINTINGS FROM THE PUNJAB HILLS

A Survey and History of Pahari Miniature Painting

by

W. G. ARCHER

Keeper Emeritus, Indian Section, Victoria and Albert Museum

Foreword by Sherman E. Lee, Director, The Cleveland Museum of Art

VOLUME II

Plates

SOTHEBY PARKE BERNET LONDON AND NEW YORK OXFORD UNIVERSITY PRESS

OXFORD UNIVERSITY PRESS

1973

O W. G. Archer 1973

Produced and published by Sotheby Parke Bernet Publications Limited, 34 New Bond Street, London W1A 2AA

Edition for India, Bangladesh, Burma and Sri Lanka by arrangement with Oxford University Press, Delhi

Edition for the United States of America distributed by Sotheby Parke Bernet Publications, 980 Madison Avenue, New York 10021 Printed and bound in Belgium by Imprimerie Orientaliste S.P.R.L., Leuven

Typesetting of text volume by R. Milward and Sons Limited, Nottingham ISBN 0856670022

v

CONTENTS

	Page
Prefatory Note	vi
Painting in:	
Baghal (Arki)	1
Bandralta (Ramnagar)	11
Basohli	15
Bhoti	43
Chamba	49
Datarpur	71
Garhwal	74
Guler	93
Hindur (Nalagarh)	123
Jammu	131
Jasrota	161
Kahlur (Bilaspur)	167
Kangra	193
Kashtwar	235
Kulu	237
Mandi	261
Mankot	283
Nurpur	301
Siba	323
Sirmur (Nahan)	327
Suket	333

PREFATORY NOTE

All illustrations are grouped by States in the same alphabetical order as in Volume I. In the case of Bangahal, Bashahr, Bhadrawah, Bhadu, Bhau, Chanehni, Dalpatpur, Jaswan, Kotla, Kutlehr, Lakhanpur, Punch, Samba and Tirikot no miniature paintings executed in these States have so far come to light. No illustrations of paintings from these areas have therefore been included.

As in Volume I, names of States are used to indicate the former feudal areas in which individual pictures are considered to have been painted.

Figure numbers in each section are the same as catalogue numbers in the corresponding section of Volume I. Thus, no. 1(iii) in the section 'Painting in Basohli' (Volume I) is illustrated by figure no. 1(iii) in the section 'Painting in Basohli' (Volume II).

Only pictures fully catalogued in Volume I are illustrated in Volume II. Pictures listed in a catalogue entry as from the same or a similar series or as related examples are not illustrated. If a picture which is fully catalogued in Volume I has not been illustrated, a note to this effect is given on the appropriate page in Volume II.

Wherever possible, illustrations are in correct numerical order under States. The locations of illustrations which are more than one page out of order are given in footnotes on the relevant pages.

BAGHAL (ARKI)



1 Rana Sabha Chand of Baghal smoking. Baghal, c. 1670.



3 Rana Prithi Chand of Baghal smoking. Baghal, c. 1700.



2(i) Kedara Raga. Baghal, c. 1700.



2(ii) Gaur Malhara Ragini. Baghal, c. 1700.



2(iii) Vilavalı Raginı. Baghal, c. 1700.



5 Princess carousing with her maid. Baghal, c. 1700.



6 Prince and lady. Baghal, c. 1700-1710.



4 Ladies by a willow-tree. Baghal, c. 1700.



7 Shiva seducing the wives of the Brahmins. Baghal, c. 1720.



8 Raja Ajmer Chand of Kahlur seated with children, his son Devi Chand and Rana Mehr Chand of Baghal. Baghal, c. 1720.



9 Rana Mehr Chand of Baghal conversing with Raja Jai Singh of Kulu. Baghal, c. 1720.



10 Raja Jai Singh of Kulu conversing with Rana Devi Chand of Kahlur. Baghal, c. 1720-1730.



11 Raja Jai Singh of Kulu with ladies. Baghal. c. 1730.



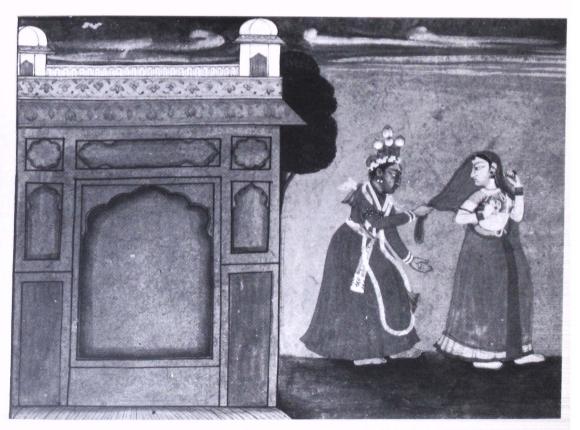
12 Rana Mehr Chand of Baghal smoking. Baghal, c. 1730.



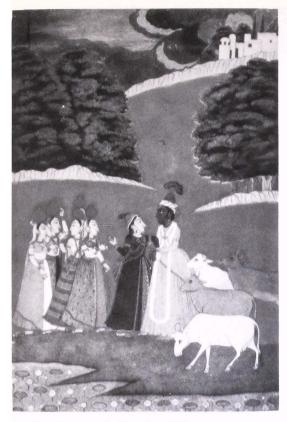
13 Lover toying with his mistress's veil. Baghal, c. 1740.



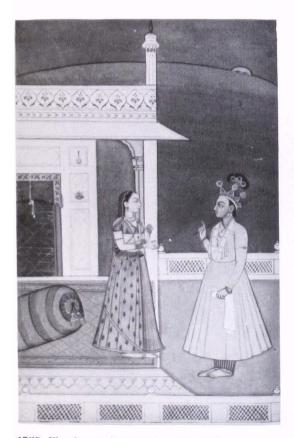
14 Rana Bhup Chand of Baghal smoking. Baghal, c. 1740.



16 Krishna toying with Radha's veil. Baghal, c. 1760.



15 The taking of toll. Baghal, c. 1760.



17(ii) Khandita nayika. Baghal, c. 1760-1775.



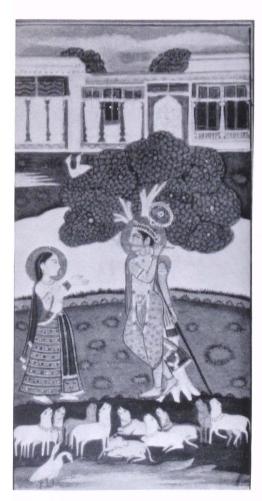
17(i) Abhisandita nayika. Baghal, c. 1760-1775.



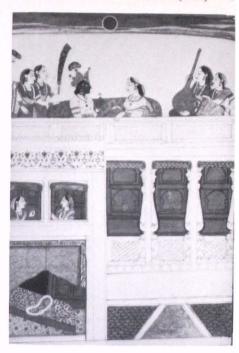
18 The taking of toll. Baghal, c. 1760-1775.



19 The butter thief. Baghal, c. 1800-1825.



22 Magic of Krisha's flute. Baghal, c. 1850.



20 The music party. Baghal. c. 1800-1825.



24 Radha and Krishna adored by the cows. Baghal, c. 1850.

BANDRALTA (RAMNAGAR)



1 Raja Indra Dev of Bandralta smoking. Bandralta, c. 1750.



2 Raja Indra Dev of Bandralta smoking. Bandralta, c. 1750.



3 Raja Indra Dev of Bandralta killing a black buck.
Bandralta, c. 1750.



4 Raja Indra Dev of Bandralta smoking. Bandralta, c. 1750.



5 Raja Indra Dev of Bandralta smoking. Bandralta, c. 1750.



6 The lady and the duenna. Bandralta, c. 1770 - c. 1780.

BASOHLI



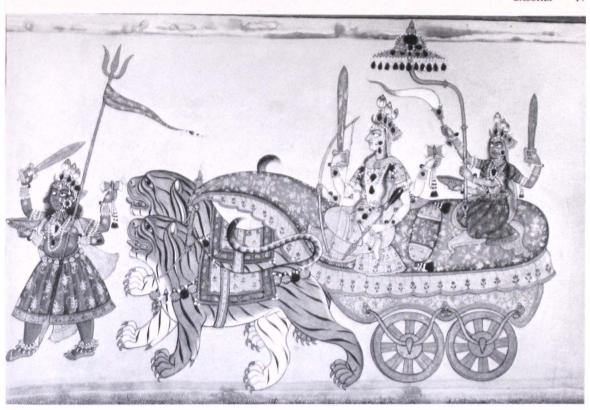
1(i) The Devi receives homage. Basohli, c. 1660-1670.



1(ii) The Devi drinks liquor. Basohli, c. 1660-1670.



1(iii) The Devi dances on the dead giant, Basohli, c. 1660-1670.



2 The Devi rides in state. Basohli, c. 1660-1670.



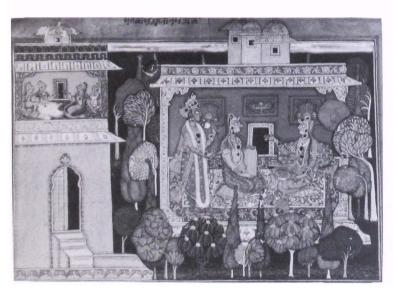
3 The Devi is adored by the gods. Basohli, c. 1660-1670.



4(i) Radha and Krishna make love. Basohli, c. 1660-1670.



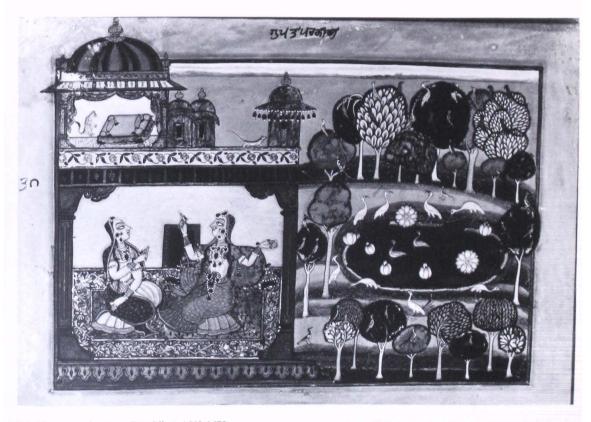
4(ii) Radha arrives at the bower after Krishna has left it. Basohli, c. 1660-1670.



4(iii) Krishna awaits Radha's bidding. Basohli, c. 1660-1670.



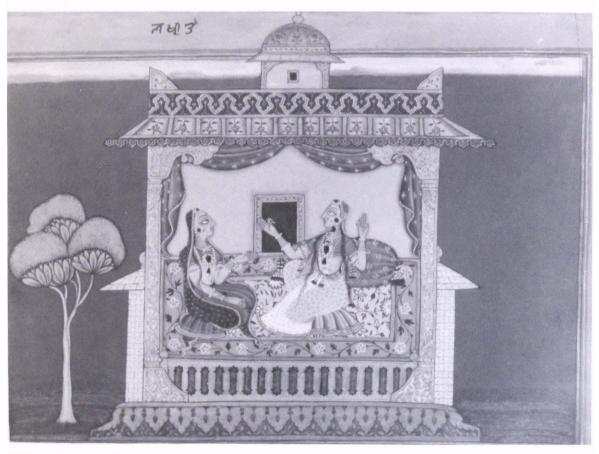
4(iv) Radha debates whether to go out on a night of storm. Basohli, c. 1660-1670.



4(v) The cat and mouse. Basohli, c. 1660-1670.



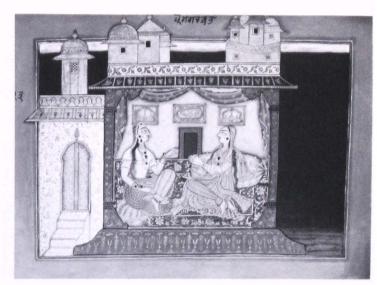
4(vi) The resourceful Radha. Basohli, c. 1660-1670.



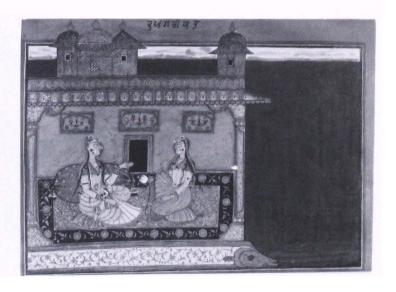
4(vii) Radha exposed. Basohli, c. 1660-1670.



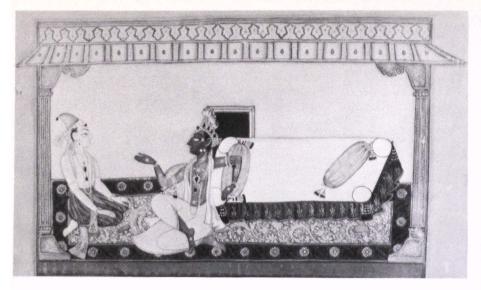
4(viii) The tearful Radha. Basohli, c. 1660-1670.



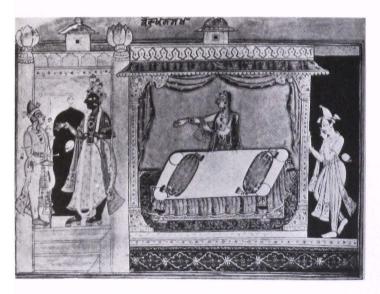
4(ix) Pride of love. Basohli, c. 1660-1670.



4(x) The proud beauty. Basohli, *c*. 1660-1670.



4(xi) The lonely Krishna. Basohli, c. 1660-1670.



4(xii) Krishna and the jester. Basohli, c. 1660-1670.



4(xiii) The deranged toilet. Basohli, *c.* 1660-1670.



4(xiv) The love-lorn Krishna. Basohli, c. 1660-1670.



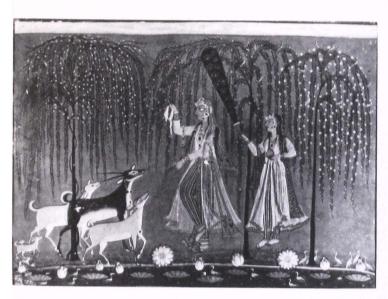
4(xv) Rama pining for Sita. Basohli, c. 1660-1670.



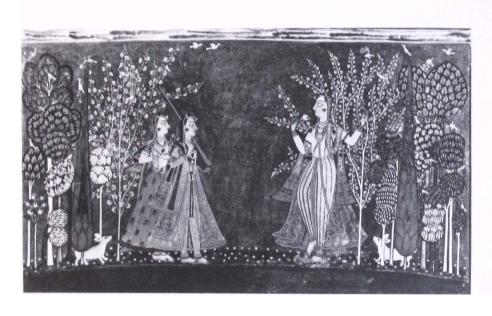
4(xvi) Radha stupefied. Basohli, *c.* 1660-1670.



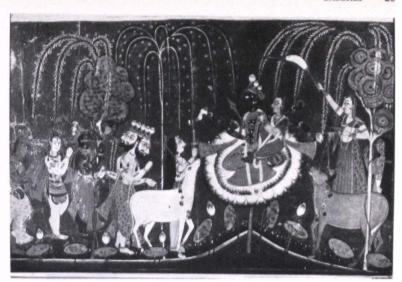
5(i) The lady and the buck. Basohli, *c*. 1670-1675.



5(ii) The lady and the herd of deer. Basohli, *c*. 1670-1675.



5(iii) The lady and the pet rabbits. Basohli, c. 1670-1675.



6 Earth appeals to Vishnu. Basohli, c. 1675-1680.



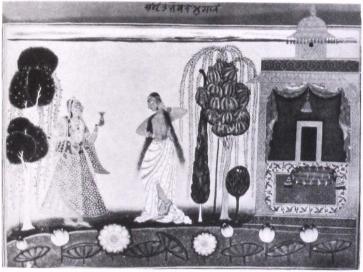
7 Shiva and the Devi on the elephant demon's hide. Basohli, c. 1675-1680.



8 The forest fire. Basohli, c. 1680-1685.



9 Bhupali Ragini. Basohli, c. 1680-1685.



10(i) On the threshold of youth. Basohli, *c*. 1680-1685.



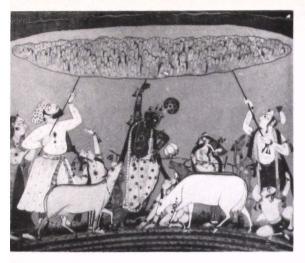
10(ii) The sarcastic mistress. Basohli, c. 1680-1685.



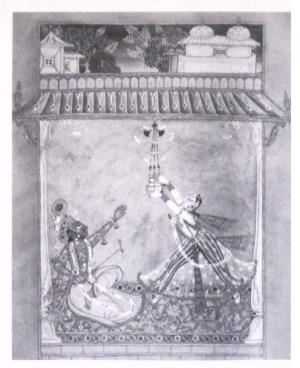
11(i) Raja Kirpal Pal of Basohli smoking. Basohli, c. 1685-1690.



11(ii) Raja Sangram Pal of Basohli holding a flower. Basohli, c. 1685-1690.



12 Krishna lifting Mount Govardhan. Basohli, c. 1685-1690.



13 Radha reaching up for curds. Basohli, c. 1685-1690.



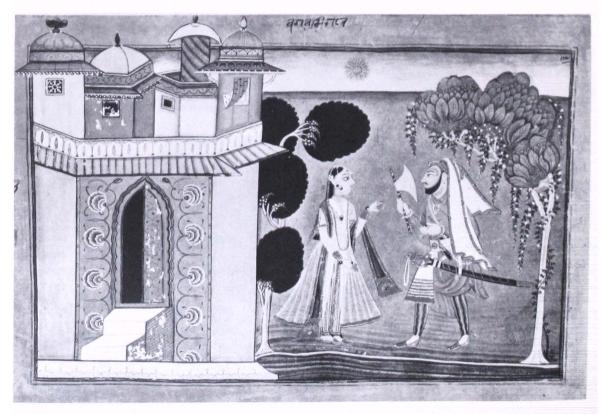
14(i) Dipaka Raga. Basohli, c. 1690-1695.



14(ii) Pancham Raga. Basohli, c. 1690-1695.



15(i) The mistress's dilemma. By Devidasa. Basohli, 1695.



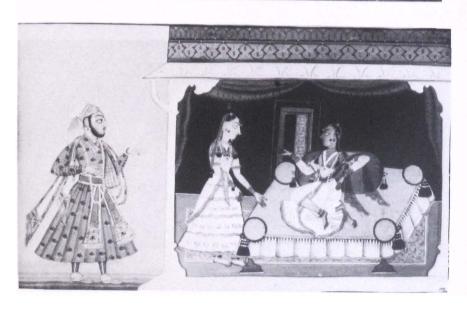
15(ii) The heated traveller. By Devidasa. Basohli, 1695.



15(iii) 'Why this hesitation, my love?'. By Devidasa. Basohli, 1695.



15(iv) The devoted husband. By Devidasa. Basohli, 1695.



15(v) The rake. By Devidasa. Basohli, 1695.



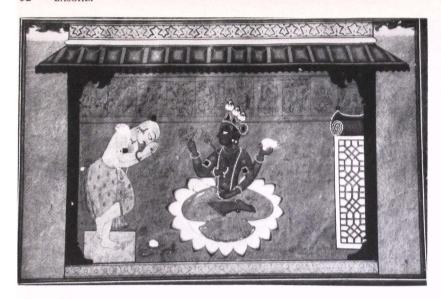
16(i) The lover caresses his mistress's foot. Basohli, c. 1695-1700.



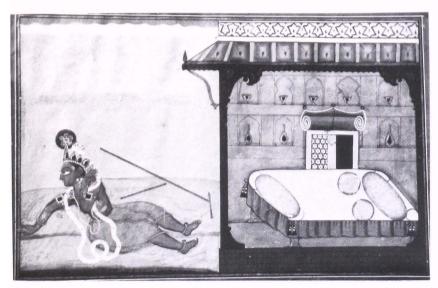
16(ii) The lover touches his mistress's toes. Basohli, c. 1695-1700.



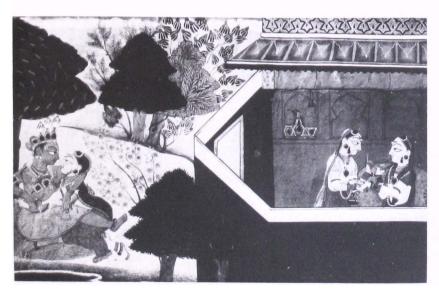
17 Raja Medini Pal of Basohli smoking with his dog. Basohli, c. 1730.



18(i) The poet Jayadeva bows before Vishnu. By Manaku. Basohli, *c*. 1730-1735.



18(ii) The deserted Krishna. By Manaku. Basohli, *c*. 1730-1735.



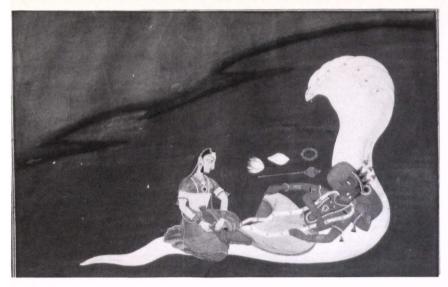
18(iii) The ecstacy of love. By Manaku. Basohli, c. 1730-1735.



18(iv) Radha's messenger describes Krishna sitting with the cow-girls. By Manaku. Basohli, c. 1730-1735.



18(v) Radha's messenger describes Krishna standing with the cow-girls. By Manaku. Basohli, c. 1730-1735.



18(vi) Vishnu and Lakshmi on the great snake. School of Manaku. Basohli, c. 1730-1735.



18(vii) Krishna approached by Radha. School of Manaku. Basohli, *c.* 1730-1735.



19 Raja Medini Pal of Basohli with a hawk. Basohli, c. 1735.



21 Radha and Krishna watching a storm. Basohli, c. 1750.



20 Radha and Krishna on a hill-side. Basohli, c. 1735-1740.



22(i) Earth appeals to Vishnu. Basohli, *c*. 1760-1765.



22(ii) The revel. Basohli, c. 1760-1765.



22(iii) The submission of Kaliya. Basohli, c. 1760-1765.



22(iv) The forest fire. Basohli, c. 1760-1765.

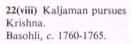


22(v) Krishna answers the cowgirls. Basohli, c. 1760-1765.



22(vii) The restoration of the child. Basohli, c. 1760-1765.







22(ix) Krishna rides to Kundulpur. Basohli, c. 1760-1765.



22(xi) Sambara receives the fish. Basohli, c. 1760-1765.



22(xii) The return of the jewel. Basohli, c. 1760-1765.



22(xiii) The house of the Pandavas is set on fire. Basohli, c. 1760-1765.



23(i) Vishnu as the Boar incarnation fighting Hiranyaksha. Basohli, c. 1765.



23(ii) Earth is harassed by demons. Basohli, c. 1765.



24 Lady at her toilet. Basohli, c. 1770.



25 Lady at her toilet. Basohli, c. 1770-1780.



26 Raja Amrit Pal of Basohli seated with Mian Dalel Singh of Jammu. Basohli, c. 1775.



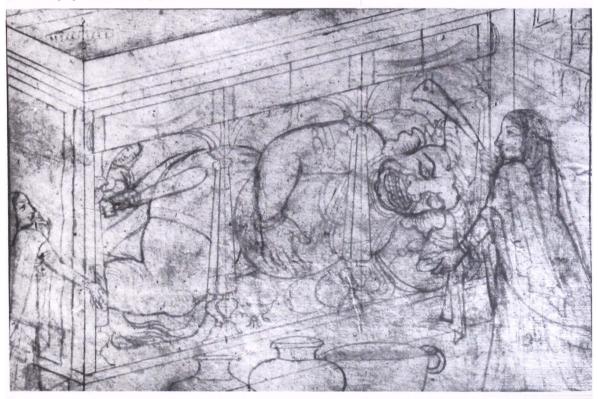
27 The music party. Basohli, c. 1770-1780.





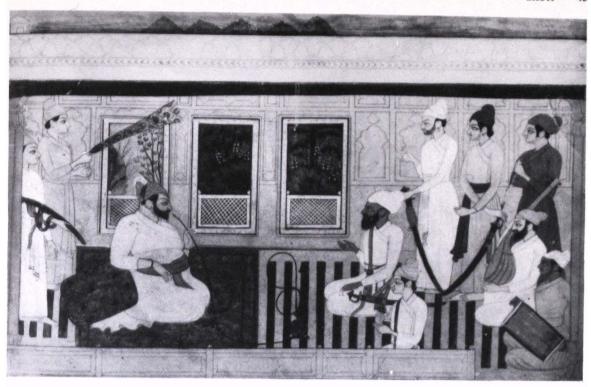
29 Raja Vijay Pal of Basohli with ladies. Basohli, c. 1800.

28 The lady by a lake. Basohli, c. 1770-1780.

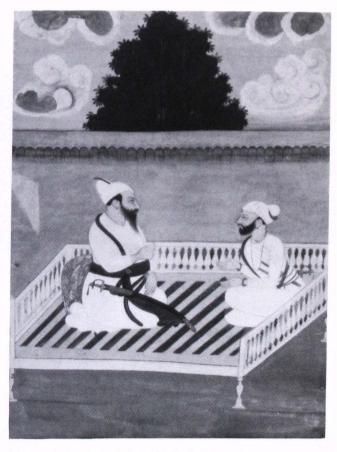


30 The demon Kumbhakarna sleep. By Ranjha. Basohli, 1816.

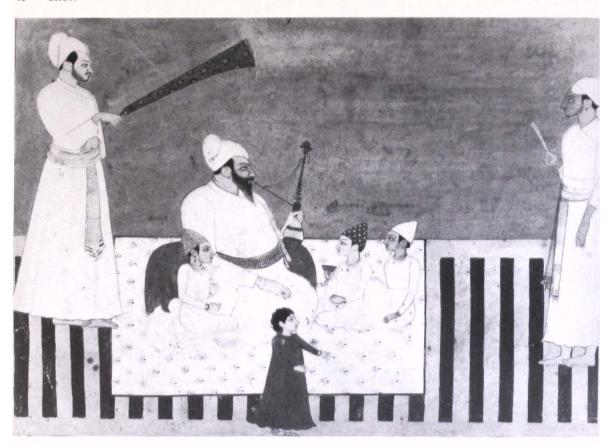
BHOTI



1 Raja Bahadur Singh of Bhoti with musicians and attendants. Bhoti, 1788.



2 Raja Bahadur Singh of Bhoti with Wazir Labh. Bhoti, 1791.



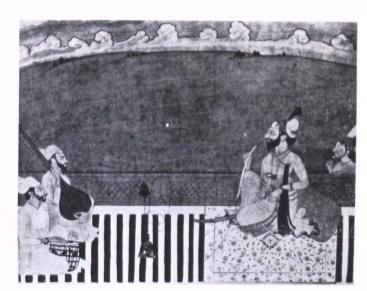
3 Raja Bahadur Singh of Bhoti with his children. Bhoti, c. 1791.



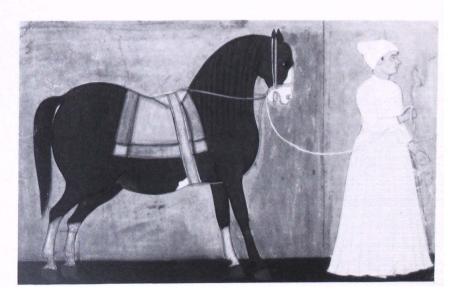
5 Raja Bahadur Singh of Bhoti proceeding through the country. Bhoti, c. 1793.



4 Raja Bahadur Singh of Bhoti with Wazir Samtu. Bhoti, 1793.



6 A court figure listening to music. Bhoti, c. 1793.

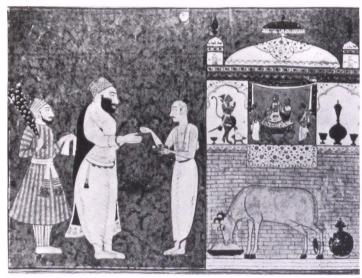


7 Horse and groom. Bhoti, c. 1790-1795.

CHAMBA



1 Raja Chattar Singh of Chamba with courtiers and musicians. Chamba, c. 1680.



2 Raja Chattar Singh of Chamba worshipping at a shrine to Rama. Chamba, c. 1680.



3 Mian Raghunath Singh of Chamba seated with Mian Sirdar Singh of Kashtwar. Chamba, c. 1680.



4 Raja Udai Singh of Chamba smoking. Chamba, *c.* 1690.



5 Rama and Sita worshipped by Hanuman. Chamba, c. 1710.



6 Brahma flanked by Vishnu and Lakshmi and by Shiva and Parvati. Wood panel, Brahmor Kothi. Chamba, c. 1700-1710.



7 Kali triumphant. Chamba, c. 1710.



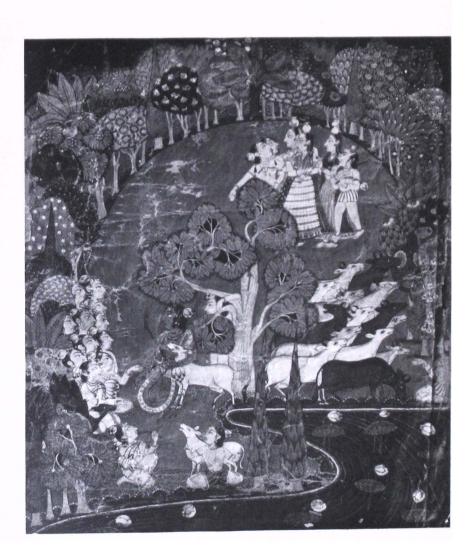
8 Parasurama slaying Kartavirya. Chamba, c. 1710.



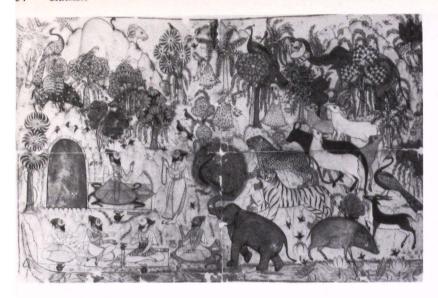
9 Rama, Sita, Lakshmana and Hanuman. Chamba, c. 1710-1720.



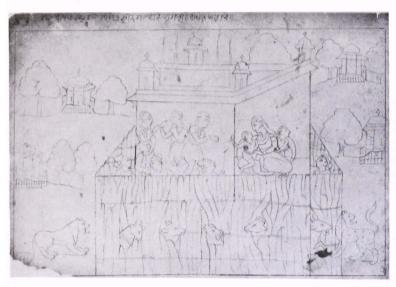
10 Radha and Krishna in the grove. Chamba, c. 1720-1730.



11 Krishna on a hill-side. Chamba, c. 1720-1730.



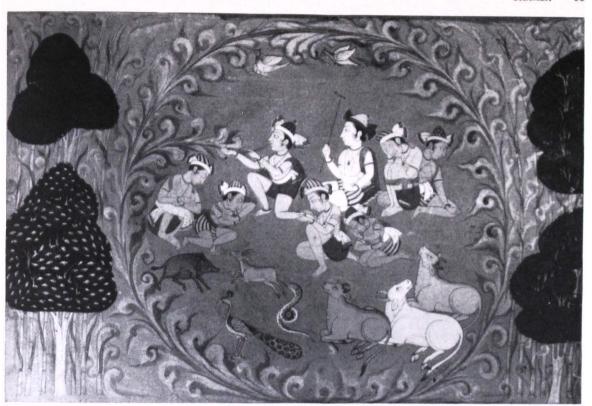
12 Sages in a forest. Chamba, c. 1730.



13 Jasoda with the infants Krishna and Balarama. Chamba, c. 1735-1740.



14 The mariage procession of Rama and Sita. Chamba, c. 1735-1740.



15 The forest fire. Chamba, c. 1740.



16 Balarama diverting the river Jamuna. Chamba, c. 1740-1750.



17(i) The slaying of Aghasura. Chamba, c. 1745-1750.



17(ii) The quelling of Kaliya. Chamba, c. 1745-1750.



18 The installation of Ugrasena as king of Mathura. By Laharu. Chamba, 1757.

19 The wedding of Satrughna and Srutakirti. Chamba, c. 1760.



20 Raja Umed Singh of Chamba smoking. Chamba, c. 1750.



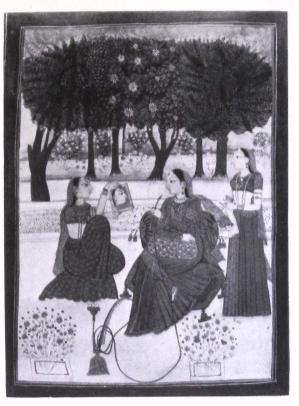
21 Raja Umed Singh of Chamba seated with a rosary. Chamba, c. 1760.



22 A coy lady is brought to her lover. Chamba, c. 1760.



23 Lady with a hookah. Chamba, c. 1760.



24 The lady and the mirror. Chamba, c. 1760.



25 The lady and the pigeons. Chamba, c. 1765.



26 The love letter. Copy of mural. Chamba, c. 1840-1860.



27 Radha gazing at Krishna in a grove. Chamba, c. 1760-1765.



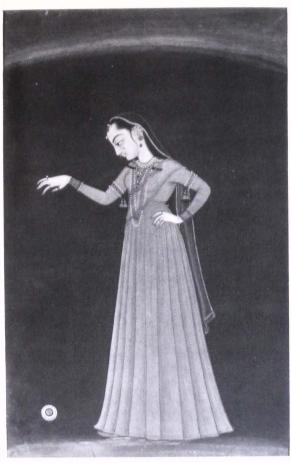
29 Krishna swallowing the forest fire. Chamba, c. 1760-1765.



28 Radha and Krishna exchanging pan. Chamba, c. 1765.



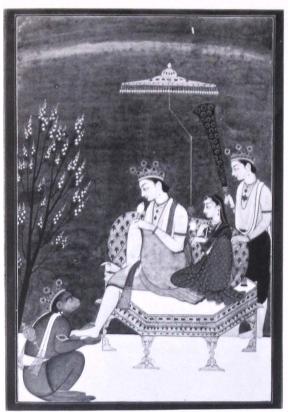
30 Rama and Sita with Lakshmana and Hanuman. Chamba, $c.\ 1765$.



32 The lady with the yo-yo. Chamba, c. 1765.



31 Rama and Sita attended by Lakshmana. Mural, Chamba, c. 1840.



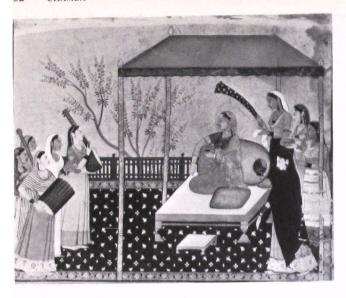
33 Rama and Sita worshipped by Hanuman. Chamba, c. 1765-1770.



36 Krishna lifting Mount Govardhan. Chamba, *c.* 1770-1780.



34 Parasurama slaying Kartavirya. Chamba, c. 1765-1770.



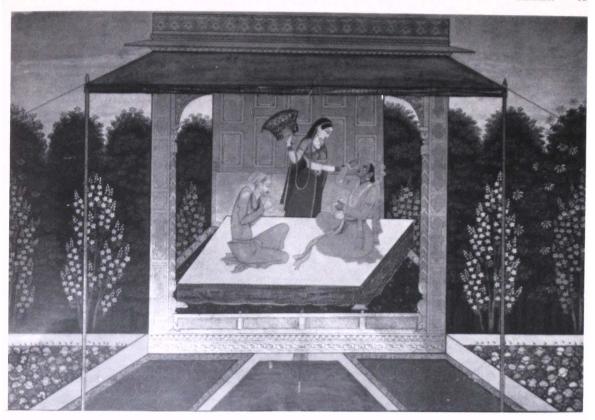
35 Lady listening to music. Chamba, c. 1765-1770.



37 The young Raja Raj Singh of Chamba watching a dancing-girl with musicians. Chamba, c. 1772.



38 Usha awakes from her dream. Chamba, c. 1775-1780.



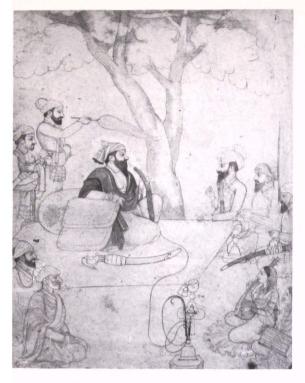
39 Krishna eats rice brought by Sudama. Chamba, c. 1780-1785.



40 Raja Raj Singh of Chamba with his consort and heir-apparent. Chamba, c. 1780.



41 Raja Bhup Chand of Bhadrawah with courtiers. Chamba, *c*. 1785.



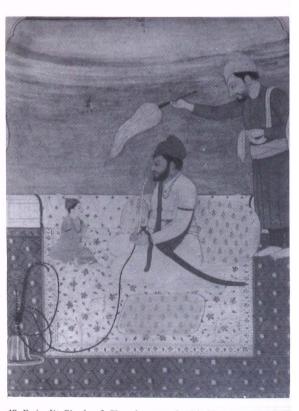
42 Raja Raj Singh of Chamba with courtiers and singing-girls. Chamba, *c*. 1785-1790.



43 Raja Raj Singh of Chamba smoking. Chamba, c. 1790.

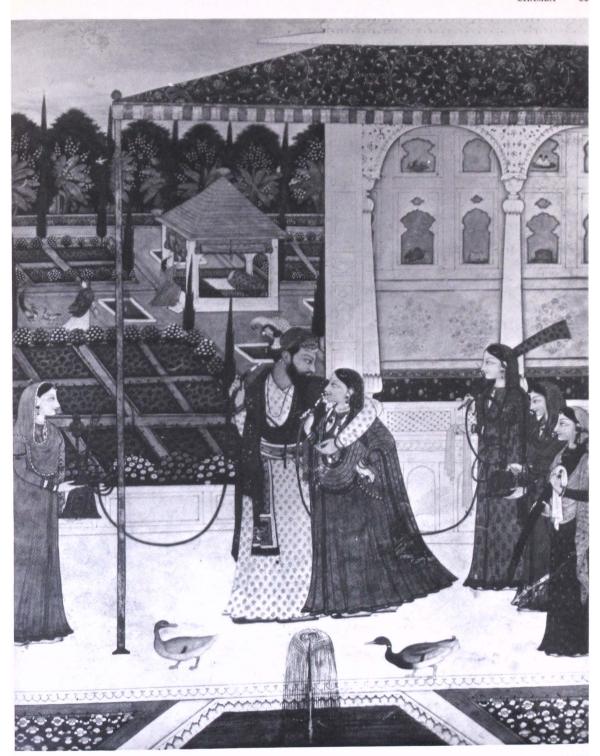


47 Raja Jit Singh of Chamba with his rani. Chamba, c. 1800.

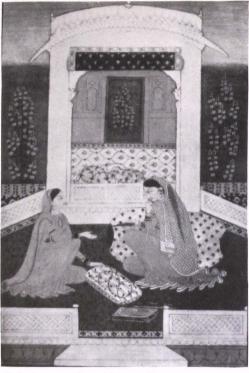


48 Raja Jit Singh of Chamba seated with his son, Charat Singh. Chamba c. 1805.

For 45 and 46 see page 66



44 Raja Raj Singh of Chamba walking with ladies in a garden. Chamba, c. 1790-1795.



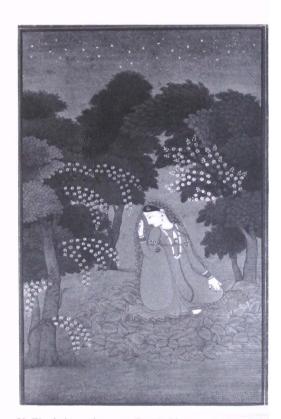
45 Lady conversing with a confidante. By Chajju. Chamba, *c.* 1800.



49 The lady and the tambura. Chamba, c. 1805-1810.



46 The message of the crow. Chamba, c. 1800.



50 The lady at the tryst. By Harkhu. Chamba, c. 1820-1830.



51 The impatient mistress. Chamba, c. 1820-1830.



53 Rama and Sita in the forest. Chamba, c. 1830.



52 The jilted mistress. Chamba, c. 1820-1830.



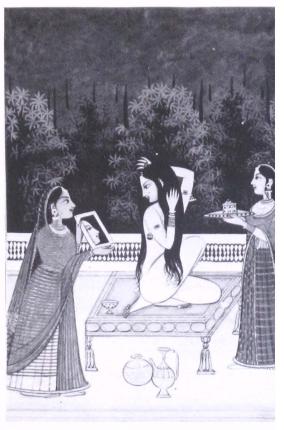
54 Durga killing Mahishasura. Chamba, c. 1830.



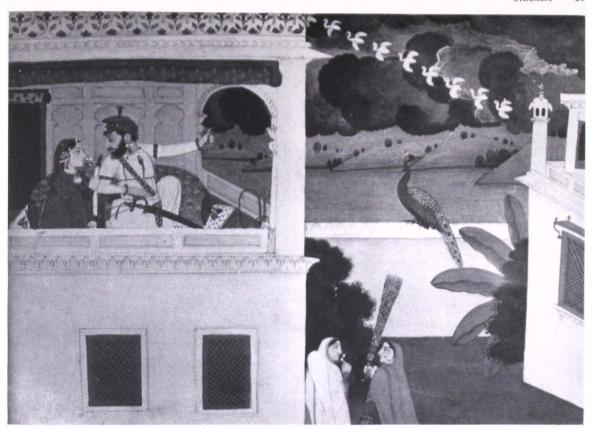
57 Wazir Bhaga listening to a Gaddi petitioner. Chamba, c. 1840.



Raja Charat Singh of Chamba smoking. Chamba, c. 1840.



The toilet of Radha. Chamba, c. 1840-1850.



55 Raja Charat Singh of Chamba with his rani watching a storm. Chamba, c. 1840.



58 Rama, Sita and Lakshmana at the hermitage. By Tara Singh. Chamba, c. 1840-1850.



60 The toilet of Radha. Mural. By Durga. Chamba, *c.* 1850.



61 The lady and the parrot. Chamba, c. 1850.



62 The Fish incarnation of Vishnu. By Mangnu. Chamba, *c.* 1860.

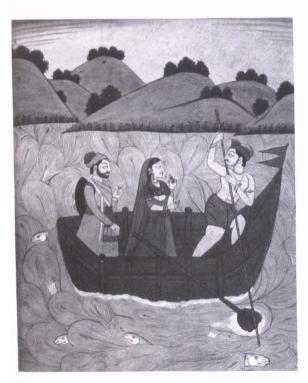


63 Shiva and Parvati. Chamba, c. 1860.

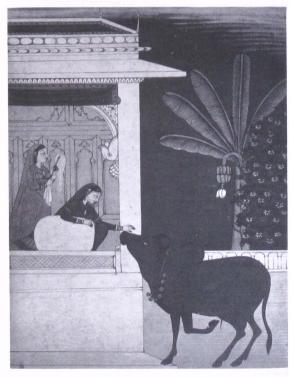
DATARPUR



1 Radha and Krishna walking in the grove. Datarpur, c. 1815.



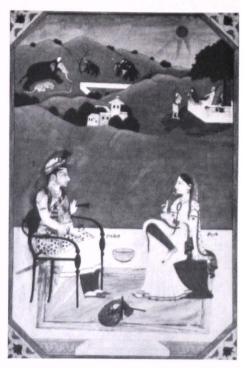
2(i) Gambhira Raga. Datarpur, c. 1810-1820.



2(ii) Bhairavi Ragini. Datarpur, c. 1810-1820.



3 Radha and Krishna on a hill-side. Datarpur, c. 1810-1820.



5 The month of Jeth. Datarpur, c. 1820-1830.

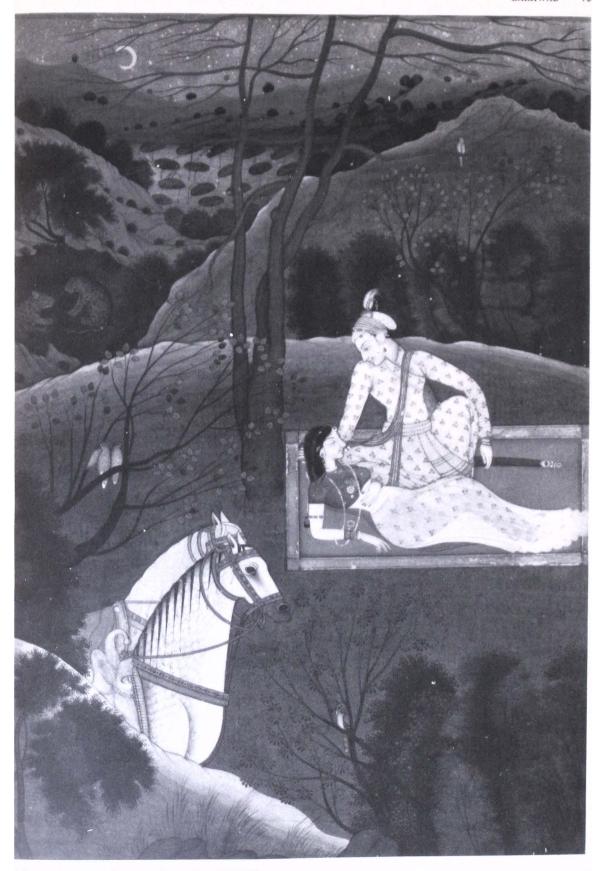


4(i) The month of Baisakh. Datarpur, c. 1820-1830.

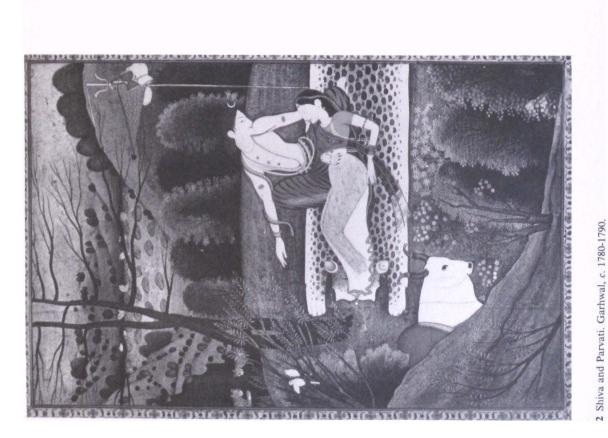


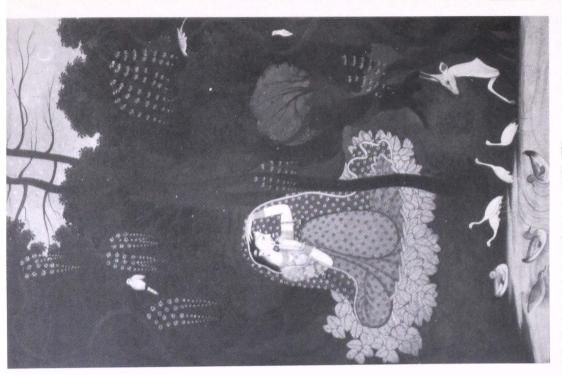
4(ii) The month of Asin. Datarpur, c. 1820-1830.

GARHWAL



1 Lovers in a moon-lit retreat. Garhwal, c. 1765-1775.







3(iii) A night of storm. Garhwal, c. 1770-1780.





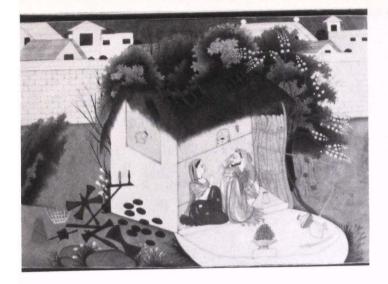


4 The quelling of Kaliya. Garhwal, c. 1780.





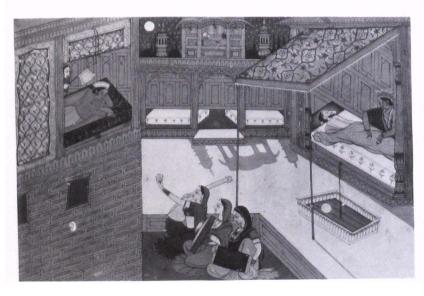




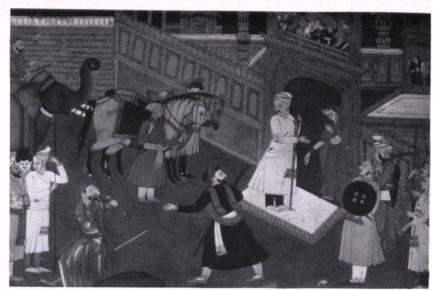
7(i) Sudama's hovel. Garhwal, *c*. 1775-1790.



7(ii) The road to Krishna. Garhwal, *c*. 1775-1790.



7(iii) Sudama put to bed. Garhwal, *c*. 1775-1790.



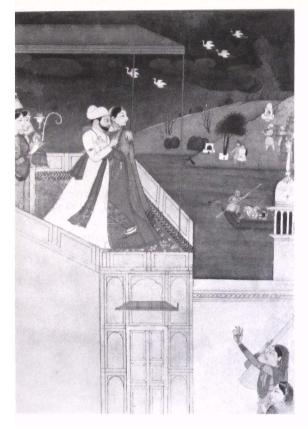
7(iv) Sudama's palace. Garhwal, c. 1775-1790.



7(v) Sudama enthroned. Garhwal, c. 1775-1790.



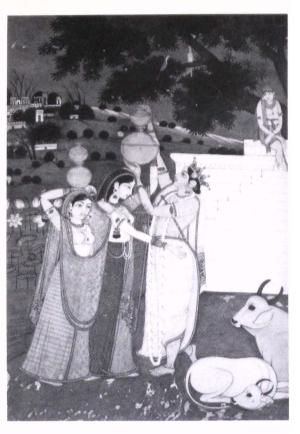
8 Sudama's departure. Garhwal, c. 1800.



9 Lovers on a terrace. Garhwal, c. 1780-1800.



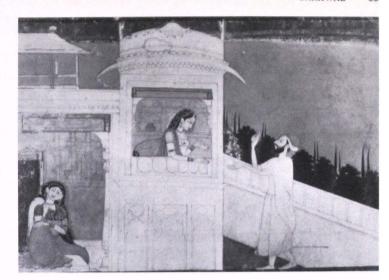
11 Krishna lifting Mount Govardhan. Garhwal, c. 1780-1800.



10 The two pitchers. Garhwal, c. 1780-1800.



14 Lovers by a river. Garhwal, c. 1780-1790.

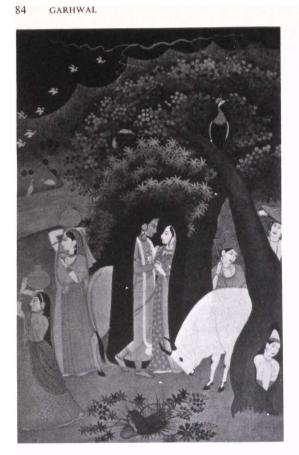


12 Rukmini and the messenger. Garhwal, c. 1775-1785.



13 Sages in a landscape. Garhwal, c. 1785.

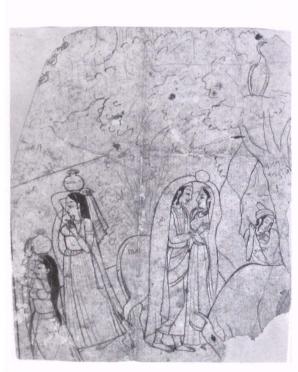




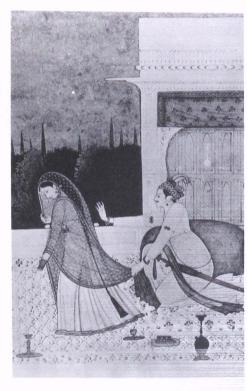
16 Radha and Krishna sheltering from the rain. Garhwal, c. 1780.



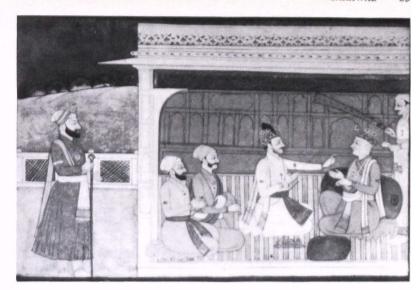
18 Raja Pradhyumna Shah of Garhwal seated with his younger brother, Parakram. Garhwal, c. 1785.



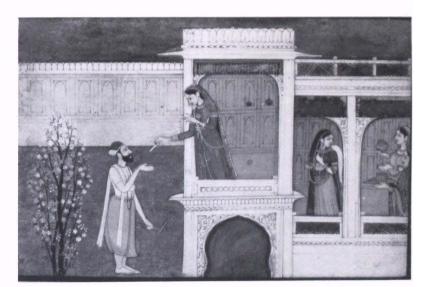
17 Radha and Krishna sheltering from the rain. Garhwal, c. 1800-1820.



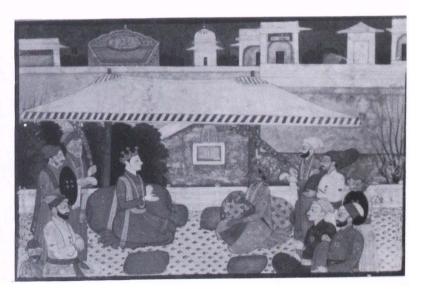
19 The timid bride. Garhwal, c. 1785.



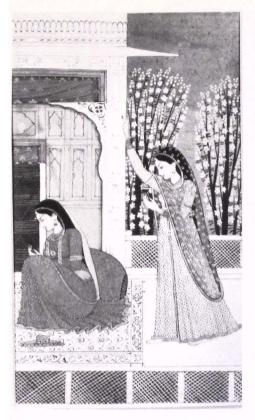
20(i) Rukma conferring with his father. Garhwal, c. 1780-1790.



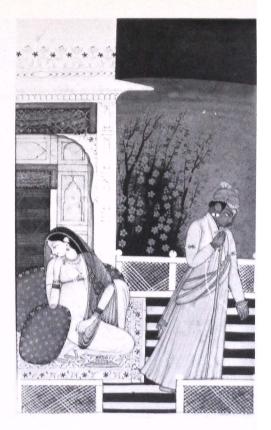
20(ii) Rukmini sends a message. Garhwal, c. 1780-1790.



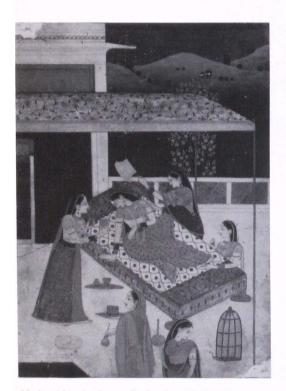
20(iii) Krishna confers with Balarama. Garhwal, c. 1780-1790.



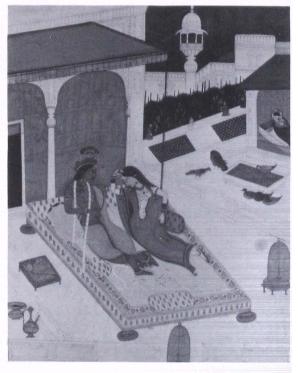
21(i) Radha consoled. Garhwal, c. 1780-1790.



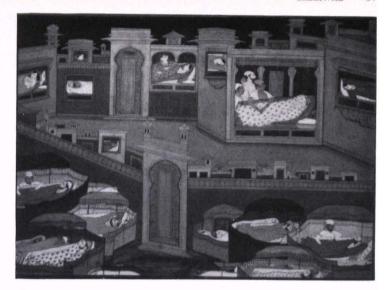
21(ii) Krishna spurned. Garhwal, c. 1780-1790.



22 Awaiting the lover. Garhwal, c. 1780-1800.



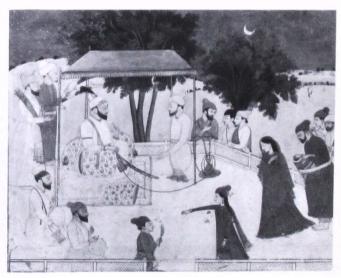
23 Radha and Krishna on the bed, Garhwal, c. 1800-1820.



24(i) Bhisma sleeping. Garhwal, *c*. 1800-1820.



24(ii) The palace wakes. Garhwal, *c*. 1800-1820.



26 Ruler entertained by dancing-girls.
Garhwal, c. 1775.



25 The lady and the peacock. By Mola Ram. Garhwal, 1775.



28 Longing for the beloved. By Mola Ram. Garhwal, c. 1790.



27 The lady and the buck. Garhwal, c. 1780.



29 The lady and the fawn. Garhwal, c. 1785-1795.



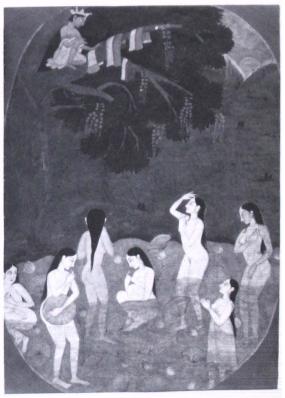
30 The lady at the tryst. By Mola Ram. Garhwal, 1810.



31 Shiva and Parvati. By Jwala Ram. Garhwal, 1818.



32 Krishna and the cow-girls' clothes. Tehri Garhwal, 1820.



33 Krishna and the cow-girls' clothes. Tehri Garhwal, *c.* 1820-1830.



34 Rati entreats Shiva. Tehri Garhwal, c. 1815-1825.



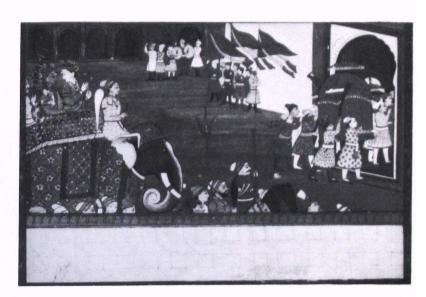
35 The rape of the Yadava women. By Chaitu. Tehri Garhwal, c. 1830-1850.



36 Baz Bahadur and Rupmati. Tehri Garhwal, *c*. 1830-1850.



37(i) Krishna confers with Balarama. Tehri Garhwal, 1866.



37(ii) Krishna and Balarama follow Rukmini. Tehri Garhwal, 1866.



38(i) The Tortoise incarnation. Tehri Garhwal, c. 1860-1870.

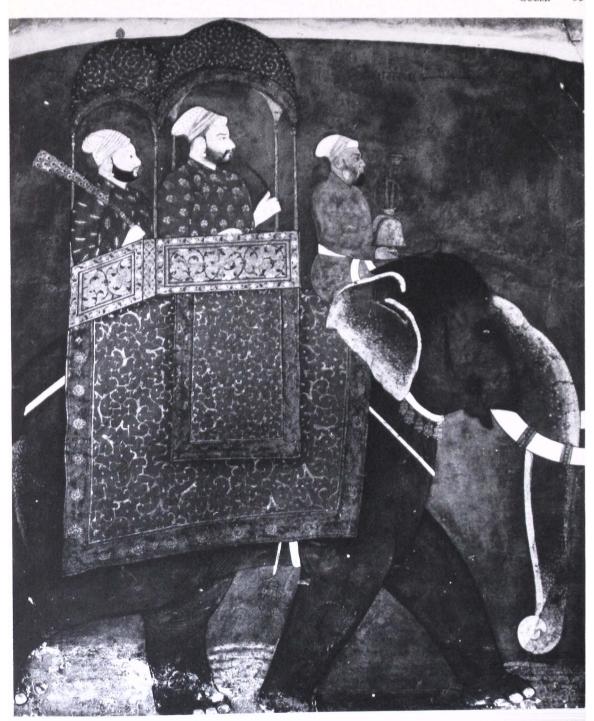


39 Radha and Krishna on the bed. Tehri Garhwal, c. 1860-1870.



40(i) Sudama's departure. Tehri Garhwal, c. 1860-1870.

GULER



2 Raja Bikram Singh of Guler with his son, Raj Singh. Guler, c. 1690-1695.



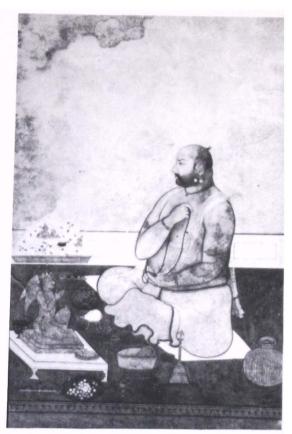
1 Raja Bikram Singh of Guler with his brother, Gopal Singh. Guler, c. 1690.



3 Mian Gopal Singh of Guler playing chess. Guler, c. 1700-1720.



4 A seated courtier. Guler, c. 1700-1720.



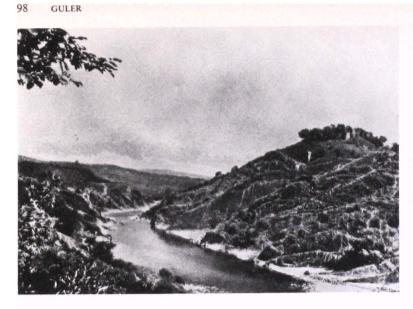
5 Raja Bikram Singh of Guler worshipping Rama. Guler, c. 1700-1720.



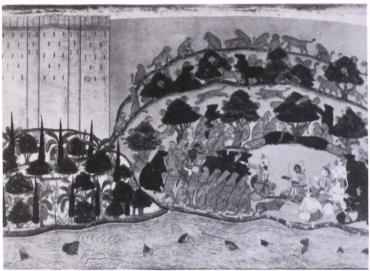
6 Raja Raj Singh of Guler with his son, Dalip Singh. Guler, c. 1705-1710.



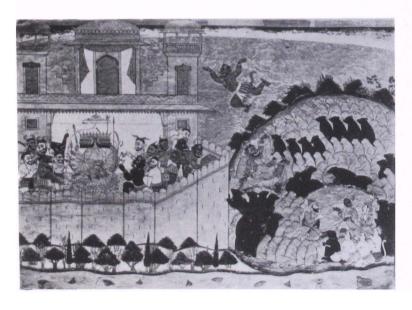
7 Raja Bishan Singh of Guler standing. Guler, c. 1730-1740.



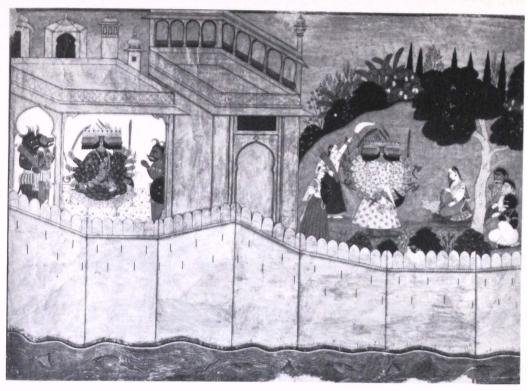
8 View of Haripur Fort, Guler, and the Ban Ganga River. Photograph, c. 1950.



9(i) The arrest of the first spies. Guler, *c*. 1725-1730.



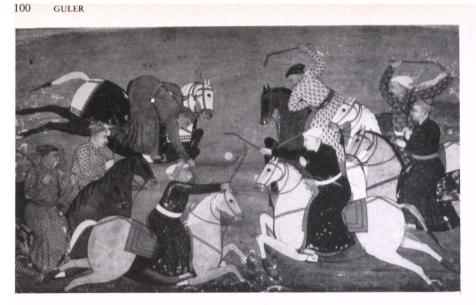
9(ii) The dismissal of the second spy. Guler, c. 1725-1730.



9(iii) The wooing of Sita. Guler, c. 1725-1730.



14 The unveiling of Draupadi. Guler, c. 1740.



10 Raja Dalip Singh of Guler playing polo. Guler, c. 1730-1740.



11 Battle scene. Guler, c. 1730-1740.



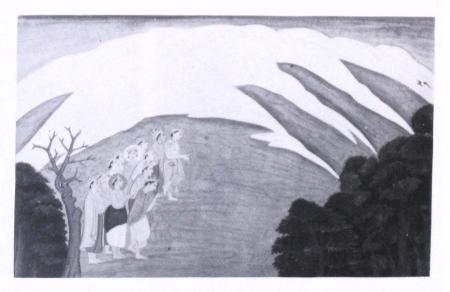
12 Dancing devotees. Guler, *c.* 1730-1740.



13 Dancing villagers. Guler, c. 1740.



17(i) The emergence of Kausiki. Guler, c. 1745.



17(ii) The Devas worshipping the absent Durga. Guler, c. 1745.



15 Raja Govardhan Chand of Guler listening to musicians. Guler, c. 1745.



16 The holy family. Guler, c. 1745.



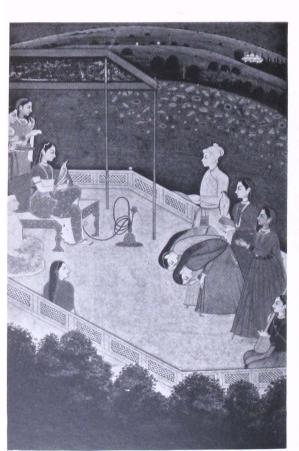
18 The lady by the lake. Guler, c. 1745.



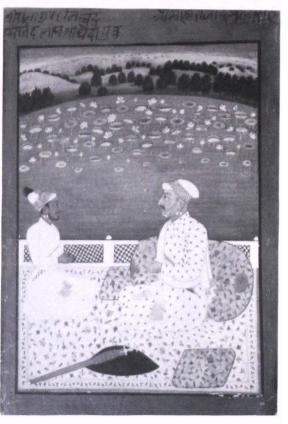
19 Sohni swimming. Guler, c. 1750.



20 Raja Dalip Singh of Guler with his son, Govardhan Chand. Guler, c. 1750.



22 Princess listening to girl-musicians. Guler, c. 1750.



21 Raja Dalip Singh of Guler conversing with his son, Govardhan Chand. Guler, c. 1750.



23 Princess on a terrace. Guler, c. 1750.



24 Raja Govardhan Chand of Guler smoking. Guler, *c*. 1750.



25 The holy family. Guler, c. 1750.



27 Princess out hawking with her maids. Guler, c. 1750.



26 The Basohli rani of Raja Govardhan Chand of Guler. Guler, c. 1750.



29 The Gods in Vishnu's Heaven. Guler, c. 1750.



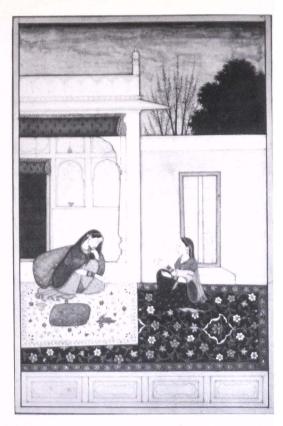
28 The lady with the hawk. Guler, c. 1750.



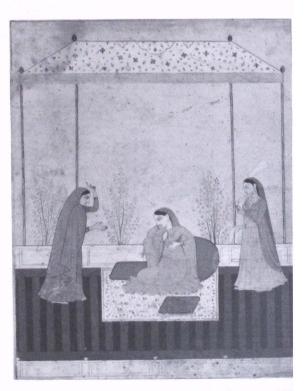
31 Ladies on a terrace. Guler, c. 1750.



32(ii) The disappointed mistress. Guler, c. 1750-1755.



32(i) The neglected lady. Guler, c. 1750-1755.



33 The neglected lady. Guler, c. 1750-1755.



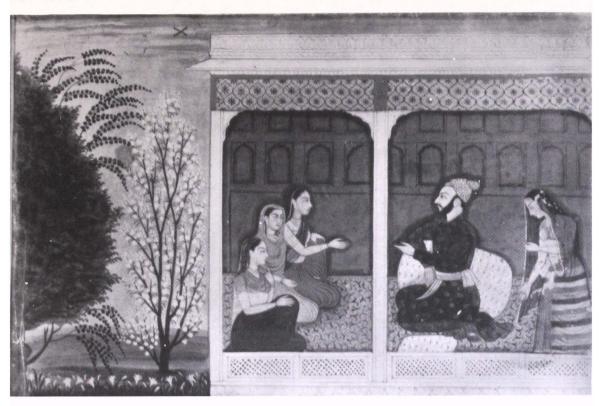
30 The lady at the tryst. Guler, c. 1750.



34 Raja Prakash Chand of Guler as a child. Guler, *c.* 1753.



35 Palace ladies scattering grain. Guler, c. 1755.



37 Prince sitting with ladies. Guler, c. 1760.



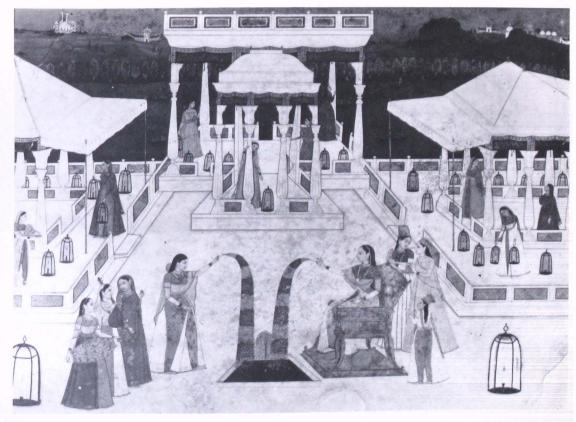
38 Raja Govardhan Chand of Guler with his Basohli rani and their family. Guler, c. 1760.





39 The holy family. Guler, c. 1760.

36 Kunkuni Ragini. Guler, c. 1755.



41 Ladies with fireworks. Guler, c. 1760-1765.



40 Lady smoking. Guler, c. 1760.



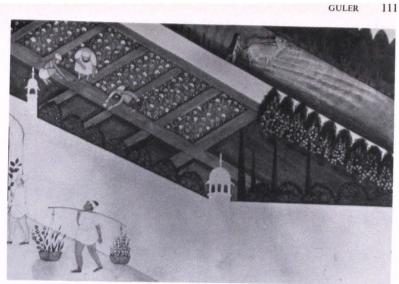
43 The taking of toll. Guler, c. 1760-1770.



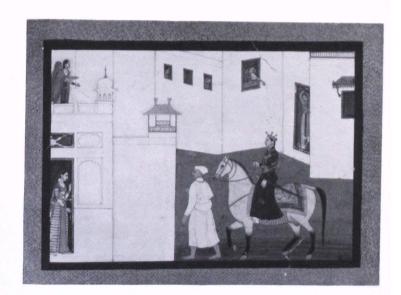
42 Ladies by a garden pool. Guler, c. 1760-1765.



44 The encounter in a garden. Guler, c. 1760-1770.



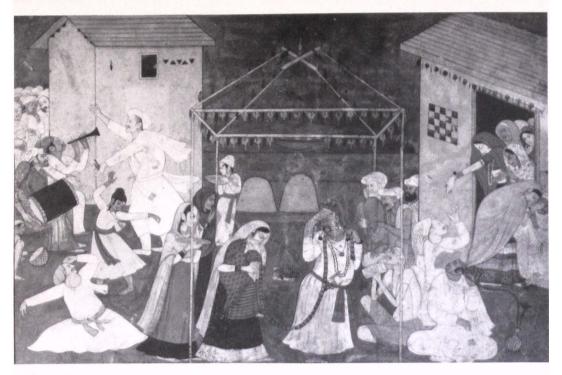
45(i) The gardeners make ready. Guler, *c*. 1760-1770.



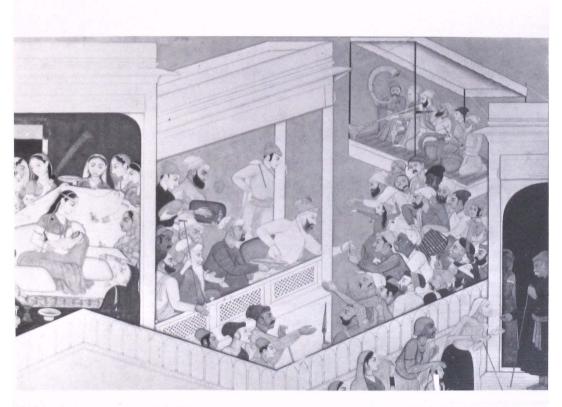
45(ii) The prince arrives. Guler, *c*. 1760-1770.



45(iii) The festival of Lakshmi. Guler, *c*. 1760-1770.



46 The child marriage. Guler, c. 1765-1770.



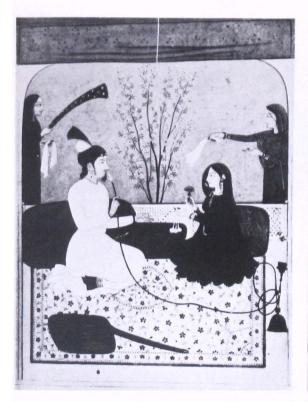
47 The birth of Krishna. Guler, c. 1765-1770.



48 Raja Govardhan Chand of Guler smoking. Guler, c. 1770.



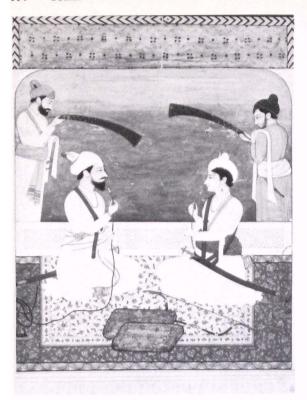
49 Raja Prakash Chand of Guler smoking. Guler, c. 1772.



50 Raja Prakash Chand of Guler with rani. Guler, c. 1772.



51 The Sikh, Jai Singh Kanheya, receiving Raja Prakash Chand of Guler and other Hill princes. Guler, c. 1774.



52 Raja Prakash Chand of Guler smoking with Raja Sansar Chand of Kangra. Guler, c. 1780.



55 The young Bhup Singh of Guler with his mother in a summer pavilion. Guler, c. 1780-1785.



53 Prince with lady and courtiers (unfinished). Guler, c. 1780-1785.



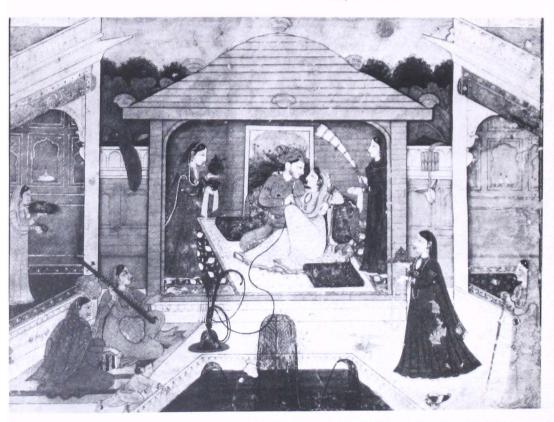
54 Raja Prakash Chand of Guler and family receiving visitors. Guler, c. 1790-1800.



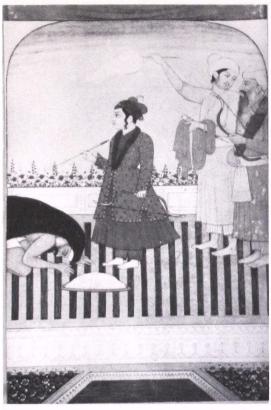
57 Raja Bhup Singh of Guler with rani on a bed over a stream. Guler, c. 1795-1800.



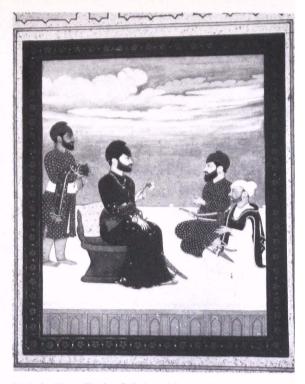
58 Raja Bhup Singh of Guler with a rani under a quilt. Guler, c. 1795-1800.



59 Raja Bhup Singh of Guler with a rani in a pavilion. By Gursahai. Guler, c. 1800.



63 Guru Har Kishan standing. Guler, c. 1815-1820.



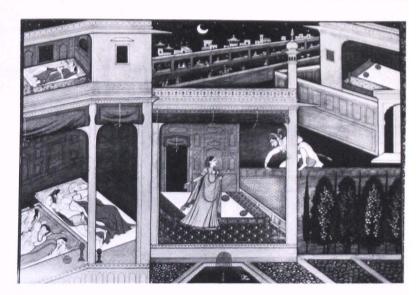
64 Raja Bhup Singh of Guler with courtiers. Guler, *c*. 1810-1815.



56 Sultan Ala-ud-din with ladies. Guler, c. 1800-1810.



62 Raja Bhup Singh of Guler with his ranis, ladies and a baby daughter. Guler, c. 1810.



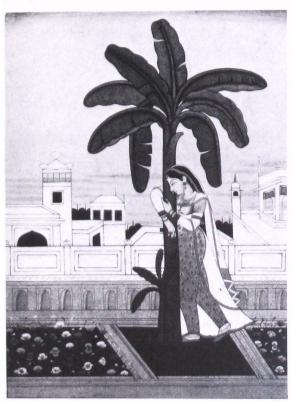
60 The adventurous lover. Guler, *c*. 1800.



61(ii) Kali attacks. Guler, c. 1800-1820.



Princess listening to music on a terrace. Guler, *c*. 1810-1820.



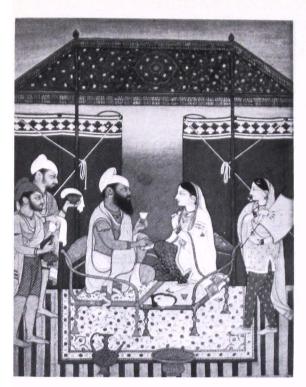
67 The lady and the plantain. Guler, c. 1810-1820.



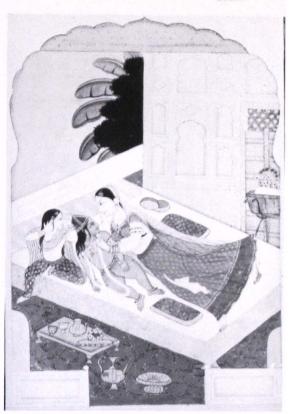
The toilet. Guler, c. 1810-1820.



The toilet. Guler, c. 1810-1820.



69 Desa Singh Majithia carousing with a Guler lady. Guler, c. 1815.



70 Jasoda with the infants Krishna and Balarama. Guler, $c.\ 1820.$



71 The death of Putana. Guler, c. 1810-1820.



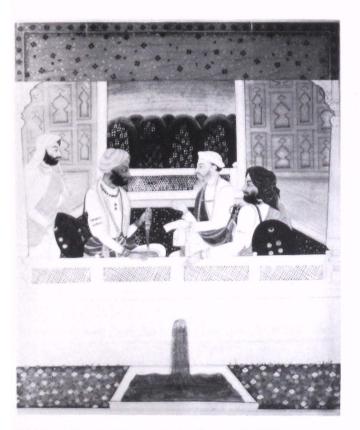
72 The butter thief, Guler, c. 1820.





73 Mian Jai Singh of Guler listening to music. Guler, c. 1840.

75 The lady and the plantain. Guler, c. 1840-1850.



77 Mian Jai Singh of Guler conferring. Guler, c. 1845-1850.



74 Mian Jai Singh of Guler watching dancing-girls. Guler, c. 1845.



76 Mian Jai Singh of Guler riding with escort. Guler, c. 1845.



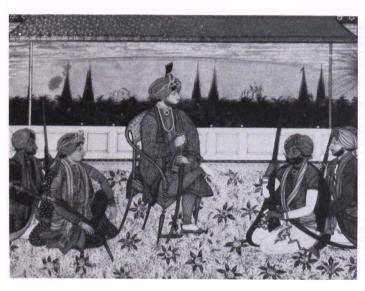
78 Mian Jai Singh of Guler watching a male dancer. Guler, 1861.



79 Mythical ruler watching a dancing-girl with musicians. By Ghathu Ram. Guler, c. 1870.



80 Raja Jai Singh of Guler with his son, Raghunath Singh. By Muhammad Baksh. Guler, 1882.



81 Raja Raghunath Singh of Guler seated with his brother, Hardit Singh. By Muhammad Baksh. Guler, 1882.

HINDUR





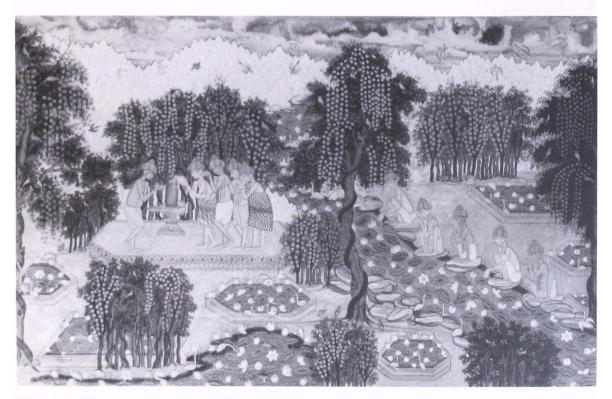
2 Rama, Sita and Lakshmana in the forest. Hindur, c. 1820.



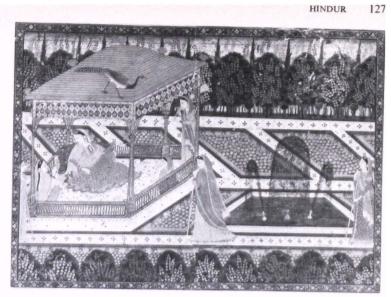
3 Krishna fluting to the cows. Hindur, c. 1820.



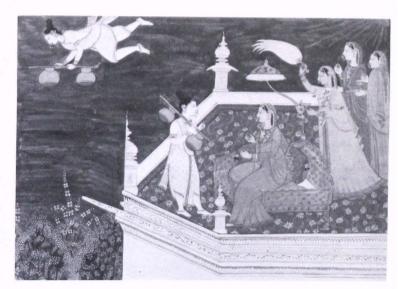
4 Krishna waiting for the cowgirls. Hindur, c. 1820.



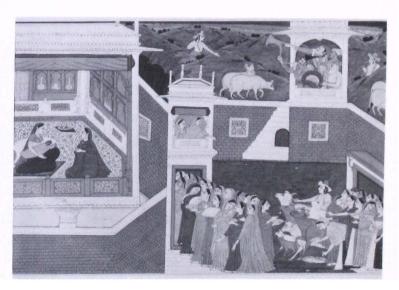
5 Indra's five rishis worship the lingam on Mount Kailasa. Hindur, c. 1820.



6 Lady with maids in a garden. Hindur, c. 1820-1830.



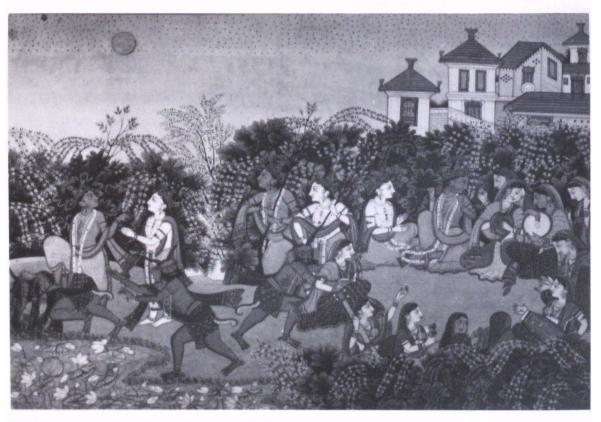
7 Usha despatches her confidante. Hindur, c. 1820-1830.



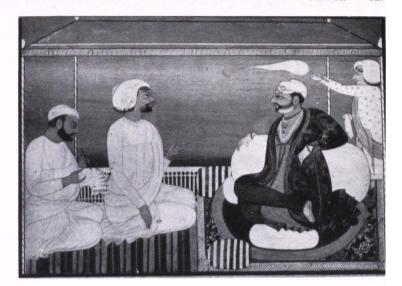
8 Rejoicings at the birth of Krishna. Hindur, c. 1830.



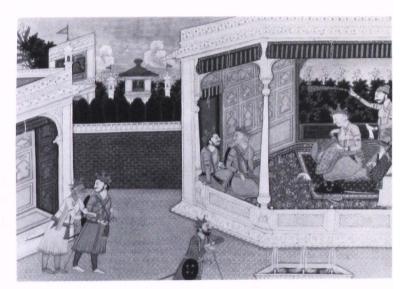
9 Raja Bije(?) Singh of Hindur smoking. Hindur, *c*. 1840-1850.



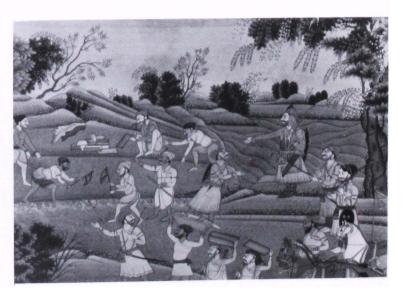
11(i) The encounter with the demon. Hindur, c. 1850-1860.



10 Raja Ugar Singh of Hindur in audience. Hindur, c. 1850-1860.



11(ii) Ugrasena holds court. Hindur, *c.* 1850-1860.



11(iii) The building of Dwarka. Hindur, c. 1850-1860.

JAMMU



1 Raja Anand Dev of Bahu with courtiers and attendants. Bahu (Jammu), c. 1690.



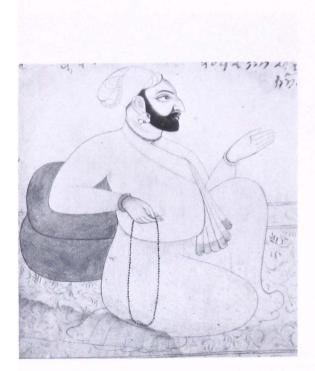
2 Raja Anand Dev of Bahu smoking. Bahu (Jammu) *c*. 1700



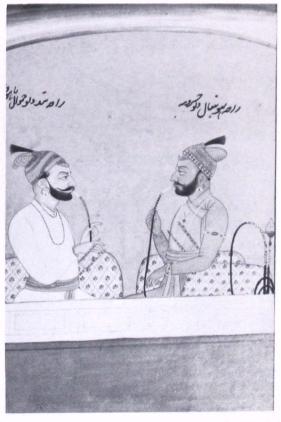
4(ii) Raja Anand Dev of Bahu seated with Raja Bhupal Dev of Jasrota. Bahu (Jammu), c. 1690-1695.



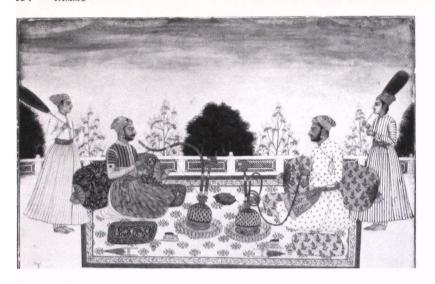
7 Raja Bhupal Dev of Jasrota receiving Raja Dalip Singh of Guler and Raja Daya Dhata of Nurpur. Bahu (Jammu), c. 1705.



3 Raja Dhrub Dev of Jasrota holding a rosary. Bahu (Jammu) $c.\ 1700\text{-}1710.$



4(i) Raja Bhupal Dev of Jasrota seated with Raja Anand Dev of Bahu. Kangra (after a Jammu original), c. 1760-1770.



6 Raja Anand Dev of Bahu (Jammu) right seated facing Raja Dhrub Dev of Jammu proper, left. By Tegh Chand. Mughal, Delhi (perhaps after Jammu originals), c. 1715.



5 Mian Gopal Singh of Guler smoking. Bahu (Jammu), c. 1700 or later.



8 Raja Dhrub Dev of Jammu with attendant. Kangra (after a Jammu original), c. 1750-1760.



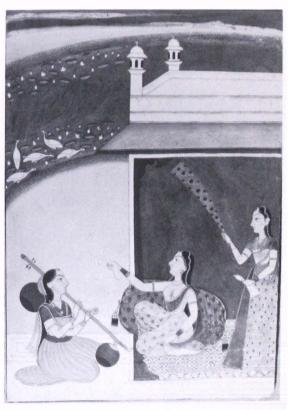
9 The devoted husband. Jammu, c. 1720.



10 Raja Ugar Singh of Chamba with ladies. Jammu, c. 1730.



11 Raja Medini Pal of Basohli smoking with a lady. Jammu, c. 1730.



12 The disconsolate lady. Jammu, c. 1740.



13 Radha and Krishna on the serpent of eternity. Jammu, c. 1740.



15 The lady and the tambura. Jammu, c. 1740.

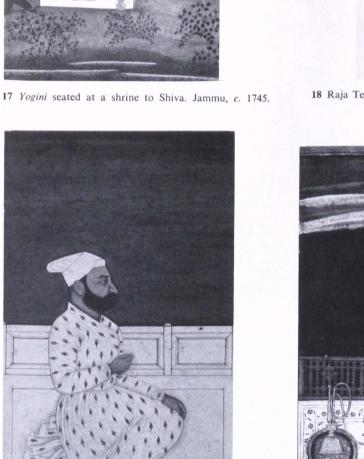


14 Radha and Krishna standing together. Jammu, c. 1740.



16 Lady smoking. Jammu, c. 1745.





19 Raja Kailashpat Dev of Bandralta seated. Jammu, c. 1745.



18 Raja Tedhi Singh of Mankot seated. Jammu, c. 1745.



20 Raja Dalel Singh of Chamba smoking. By Fauju. Kangra (after a Jammu original), c. 1760.



21 Raja Devi Chand of Kahlur smoking. Jammu, c. 1750.



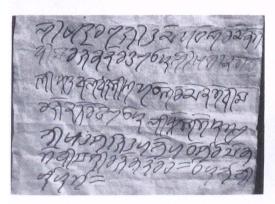
22 Ladies on a terrace. Jammu, c. 1750.



23 Raja Jit Pal of Basohli with ladies. Jammu, c. 1750.



24(i) Raja Balwant Singh of Jammu smoking. Jammu, c. 1743.



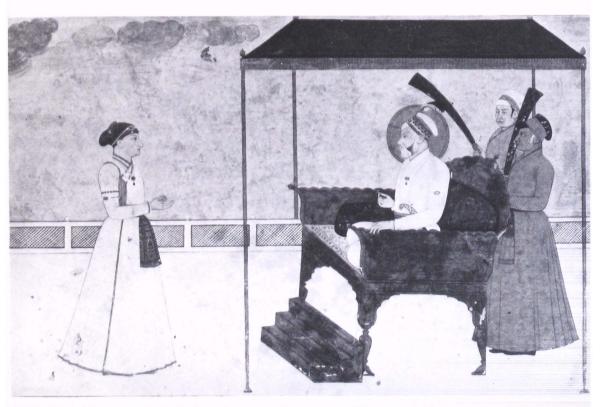
24(ii) Extract from an agreement in takri characters personnally attested (lines 3 and 4) by Raja Balwant Singh of Jammu. Jammu, 1752.



25 Raja Balwant Singh of Jammu standing smoking in a garden. Jammu, February-March 1744.



26 Raja Balwant Singh of Jammu standing holding a hawk. By Nainsukh. Jammu, April-May 1746.



29 The Mughal Emperor, Bahadur Shah, receiving a courtier. Jammu, c. 1746.



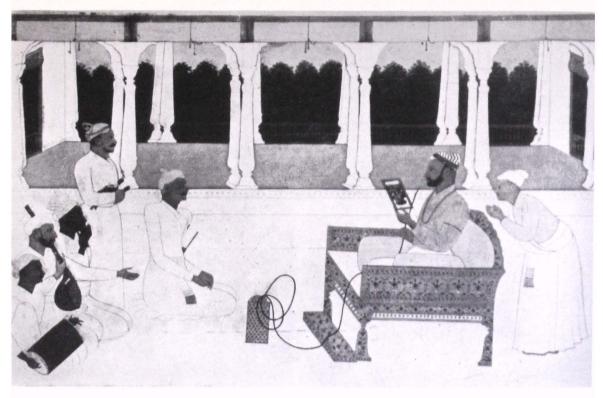
27 Mian Mukand Dev of Jasrota standing with a hawk at night. Jammu, c. 1746.



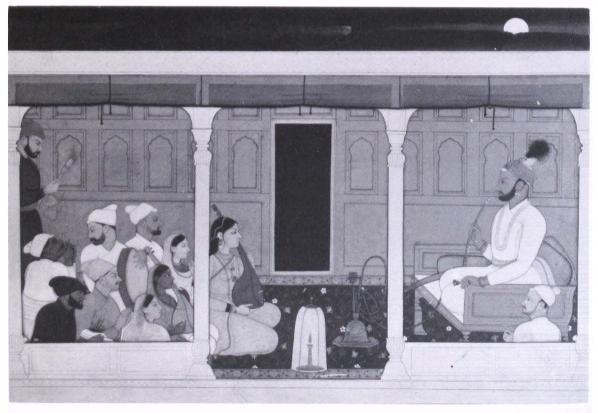
28 Self-portrait of the artist, Nainsukh. Jammu, c. 1746.



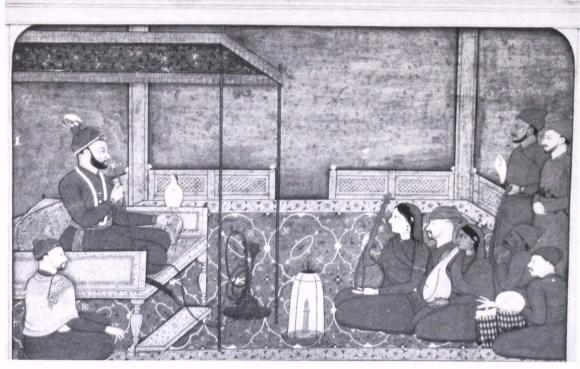
35 Raja Dhrub Dev of Jasrota looking at the points of a horse by moonlight. Jammu, c. 1740-1750.



30 Raja Balwant Singh of Jammu examining a picture presented by the artist, Nainsukh. Jammu, c. 1747.



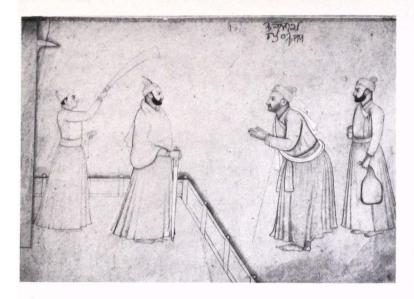
31 Raja Balwant Singh of Jammu listening to his singing-girls and musicians at Jasrota. By Nainsukh. May-June 1748.



32 Raja Balwant Singh of Jammu listening to his singing-girls and musicians. Jammu, January-February 1749.



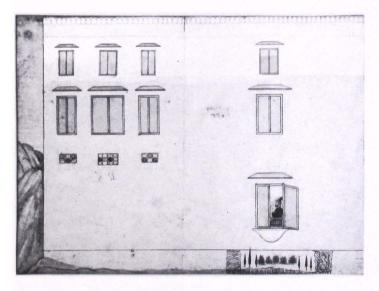
36 Raja Balwant Singh of Jammu listening to his singing-girls and musicians. Jammu, c. 1750-1755.



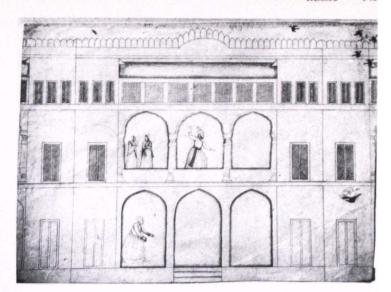
33 Raja Balwant Singh of Jammu receiving a petitioner. Jammu, c. 1750.



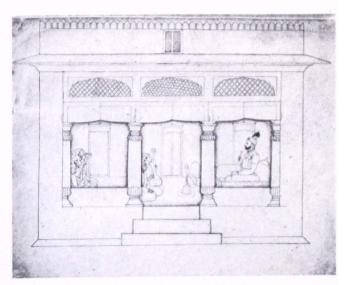
34 Raja Balwant Singh of Jammu looking at the points of a horse. Jammu, c. 1750.



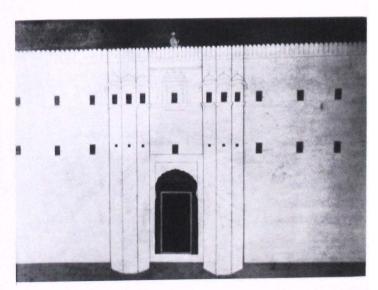
38 Raja Balwant Singh of Jammu sitting alone in a palace. Jammu, c. 1750.



39 Raja Balwant Singh of Jammu hawking from a palace window. Jammu, c. 1750.



40 Raja Balwant Singh of Jammu entertained by a party of male musicians. Jammu, c. 1750-1751.



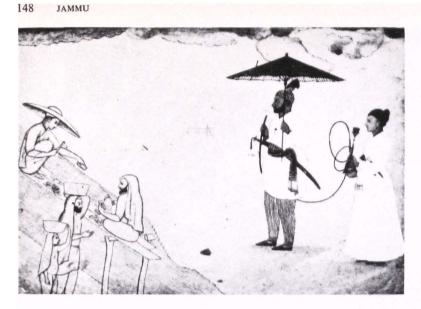
42 Raja Balwant Singh of Jammu smoking alone on a palace roof in the Rains. Jammu, July-August 1751.



44 Raja Balwant Singh of Jammu defending his elephant from a lion. Jammu, February-March 1752.



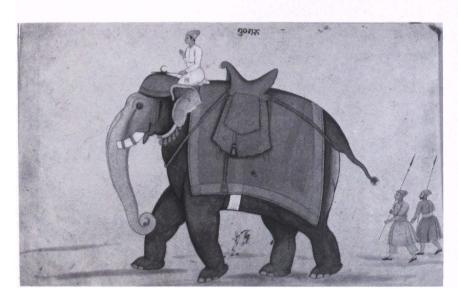
46 Raja Balwant Singh of Jammu hunting partridges. Jammu, c. 1753.



41 Raja Balwant Singh of Jammu inspecting a building under construction. Jammu, c. 1750-1751.



43 The fireworks display. Jammu, c. 1751.



45 Raja Balwant Singh's favourite elephant. Jammu, c. 1750-1755.



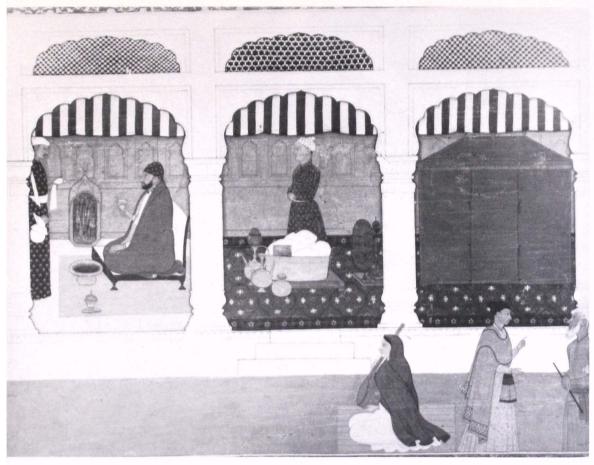
47 (detail) Raja Balwant Singh of Jammu riding at Jasrota. c. 1754.



47 (detail) Pandit Hari Saran of Jasrota standing, c. 1754.



48 Mian Mukand Dev of Jasrota on a riding picnic. Jammu, c. 1754.



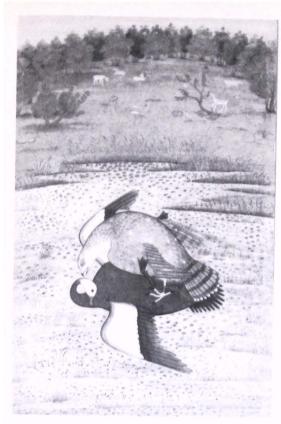
49 Raja Balwant Singh of Jammu at his toilet. Jammu, c. 1754.



49 (detail) The Singer, Ladvai.



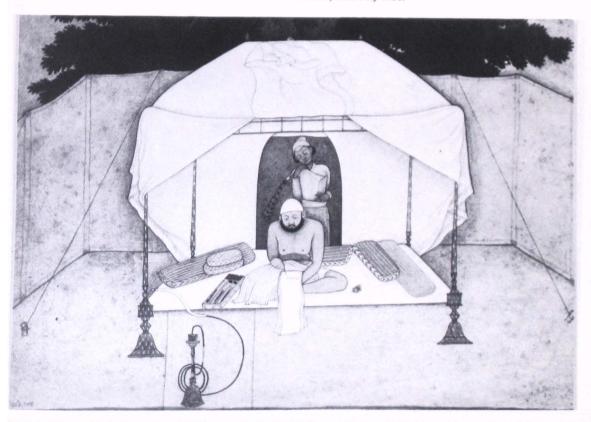
37 Raja Balwant Singh's singer, Ladvai. Jammu, c. 1750-1755.



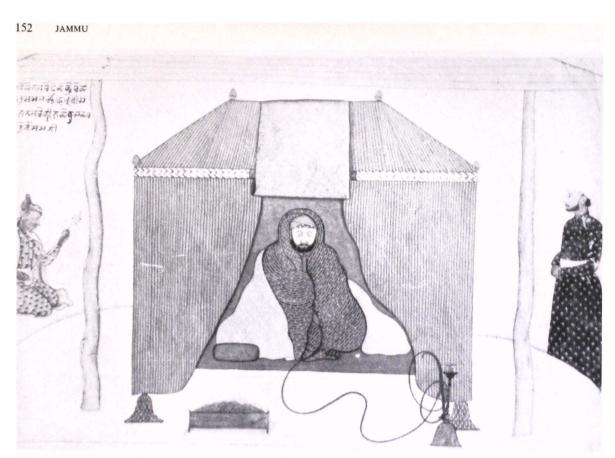
50 Raja Balwant Singh's hawk attacking a wild duck. Jammu, c. 1752-1755.



51 Raja Balwant Singh of Jammu writing a letter. Jammu, June-July 1758.



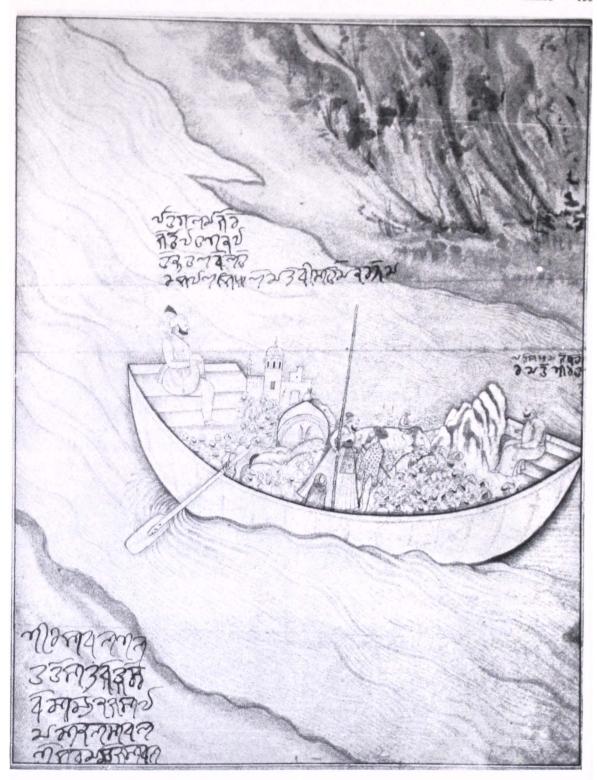
52 Raja Balwant Singh of Jammu writing in camp. Jammu, c. 1760.



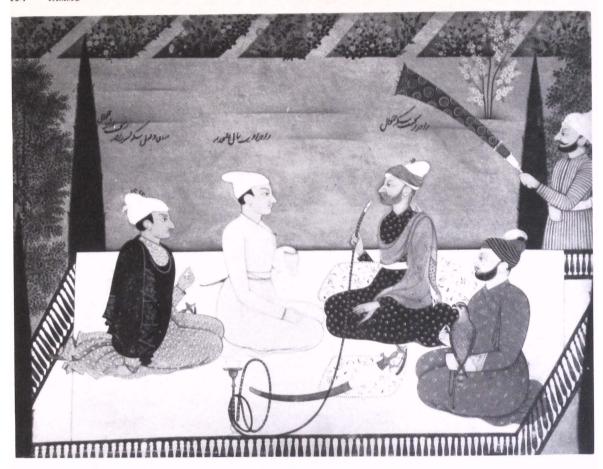
54 Raja Balwant Singh of Jammu in camp. Jammu, c. 1761.



55 Raja Balwant Singh of Jammu watching the dancing-girl, Zafar. Jammu, c. 1762.

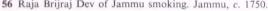


53 An allegory of disaster. Jammu, c. 1761-1763.



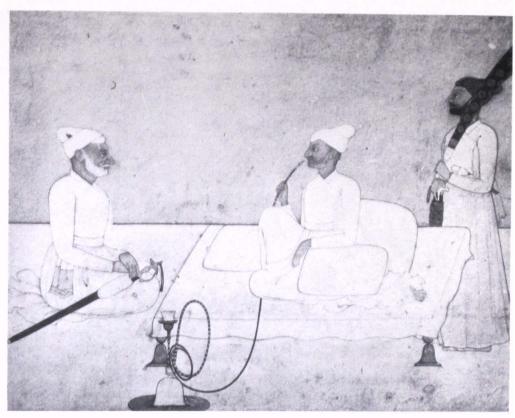
57 Raja Ranjit Dev of Jammu receiving Raja Amrit Pal of Basohli. Jammu, c. 1760.







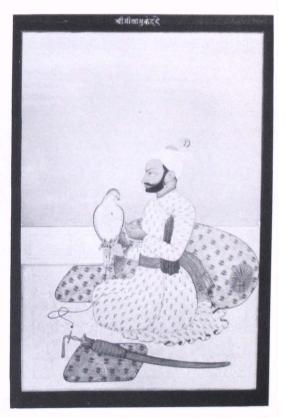
56 Raja Brijraj Dev of Jammu smoking. Jammu, c. 1750. 58 Raja Brijraj Dev of Jammu holding a hawk. Jammu, c. 1760.



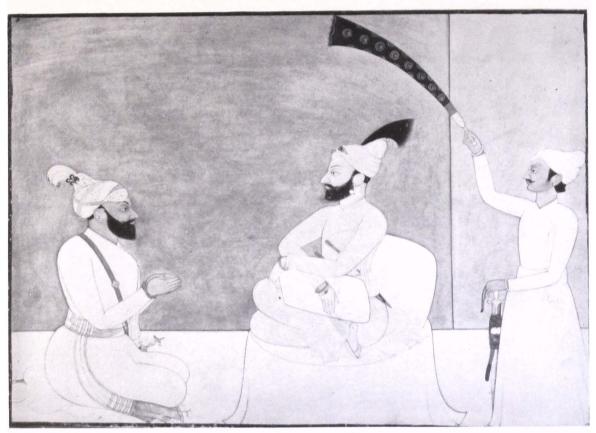
59 Raja Ranjit Dev of Jammu conferring with a minister. Jammu, c. 1760.



61 Raja Balwant Singh of Jammu standing. Jammu, c. 1765.



62 Mian Mukand Dev of Jasrota seated on a terrace. Jammu, c. 1765.



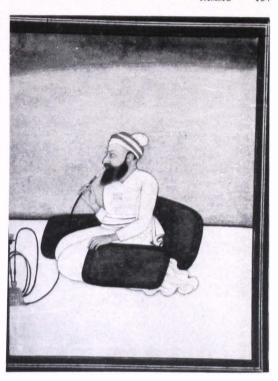
60 Raja Brijraj Dev of Jammu with courtier and attendant. Jammu, c. 1765.



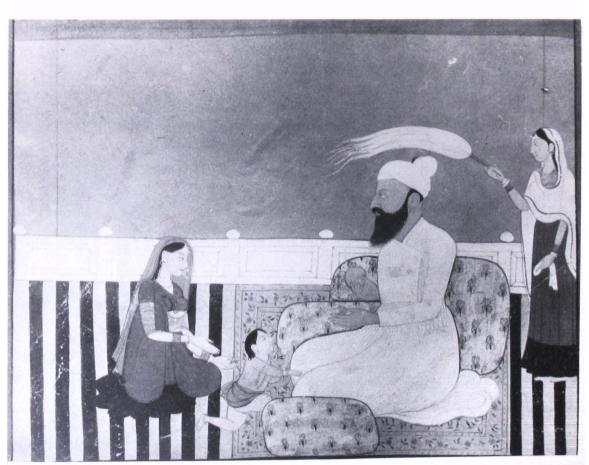
64 Raja Ranjit Dev of Jammu playing with his grandsons. Jammu, c. 1775.



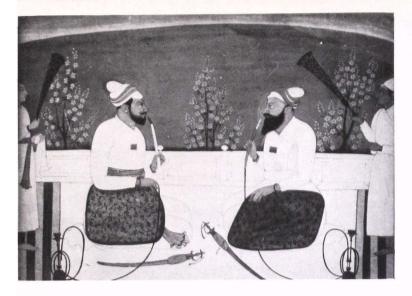




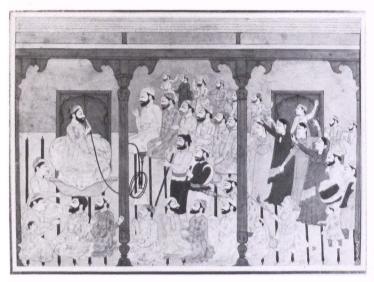
66 Raja Brijraj Dev of Jammu smoking. Jammu, c. 1785.



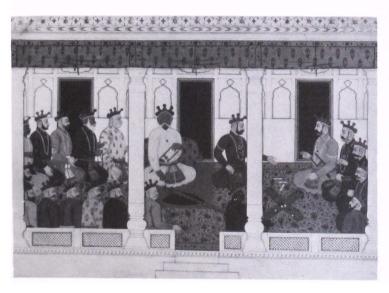
67 Raja Brijraj Dev of Jammu with his rani and baby son. Jammu, c. 1787.



65 Raja Brijraj Dev of Jammu conferring. Jammu, c. 1780.



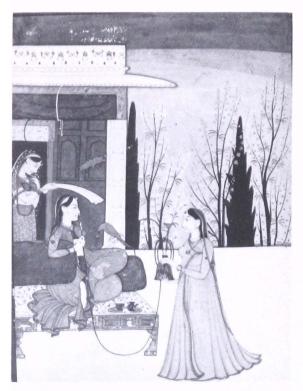
68 Celebrations after the Holi festival. Jammu, c. 1790.



70 The blind Dhritarashtra with Kauravas and Pandavas. Jammu, c. 1790.



69 Krishna and the cow-girls. Jammu, c. 1785.



71 The lady and the parrot. Jammu, c. 1790.



72 Radha and Krishna making love. Jammu, c. 1830.



75 Raja Ranbir Singh of Jammu and Kashmir seated. Jammu, c. 1880.



74 Prince dallying with a lady. Jammu, c. 1850.



73 Raja Ranbir Singh of Jammu and Kashmir seated. Jammu, c. 1850.

JASROTA



1 Raja Dhrub Dev of Jasrota at a window. Kangra (after a Jasrota original), c. 1760-1770.



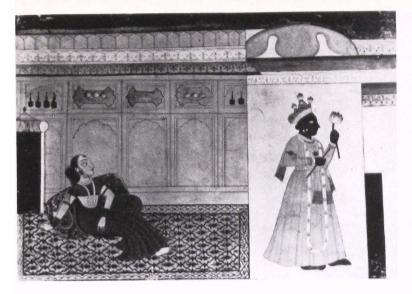
3 Raja Bhupal Dev of Jasrota on a terrace with attendant. Jasrota, c. 1750.

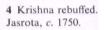


2 Mian Mukand Dev of Jasrota holding a page of writing. Jasrota, c. 1750.



5 Mian Mukand Dev of Jasrota smoking. Jasrota, c. 1750.



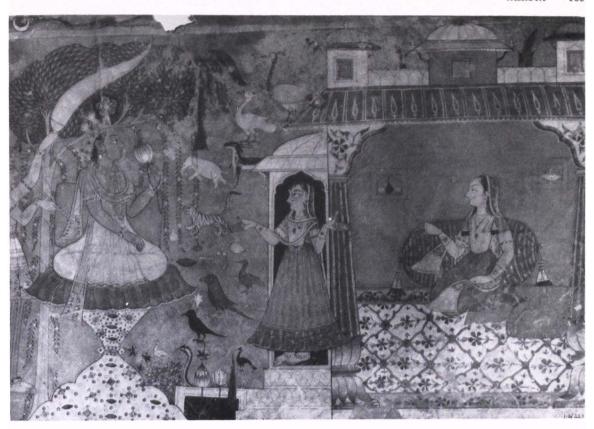




6 Mian Mukand Dev of Jasrota riding. Jasrota, *c*. 1750-1760.



8 Princess with two maids. Jasrota, c. 1750.



7 The vision of Krishna. Jasrota, c. 1750.



9 Mian Zorawar Singh of Jasrota with attendant. Kangra (after a Jasrota original), c. 1770.



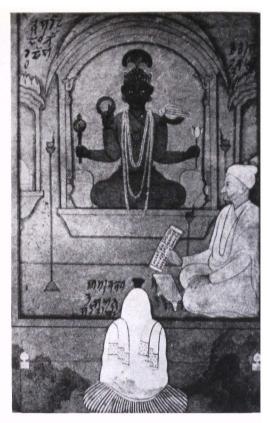
11 Mian Zorawar Singh of Jasrota standing. Jasrota, c. 1760.



10 Jasrota prince riding. Jasrota, c. 1750-1760.



12 Raja Ratan Dev of Jasrota smoking with his son, Bhao Singh. Kangra (after a Jasrota original), c. 1780.

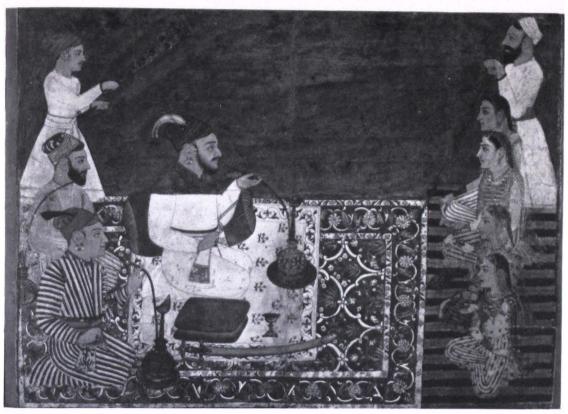


13 Mian Balwant Singh of Jasrota worshipping Vishnu. Jasrota, *c*. 1775.

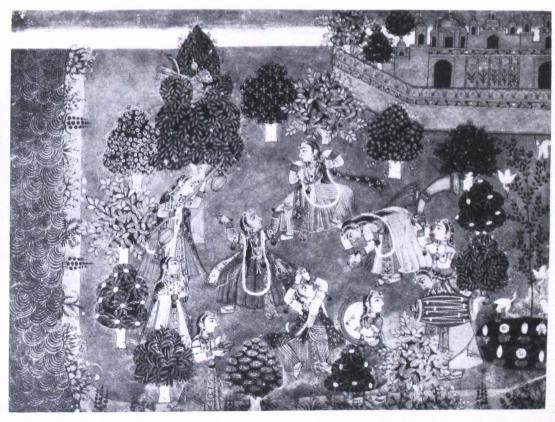


14 Vishnu and Lakshmi enthroned. Jasrota, c. 1775.

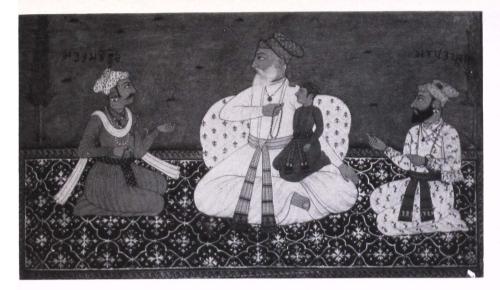
KAHLUR (BILASPUR)



1 Raja Dip Chand of Kahlur (Bilaspur) listening to musicians. Bilaspur, c. 1660.



2 Hanuman in golden Lanka. Bilaspur, c. 1670.



3 Raja Karam Parkash of Sirmur with his son, Mandata Parkash. Bilaspur, c. 1660.



5(i) The Raja receives visitors. Bilaspur, c. 1670-1680.



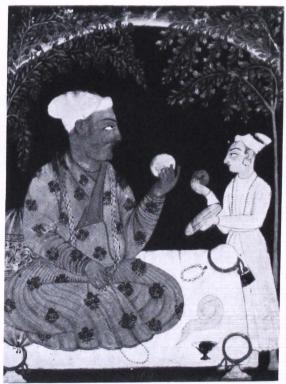
5(ii) The Raja consults his priests. Bilaspur, c. 1670-1680.



6 Raja Raj Singh of Guler smoking. Bilaspur, c. 1685-1690.



4 Portrait of a Hill ruler. Bilaspur, c. 1660.



7 Raja Dhiraj Pal of Basohli seated. Bilaspur, c. 1700-1710.



8(i) Vigada Raga. Bilaspur, c. 1680-1690.



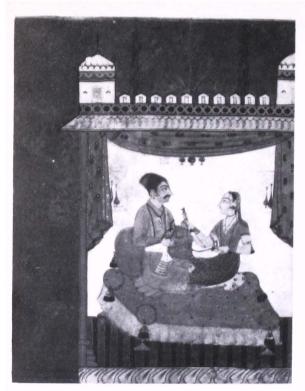
8(iii) Vasanta Raga. Bilaspur, c. 1680-1690.



8(ii) Punyaki Ragini. Bilaspur, c. 1680-1690.



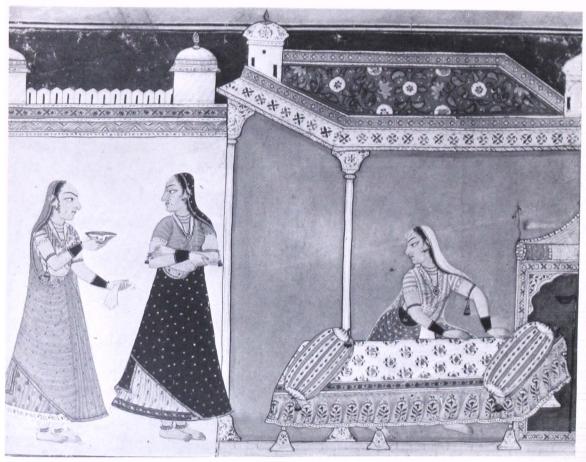
9 Kusama Raga. Bilaspur, c. 1690-1700.



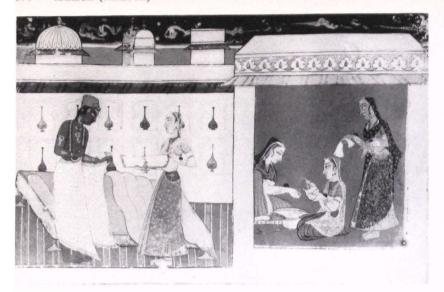


12 Mangala Raga. Bilaspur, c. 1690-1700.

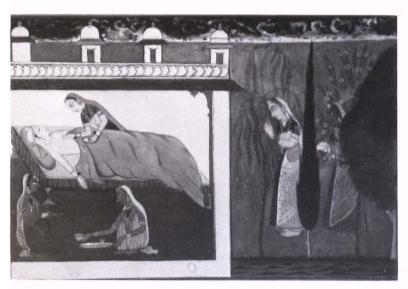
11 Kasta Raga. Bilaspur, c. 1690-1700.



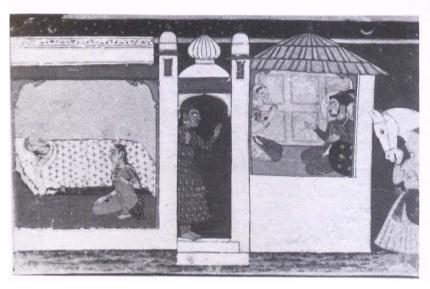
10 The patient mistress. Bilaspur, c. 1690-1700.



13(i) Madhava rises from his bed. Bilaspur, c. 1700.



13(ii) The love-sick Kamakandala. Bilaspur, c. 1700.



13(iii) The Raja of Ujjain visits Kamakandala. Bilaspur, c. 1700.



14 Raja Ajmer Chand of Kahlur (Bilaspur) worshipping Rama and Sita. Bilaspur, c. 1700.



15 Radha upbraids Krishna who strives to placate her. Bilaspur, c. 1680-1700.



16 Krishna welcoming Sudama. Bilaspur, c. 1700-1710.



17 Dhanasri Ragini. Bilaspur, c. 1700.



19(i) Chammal Raga. Bilaspur, c. 1680-1700.



18(i) Sorathi Ragini. Bilaspur, c. 1680-1700.



19(ii) Ahiri Ragini. Bilaspur, c. 1680-1700.



18(ii) Prabal Raga. Bilaspur, c. 1680-1700.



21 Mian Dalbir Chand seated. Bilaspur, c. 1710.



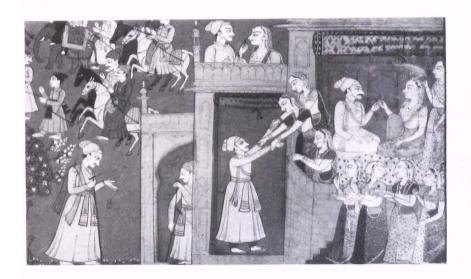
20 Raja Ajmer Chand of Kahlur (Bilaspur) standing. Bilaspur, c. 1700.



22 Raja Jai Singh of Kulu with attendant. Bilaspur, c. 1730.



25 The Horse incarnation of Vishnu. Bilaspur, c. 1720.



26 Sudama returns. Bilaspur, c. 1730-1740.



23 Radha and Krishna celebrating the Holi festival. Bilaspur, c. 1720. 27 and 28 not illustrated



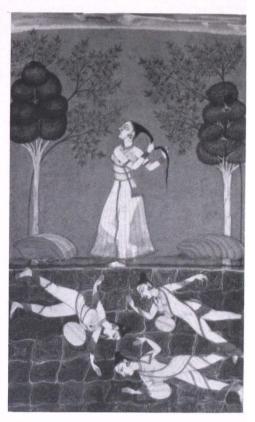
24 Dhanasri Ragini. Bilaspur, c. 1720.



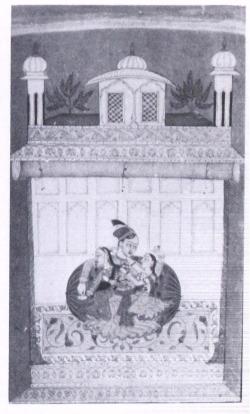
29(i) The lovesick lady. Bilaspur, c. 1740.



30 Devaghandhari Ragini. Bilaspur, c. 1730.



31(i) Sandhuri Ragini. Bilaspur, c. 1730-1740.



31(ii) Vinoda Raga. Bilaspur, c. 1730-1740.



32(i) Vinoda Raga. Bilaspur, c. 1740-1750.



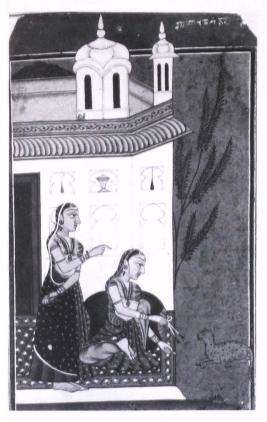
32(iii) Karnati Ragini. Bilaspur, c. 1740-1750.



32(ii) Vivacha Raga. Bilaspur, c. 1740-1750.



33(i) Vinoda Raga. Bilaspur, c. 1740-1750.



33(ii) Patamanjari Ragini. Bilaspur, c. 1740-1750.



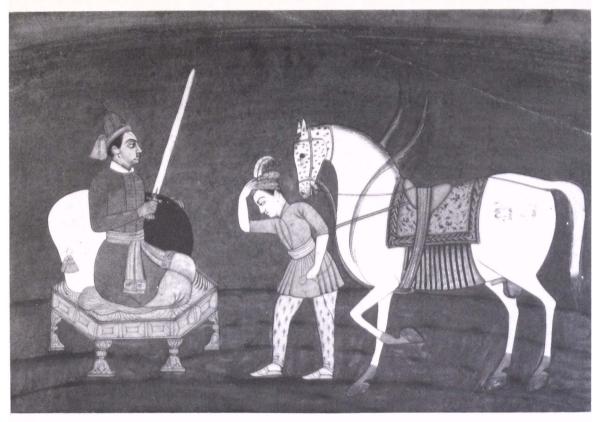
34 Kusama Raga. Bilaspur, c. 1750.



35 The Dwarf incarnation of Vishnu. Bilaspur, c. 1750.



36 Madhmadhyavi Ragini. Bilaspur, c. 1750.



37 The Horse incarnation of Vishnu. Bilaspur, c. 1750.



38 Raja Govardhan Chand of Guler smoking. Bilaspur, c. 1760.



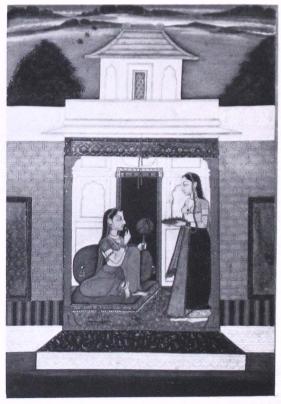
39 Raja Devi Chand of Kahlur (Bilaspur) smoking. By Fauju. Kangra (after a Bilaspur original), c. 1760-1770.



41 The slaughtered demons. Bilaspur, c. 1760-1770.



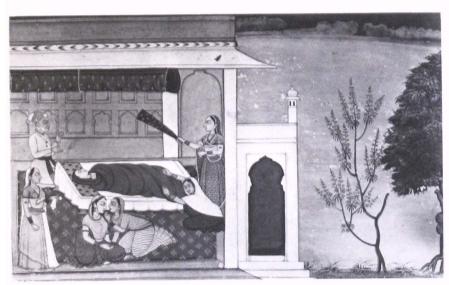
40 Prince with courtier. Bilaspur, c. 1760.



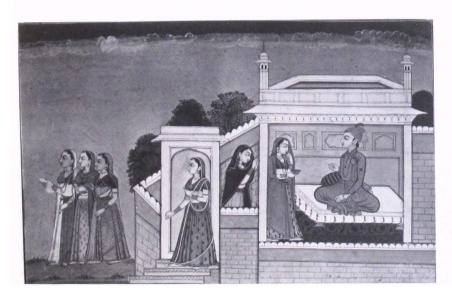
42 Vilavali Ragini. Bilaspur, c. 1760-1770.



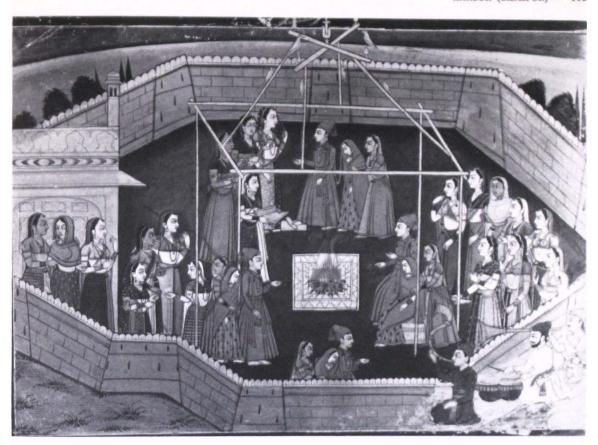
43(i) Damayanti chasing the swan. Bilaspur, *c*. 1760-1770.



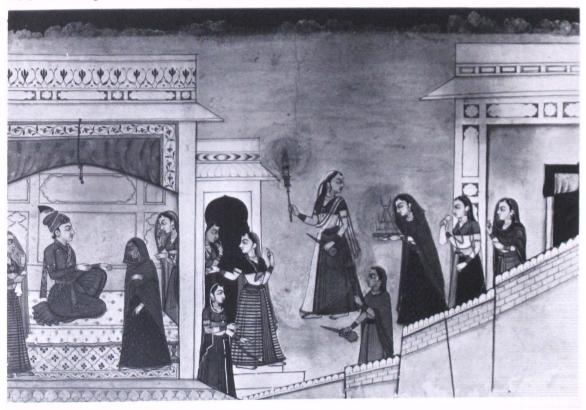
43(ii) The love-sick Damayanti. Bilaspur, c. 1760-1770.



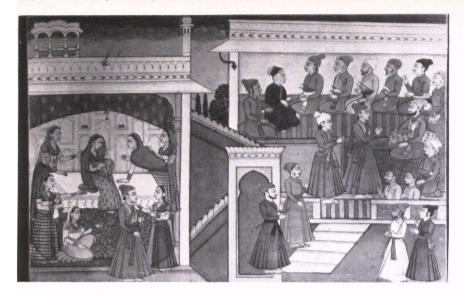
43(v) The first encounter. Bilaspur, *c*. 1760-1770.



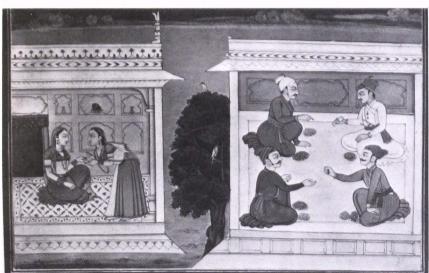
43(iii) The wedding of Nala and Damayanti. Bilaspur, c. 1760-1770.



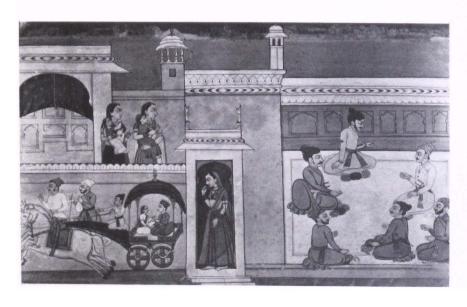
43(iv) The bridal night. Bilaspur, c. 1760-1770.



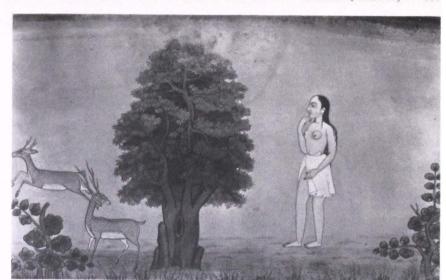
43(vi) Nala greets his father-in-law. Bilaspur, *c*. 1760-1770.



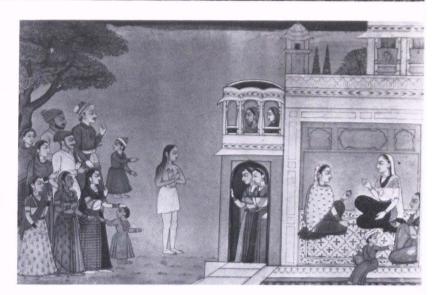
43(vii) Nala gambling. Bilaspur, *c*. 1760-1770.



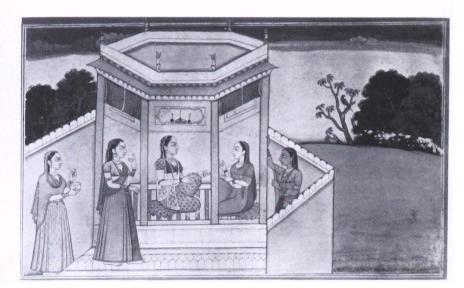
43(viii) Nala losing all, Damayanti sends the children to her father. Bilaspur, *c*. 1760-1770.



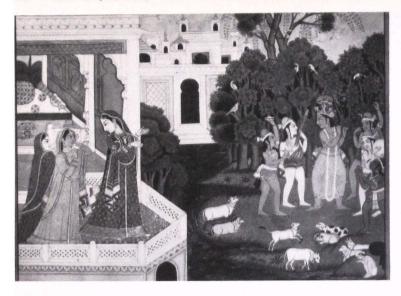
43(ix) Damayanti, half-clad, alone in the forest. Bilaspur, c. 1760-1770.

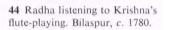


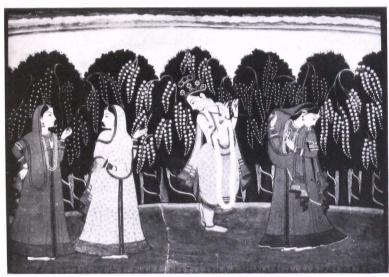
43(x) The half-clad Damayanti arrives at the palace of the king of the Chedis. Bilaspur, c. 1760-1770.



43(xi) Damayanti is welcomed by her aunt. Bilaspur, c. 1760-1770.







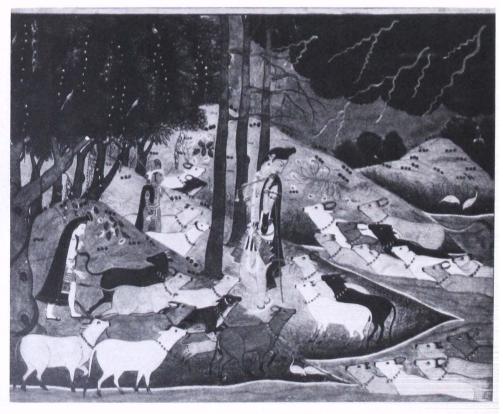
45 Krishna fluting to the cow-girls. Bilaspur, *c*. 1780.



46(i) Krishna and the cowherd boys graze the cattle in the forest. Bilaspur, c. 1770-1780.



46(ii) Krishna slays the crane demon. Bilaspur, c. 1770-1780.



47 Krishna summoning the cows. Bilaspur, c. 1780-1790.



49 In search of Krishna. Bilaspur, c. 1800.



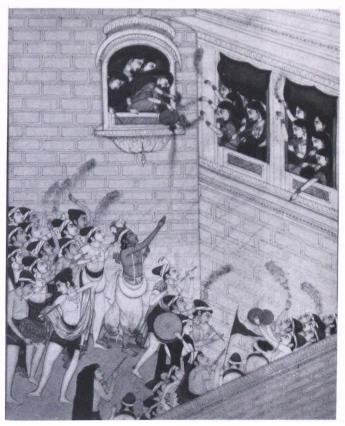
48 Radha visiting Krishna on a moon-lit night. Bilaspur, c. 1780-1790.



52 A night of storm. By Haricharan. Bilaspur, *c*. 1850 or later.

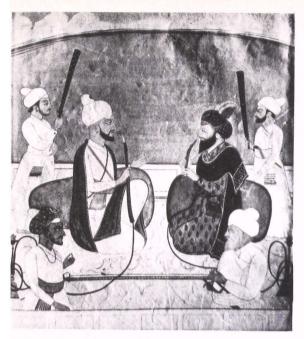


50 Radha and Krishna celebrating the Holi Festival. Bilaspur, c. 1800-1810.

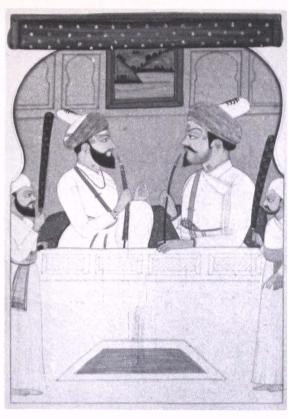


51 Radha and Krishna celebrating the Holi Festival. Bilaspur, c. 1820-1830.

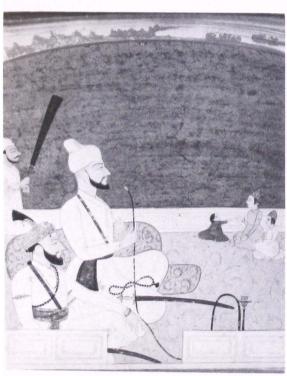
KANGRA



1 Raja Ghamand Chand of Kangra smoking with Raja Devi Chand of Kahlur (Bilaspur). Kangra, c. 1765.



5 Raja Tegh Chand of Kangra seated with Raja Pirthi Singh of Nurpur. Kangra, c. 1770-1780.

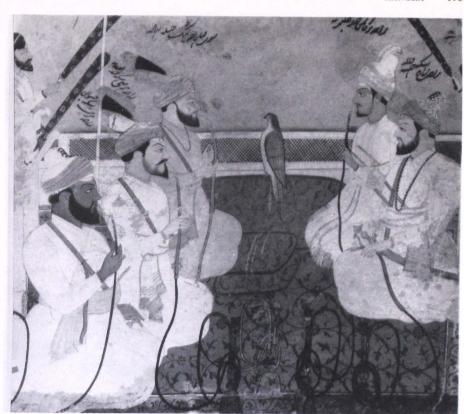


2 Raja Ghamand Chand of Kangra with his son and grandsons. Kangra, c. 1770.

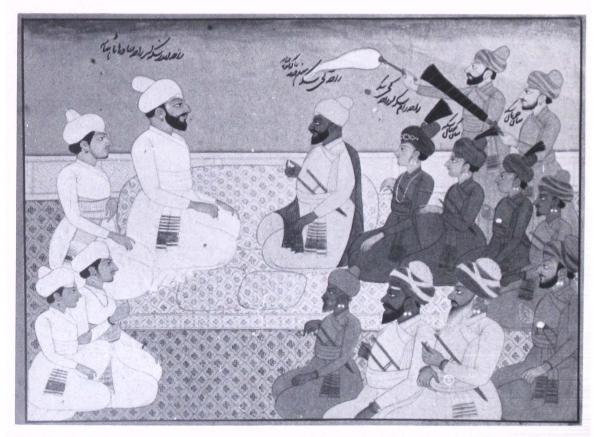


7 Raja Tegh Chand of Kangra smoking. Kangra, c. 1770-1775.

For 4 see page 196



6 Raja Tegh Chand of Kangra in durbar with four Hill rulers. Kangra, c. 1774.



3 Raja Gaje Singh of Hindur (Nalagarh) receiving Raja Indar Singh of Nurpur-Kangra. Kangra, c. 1770.



8(i) Raja Tegh Chand of Kangra smoking with Raja Prit Singh of Jaswan. Kangra, 1774.



8(ii) Raja Ajit Singh of Jaswan seated with his brother Mian Jaghar Singh. Kangra, c. 1760.



4 Raja Gaje Singh of Hindur (Nalagarh) receiving Raja Indar Singh

8(iii) Raja Abhiraj Singh of Jaswan seated. Kangra, c. 1760.



8(iv) Raja Abhiraj Singh of Jaswan seated with his nephew, Prit Singh. Kangra, c. 1765-1770.



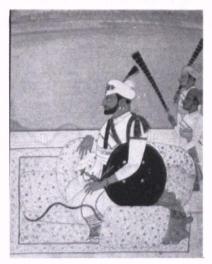
8(v) Raja Kirat Parkash of Sirmur smoking. Kangra, c. 1770.



8(vi) The young Raja Jagat Parkash of Sirmur holding a bow. Kangra, c. 1770-1780.



8(vii) The adult Raja Jagat Parkash of Sirmur interviewing a courtier. Kangra, c. 1780.



8(viii) Raja Dharam Parkash of Sirmur seated. Kangra, c. 1790.



8(ix) Raja Ugar Singh of Bashahr standing. Kangra, c. 1780.



8(x) Raja Dharam Pal of Kutlehr smoking. Kangra, c. 1770.



8(xi) Raja Govind Chand of Datarpur smoking. Kangra, c. 1770-1780.



8(xii) Raja Dalel Singh of Mankot smoking. Kangra, c. 1770.



8(xiii) Raja Ram Saran Singh of Hindur 8(xiv) Raja Amrit Pal of Basohli (Nalagarh) smoking with Raja Sansar seated with a courtier. Chand of Kangra. Kangra, c. 1800.

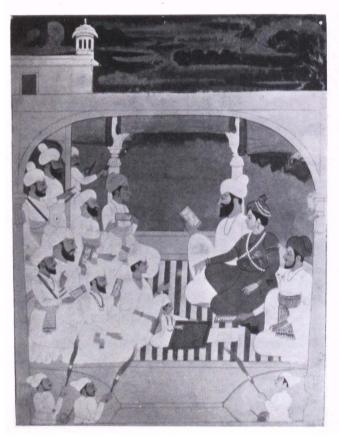


Kangra, c. 1760-1770.



8(xv) Raja Ranjit Sen of Suket seated with his brother, Kishan Singh. Kangra, c. 1780.



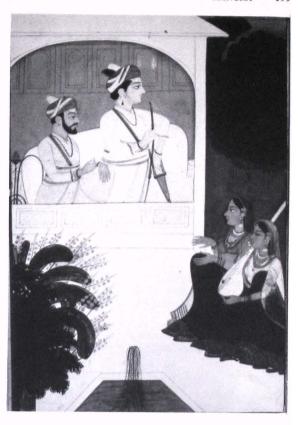


9 The young Raja Sansar Chand of Kangra celebrating the 'Rain of Roses' with courtiers. Kangra, 1778.

10 The young Raja Sansar Chand of Kangra with courtiers looking at pictures. Kangra, c. 1783.



11 Raja Sansar Chand of Kangra smoking. Kangra, c. 1785.



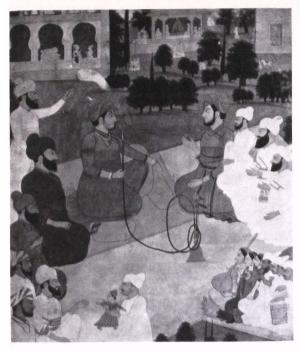
12 Raja Sansar Chand of Kangra listening to girl-musicians. Kangra, c. 1785.



13 Raja Sansar Chand of Kangra with his brother, Fateh Chand, at Nadaun. Kangra, c. 1786.



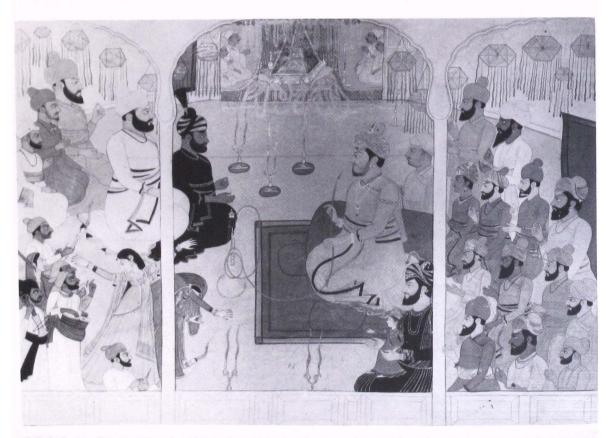
14 Raja Sansar Chand of Kangra and courtiers listening to girl-musicians. Kangra, c. 1788.



15 Raja Sansar Chand of Kangra with courtiers and musicians in a garden. Kangra, c. 1788.



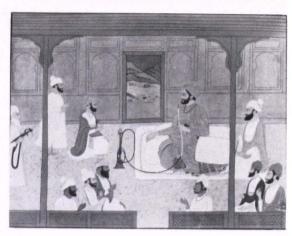
16 Raja Sansar Chand of Kangra inspecting pictures. Kangra, c. 1788.



17 Raja Sansar Chand of Kangra with courtiers celebrating the Janmashtami festival of Krishna. Kangra, c. 1790.



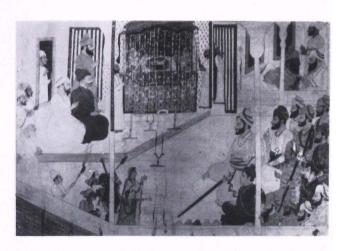
18 Raja Sansar Chand of Kangra walking with his son, Anirudh Chand. Kangra, 1796.



20 Raja Sansar Chand of Kangra relaxing at Nadaun. Kangra, c. 1797.



24 Raja Sansar Chand of Kangra smoking. Kangra, c. 1810-1815.



22 Raja Sansar Chand of Kangra with courtiers celebrating the Janmashtami festival of Krishna. Kangra, c. 1800.



19(i) The painter, Manak. Kangra, c. 1780.



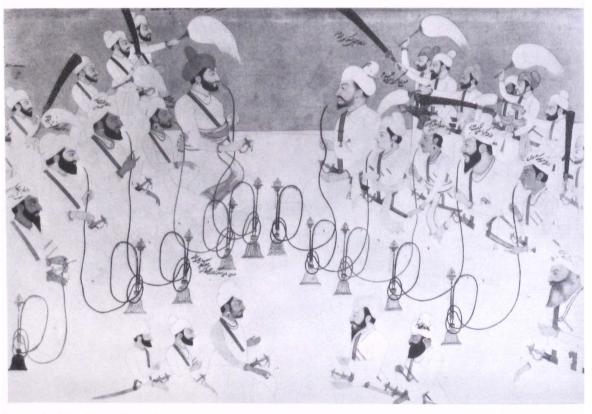
19(ii) The painter, Khushala. Kangra, c. 1775.



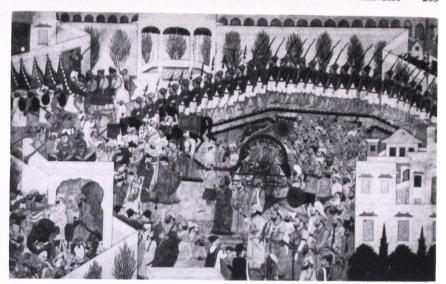
19(iii) The painter, Gaudhu. Kangra, c. 1795-1800.



21 Raja Sansar Chand of Kangra celebrating the Holi festival with courtiers, singing-girls and the Irish adventurer, O'Brien. Kangra, c. 1798.



23 Raja Sansar Chand of Kangra in durbar with Hill rulers. Kangra, c. 1800.



25 The sacred-thread ceremony of Ranbir Chand, son of Raja Anirudh Chand of Kangra. Kangra, 1820.



26 Raja Ranbir Chand of Kangra with his brother, Raja Pramod Chand, receiving Mian Ludar Chand of Lambagraon. Kangra, c. 1840



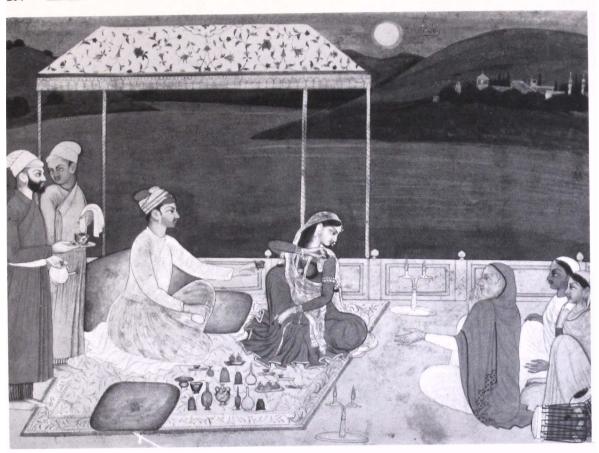
27 Raja Pratap Chand of Lambagraon out hawking. Kangra, c. 1843.



28 Raja Pratap Chand of Lambagraon smoking and writing. Kangra, c. 1845-1850.



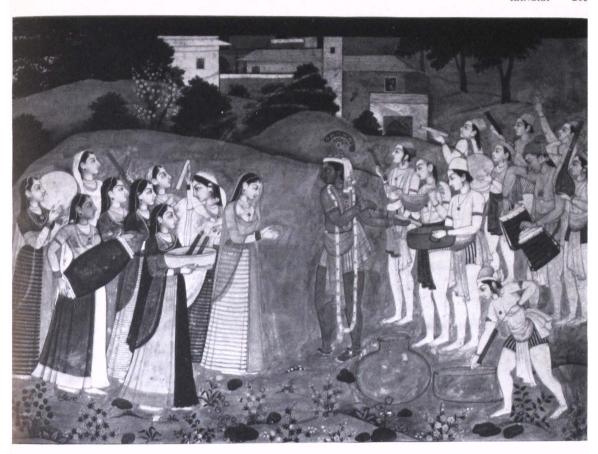
29 Raja Pratap Chand of Lambagraon swinging with his mistress. Kangra, c. 1845-1850.



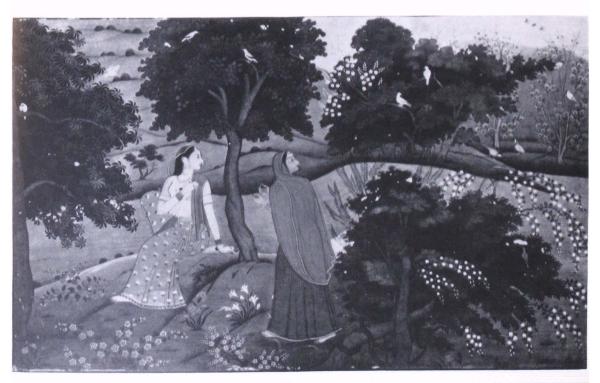
31 Lovers on a terrace. Kangra, c. 1775.



30 Lovers watching a storm. Kangra, c. 1775.



32 Krishna celebrating the Holi festival. Kangra, c. 1775-1780.



33(i) Radha sees Krishna with the cow-girls. Kangra, c. 1780.



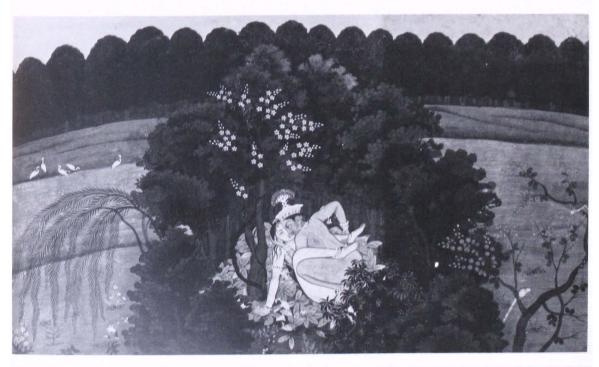
33(ii) Krishna frolics with the cowgirls. Kangra, c. 1780.



33(iii) Krishna fluting to the cow-girls. Kangra, c. 1780.



33(iv) Krishna woos Radha. Kangra, c. 1780.



33(v) Krishna makes love to Radha. Kangra, c. 1780.



33(vi) Radha makes love. Kangra, c. 1780.



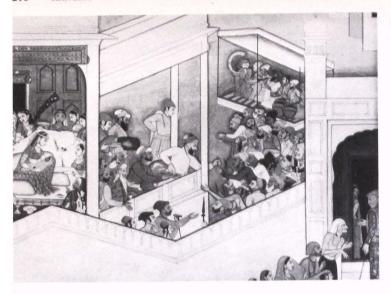
33(vii) The final adornment. Kangra, c. 1780.



34 Blindman's buff. Kangra, c. 1780.



35 Radha and Krishna in the grove. Kangra, c. 1780.



36(i) The birth of Krishna. Kangra, c. 1780.



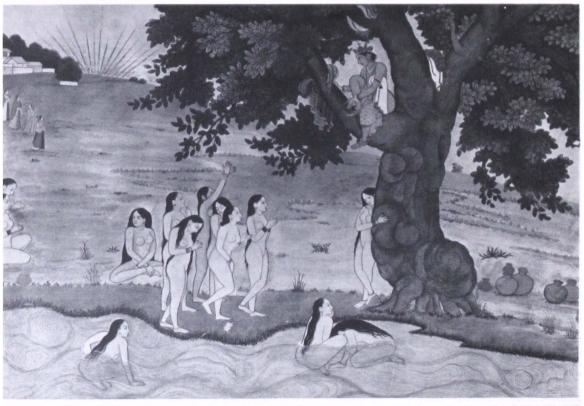
36(ii) The road to Brindaban. Kangra, c. 1780.



36(iii) Krishna kills the crane demon, Bakasura. Kangra, c. 1780.



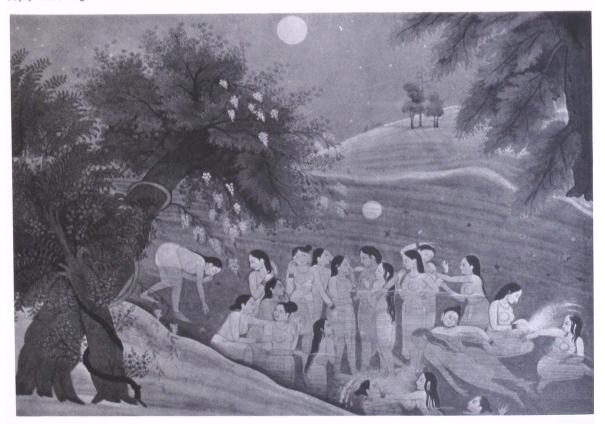
36(iv) Krishna quells the water-snake, Kaliya. Kangra, c. 1780.



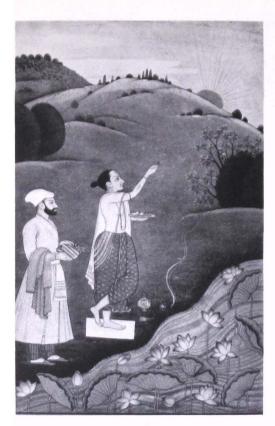
36(v) The cow-girls beg Krishna to return their clothes. Kangra, c. 1780.



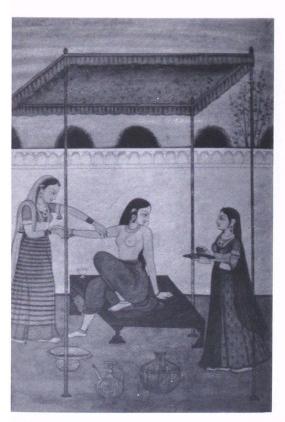
36(vi) The cow-girls search for Krishna. Kangra, c. 1780.



36(vii) Krishna bathes with the cow-girls. Kangra, c. 1780.



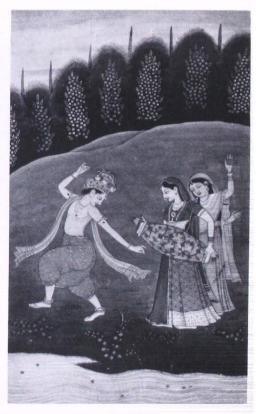
37(i) Bhaskar Raga. Kangra, c. 1785.



37(iii) Telangi Ragini. Kangra, c. 1785.



37(ii) Sorath Ragini. Kangra, c. 1785.



37(iv) Vasant Raga. Kangra, c. 1785.



39(i) The village beauty. Kangra, c. 1785.



39(iii) Tossing a flower. Kangra, c. 1785.



39(ii) Blindman's buff. Kangra, c. 1785.



39(iv) Radha upbraids Krishna. Kangra, c. 1785.



38 Ladies playing chess. By Fattu. Kangra, c. 1785.



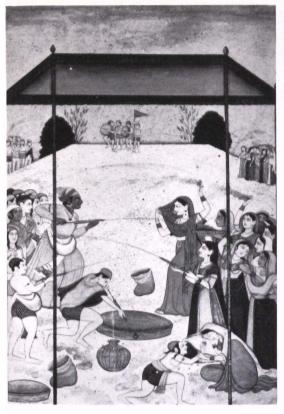
41(i) The month of Magh. Kangra, c. 1790.



40 The swing. Kangra, c. 1790.



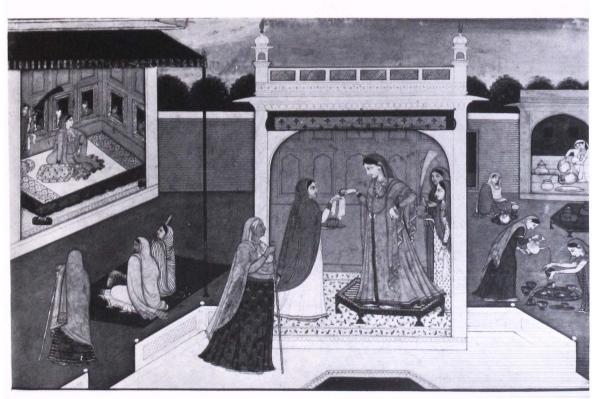
41(ii) The month of Phagun. Kangra, c. 1790.



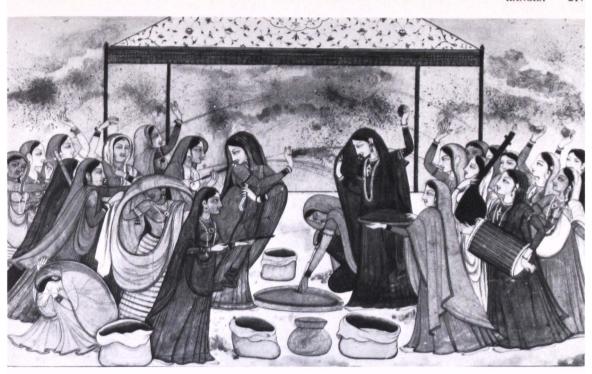
42 Krishna celebrates the Holi festival. Kangra, c. 1790.



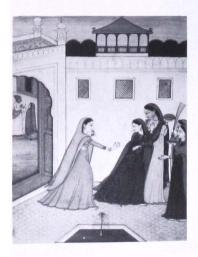
43 Krishna and the milkmaids. Kangra, c. 1790.



45 The hall of mirrors. Kangra, c. 1790.



46 Radha celebrating the Holi festival. Kangra, 1788.



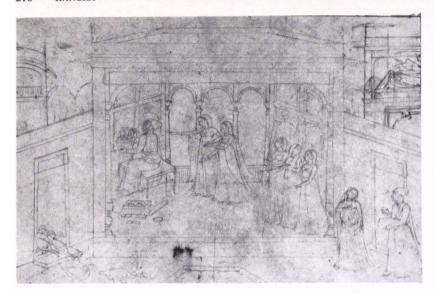
44 The shy girl. Kangra, c. 1790.



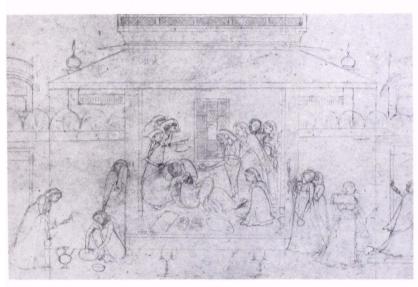
47 The lady and the pigeons. Kangra, c. 1790.



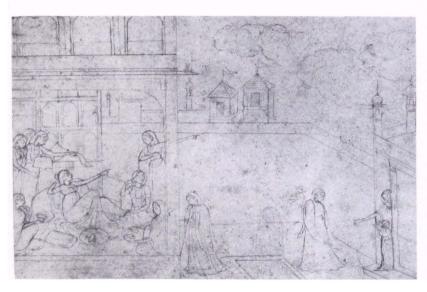
48 The lady and the painter. Kangra, *c*. 1790-1800.



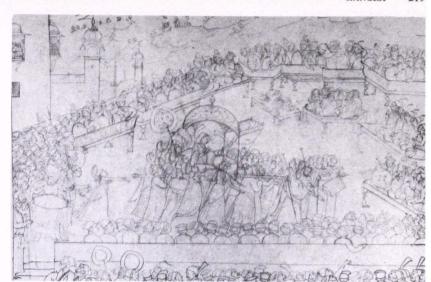
49(i) A painter drawing on a wall a pair of lovers. Kangra, *c*. 1790-1800.



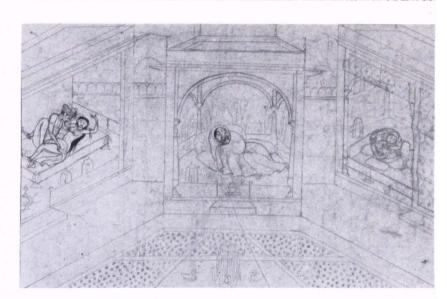
49(ii) Damayanti consumed with love. Kangra, c. 1790-1800.



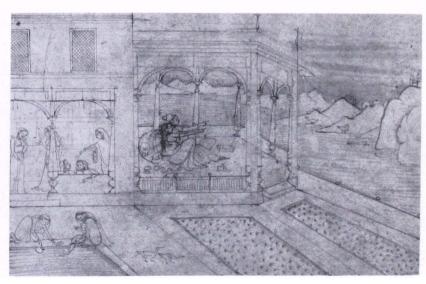
49(iii) The gathering storm. Kangra, c. 1790-1800.



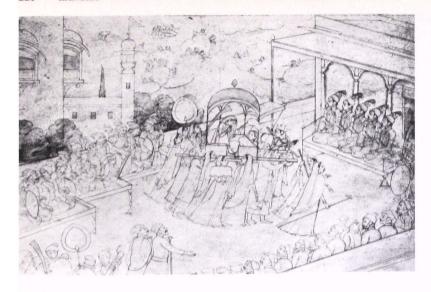
49(iv) Damayanti carried to the marriage choice. Kangra, *c.* 1790-1800.



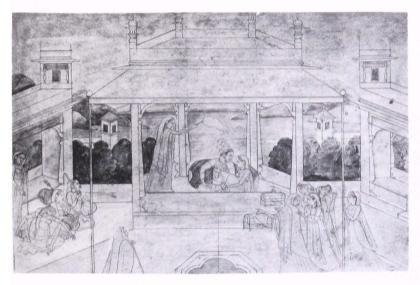
49(v) The bridal night. Kangra, *c*. 1790-1800.



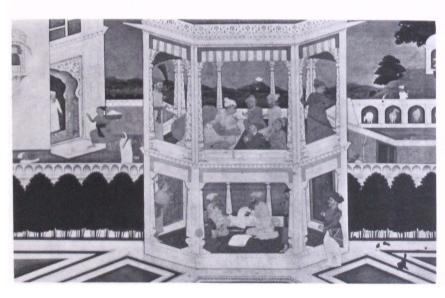
49(vi) Nala and Damayanti mourning the separation of a pair of Brahminy ducks at sundown.
Kangra, c. 1790-1800.



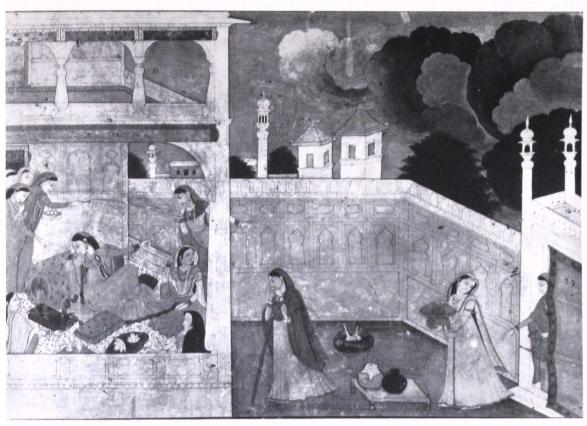
50(i) Damayanti carried to the marriage choice. Kangra, c. 1790-1800.



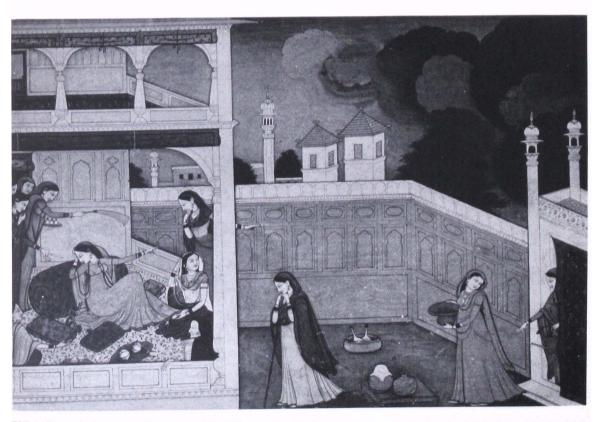
50(ii) Nala and Damayanti listening to music. Kangra, c. 1790-1800.



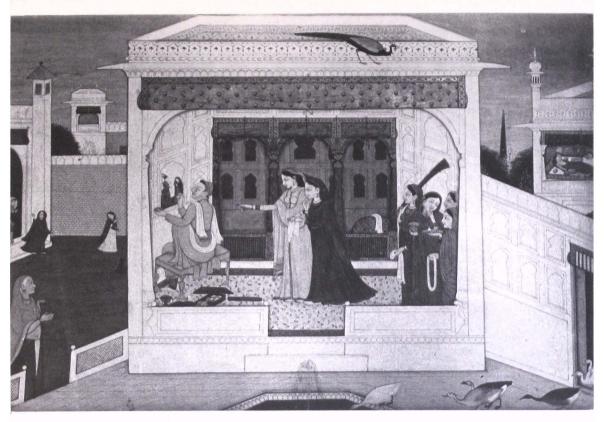
51 Nala in council. Kangra, c. 1810.



52 The gathering storm. Kangra, c. 1800-1805.



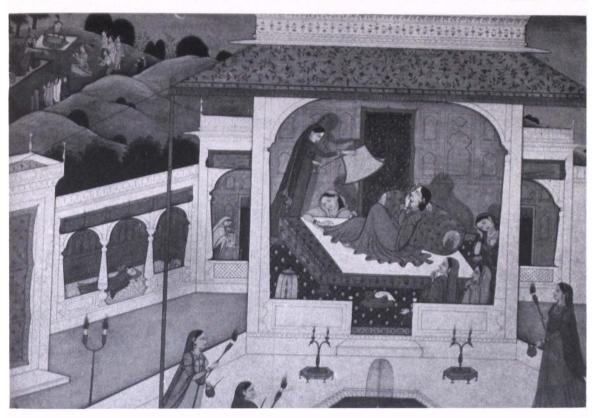
53(iv) The gathering storm. Kangra, c. 1800-1810.



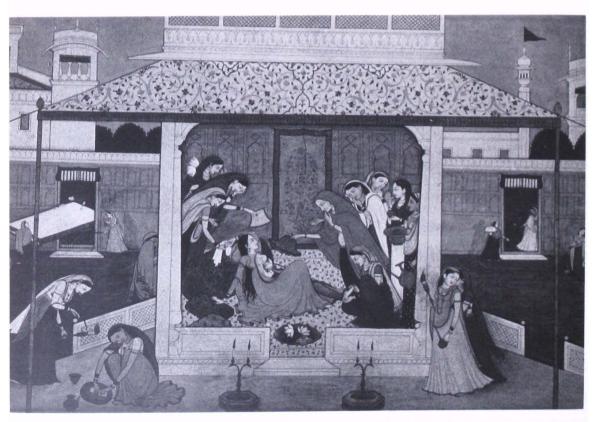
53(i) A painter drawing on a wall a pair of ideal lovers. Kangra, c. 1800-1810.



53(ii) Damayanti despatching the swan to Nala. Kangra, c. 1800-1810.



53(v) Damayanti reclining as Nala nears her palace. Kangra, c. 1800-1810.



53(iii) Damayanti consumed with love. Kangra, c. 1800-1810.



54 The Holi festival. Kangra, c. 1810-1815.



55 The lady and the mirror. Kangra, c. 1810.



56 The cat thief. Kangra, c. 1810.



58 The salvation of the elephant. Kangra, c. 1815.



61 Arjuna encounters a raja. Kangra, c. 1820.



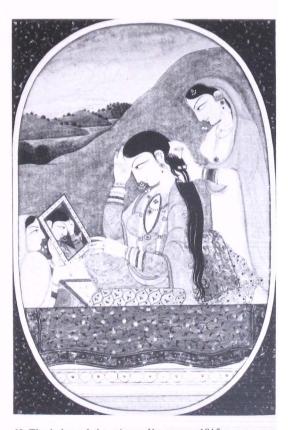
57 The burning-ground. Kangra, c. 1810.



59 The lady with the narcissus. Kangra, c. 1815.



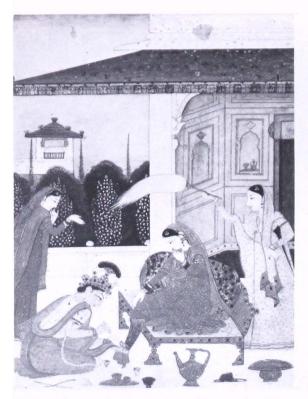
63 The timid girl. Kangra, c. 1820.



60 The lady and the mirror. Kangra, c. 1815.

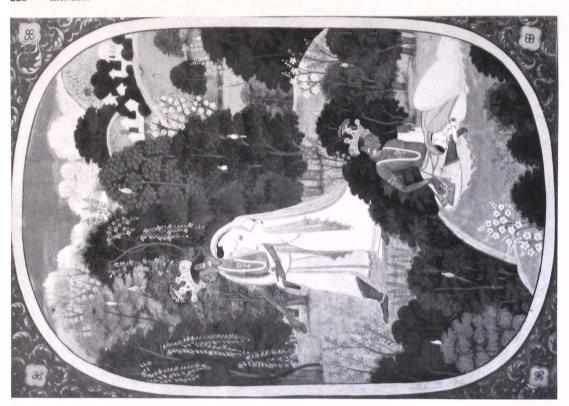


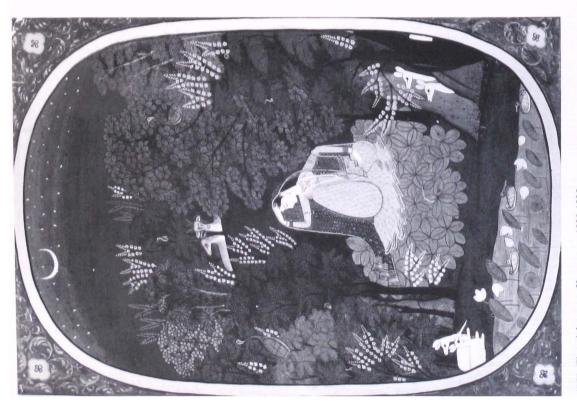
62 Usha examines the portraits. Kangra, c. 1820.



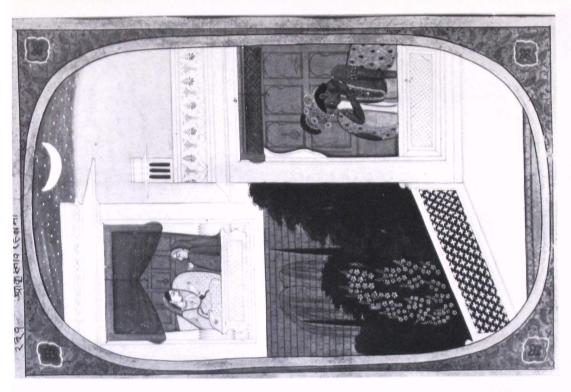
64 Krishna painting Radha's toes. Kangra, c. 1820-1825. 65 Krishna fluting to Radha. Kangra, c. 1820-1825.

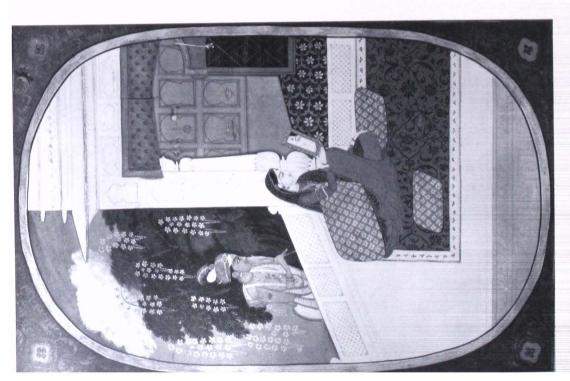






66(ii) The night tryst. Kangra, c. 1820-1825.





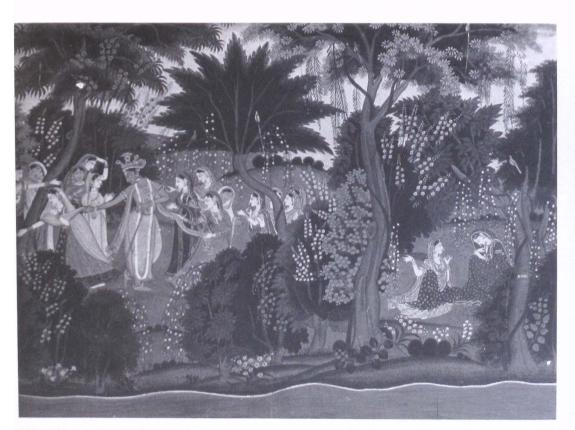
66(iv) The secret viewer. Kangra, c. 1820-1825.



66(v) The lonely mistress. Kangra, c. 1820-1825.



66(vi) The deadlock. Kangra, c. 1820-1825.



67(i) Krishna frolics with the cowgirls. Kangra, c. 1820-1825.



67(ii) Krishna meets Radha at dawn. Kangra, c. 1820-1825.



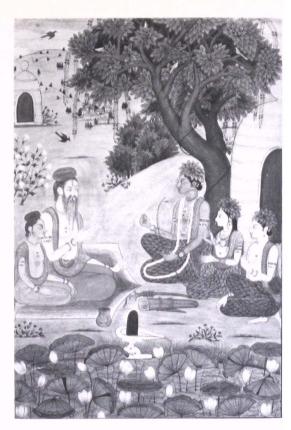
67(iii) Radha makes love to Krishna. Kangra, c. 1820-1825.



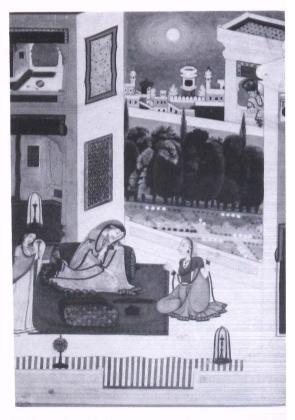
68 Krishna braiding Radha's hair. Kangra, c. 1820-1825.



70 Rama, Sita and Lakshmana at the hermitage. Kangra, c. 1840.



69 Rama, Sita and Lakshmana at the hermitage. Kangra, *c.* 1830.



71 The neglected lady. Kangra, c. 1850 or later.



72 Krishna undressing Radha. Kangra, c. 1850-1870.



74 The estranged mistress. Kangra, c. 1870.



73 The pet parrot. Kangra, c. 1850-1870.



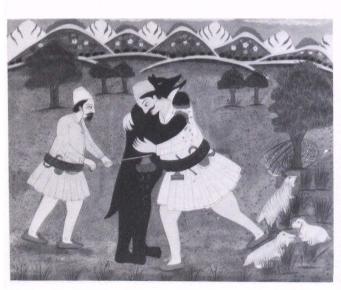
75 Vishnu and Lakshmi on the great snake. Kangra, c. 1870.



76 A Gaddi family on the march. Kangra, c. 1900.



77 An Englishman shooting deer. By Lachman Das. Kangra, c. 1930.



78 A Gaddi wrestling with a bear. By Chandu Lal. Kangra, February 1966.

KASHTWAR



1 Mian Sirdar Singh of Kashtwar riding. Kashtwar(?), c. 1680.

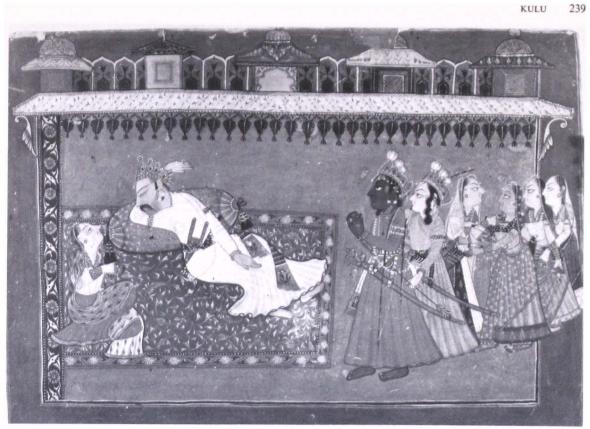
KULU



1(i) The hermitage of Valmiki. Kulu, c. 1690-1700.



1(ii) The departure for the forest. Kulu, c. 1690-1700.



1(iii) The supersession of Rama. Kulu, c. 1690-1700.



1(iv) Rama bids farewell. Kulu, c. 1690-1700.



2(i) The gods are born as monkeys. Kulu, c. 1690-1700.



2(ii) The hunch-back intervenes. Kulu, c. 1690-1700.



3(i) Dasaratha embraces Rama. Kulu, c. 1690-1710.



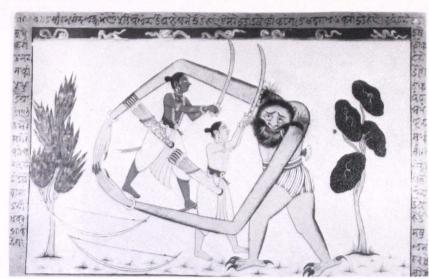
3(ii) The daughters-in-law arrive. Kulu, c. 1690-1710.



4(i) A demon is surprised. Kulu, c. 1700-1710.



4(ii) The monkeys confer. Kulu, c. 1700-1710.



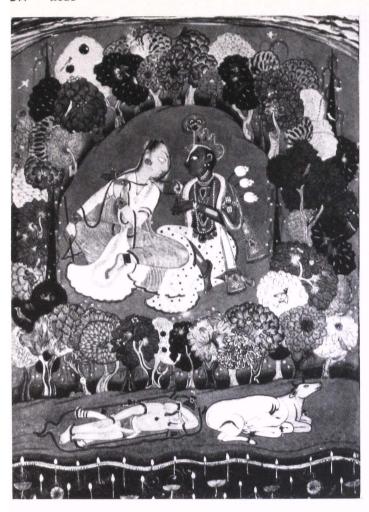
5(i) The encounter with the ogre. Kulu, c. 1700-1710.



5(ii) The arrival at the hermitage. Kulu, *c*. 1700-1710.



5(iii) The pool of the dancing-girls. Kulu, c. 1700-1710.



6 Radha and Krishna in the forest. Kulu, c. 1690.



12 The flower-dressing of Radha and Krishna. Kulu, c. 1700-1710.

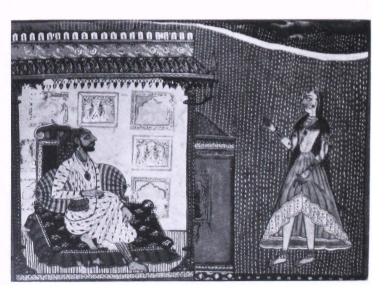
For 7 see page 246



8 A princess smoking. Kulu, c. 1700.



9 A gallant takes toll. Kulu, *c*. 1690-1700.



10 A night of storm. Kulu, c. 1690-1700.



7 Raja Kirpal Dev of Bahu (Jammu) smoking. Kulu, c. 1690.



11 Raja Anand Dev of Bahu (Jammu) with two maids. Kulu, c. 1700.



13(i) Bhairava Raga.



13(ii) Bhairavi Ragini.



13(iii) Punaki Ragini.



13(iv) Vangali Ragini.



13(v) Harsa Raga.



13(vi) Vangala Raga.



13(vii) Vilavala Raga.



13(viii) Lalita Raga.



13(ix) Hindola Raga.



13(x) Vasanti Ragini.



13(xi) Mangala Raga.



13(xii) Vivacha Raga.



13(xiii) Suramananda Raga.



13(xiv) Varadhana Raga.



13(xv) Todi Ragini.



13(xvi) Patamanjari Ragini.



13(x vii) Kuntala Raga.



13(x viii) Panchaka Raga.



13(xix) Lahula Raha.



13(xx) Verti Ragini.



13(xxi) Karnati Ragini.



13(xxii) Gauri Ragini.



13(xxiii) Malava Raga.



13(xxiv) Salaga Raga.

13(xiii)-13(xxiv) Kulu, c. 1700-1710.



13(xxv) Achanda Raga.



13(xxvi) Vihagada Raga.



13(xxvii) Kumbha Raga.



13(xxviii) Asavari Ragini.



13(xxix) Kanada Raga.



13(xxx) Nata Raga.



13(xxxi) Gadadhara Raga.



13(xxxii) Goda Raga.



14 Pancham Raga. Kulu, c. 1700-1710.



15 Varadhana Raga. Kulu, c. 1700-1720.

13(xxv)-13(xxxi) Kulu, c. 1700-1710.



16 Lady playing on a vina to a pair of deer. Kulu, c. 1720.



18 Krishna embracing Radha from behind. Kulu, c. 1720.



17 Rama enthroned. Kulu, c. 1720-1730.



19 Seated lady holding a flower. Kulu, c. 1720.



22 Lovers feeding a pair of deer. Kulu, c. 1720-1730.



23 Krishna kissing Radha. Kulu, c. 1720-1730.



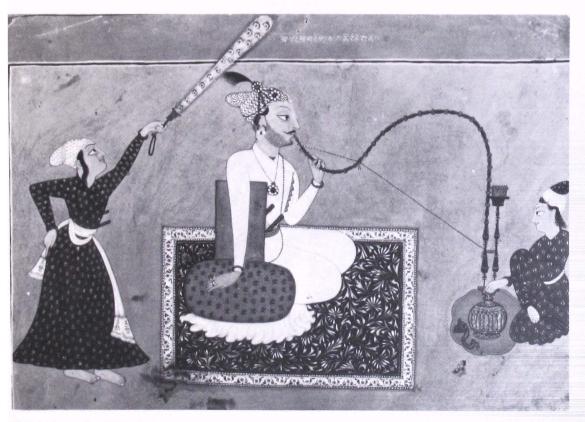
20 Laila and Majnun. Kulu, c. 1720.



24 Lady at her toilet. Kulu, c. 1720-1730.

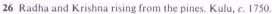


21 Princess with maids. Kulu, c. 1720.



25 Raja Ajmat Dev of Mankot smoking. Kulu, c. 1720.







29 Lakshmi and Narayan seated on lotuses. Kulu, c. 1750.



27 Lakshmi and Narayan seated on lotuses. Kulu, c. 1750.



28 Rama attended by Hanuman, Sita and Lakshmana. Kulu, c. 1750.



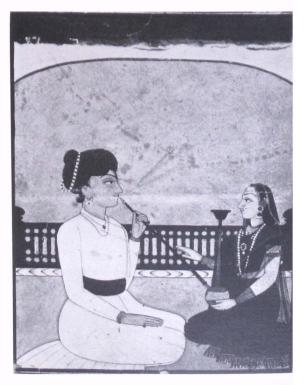
30 Raja Tedhi Singh of Kulu smoking. Kulu, c. 1760-1765.



31 Raja Tedhi Singh of Kulu with favourite. Kulu, c. 1760-1765.



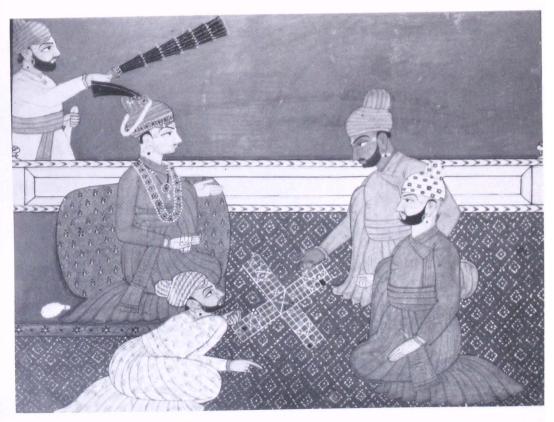
32 Gujari Ragini. Kulu, c. 1765-1770.



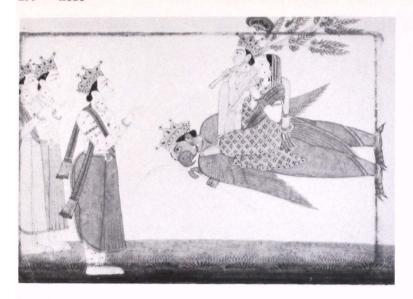
33 Prince with lady smoking a hookah. Kulu, c. 1770-1775.



34 Baz Bahadur and Rupmati riding. Kulu, c. 1775.



35 The chaupur players. Kulu, c. 1775-1780.



36 The rape of the wishing-tree.By Bhagvan. Kulu, 1794.



37 Madhu sees Malati and her maidens. By Bhagvan. Kulu, c. 1799.



39 Madhu seated with Malati. By Bhagvan. Kulu, c. 1790-1800.



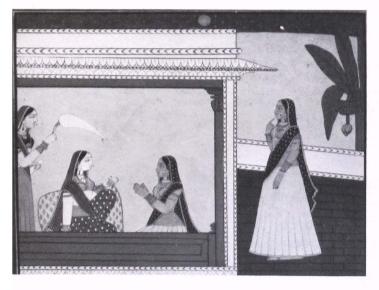
38 Malati conversing with Madhu. Kulu, c. 1790-1800.



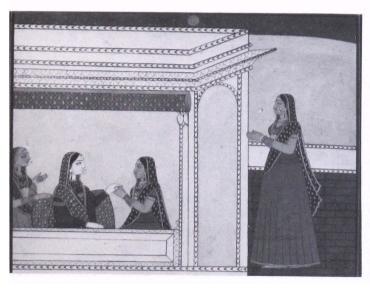
40(i) Radha and Krishna in the forest. Kulu, c. 1790-1800.



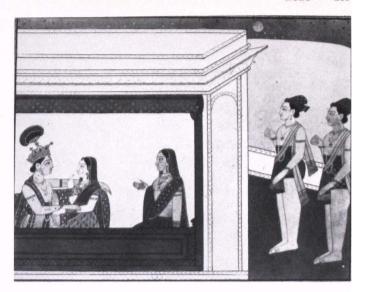
40(ii) Radha and Krishna seated in a grove. Kulu, c. 1790-1800.



40(iii) Radha consoled by her confidante. Kulu, *c*. 1790-1800.



40(iv) Radha awaiting news of Krishna. Kulu, c. 1790-1800.



40(v) Radha and Krishna seated in a room. Kulu, c. 1790-1800.



40(vi) Radha and Krishna in the forest. Kulu, *c.* 1790-1800.



41 Krishna dancing in the pines. Kulu, *c.* 1790-1800.

MANDI



1 Raja Gaur Sen of Mandi with attendants. Mandi, c. 1700-1720.



2 Raja Hari Sen of Mandi seated. Mandi, c. 1700-1720.



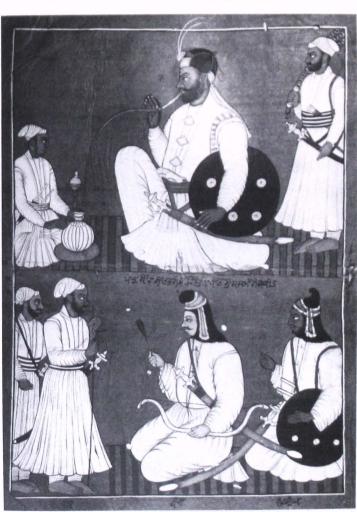
3 Raja Gaur Sen of Mandi with attendants and courtier. Mandi, c. 1700-1720.



4 Raja Sidh Sen of Mandi seated. Mandi, c. 1700-1720.



5 Raja Sidh Sen of Mandi with ladies. Mandi, *c.* 1700-1720.



6 Raja Sidh Sen of Mandi in audience. Mandi, c. 1700-1720.



7 Raja Shiva Jawala Sen of Mandi seated. Mandi, c. 1800-1820 (after an earlier original).



8 Prince conversing with a boy. Mandi, c. 1710-1720.



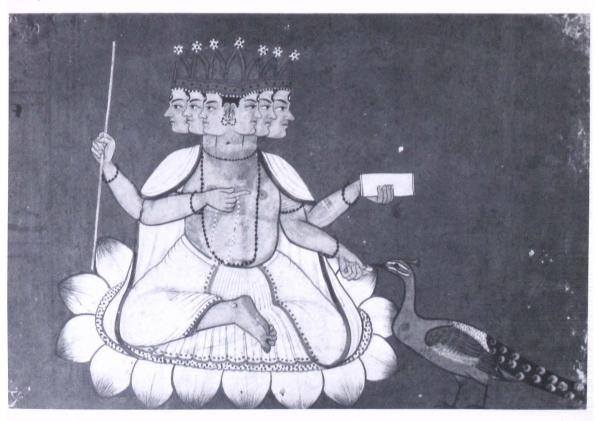
9 Guru Govind Singh encounters Guru Nanak. Mandi, c. 1700-1720.



11 Lady and her lover pointing to the moon. Mandi, c. 1700-1720.



12 The snake raja goes riding. Mandi, c. 1700-1720.



10 Kartikkeya. Mandi, c. 1700-1720.





16 The tower of Shiva. Mandi, c. 1730-1740.



14 Lady with a garland. Mandi, c. 1730-1740.



17 Tripura Sundari. Mandi, c. 1730-1740.





15 Shiva enthroned. Mandi, c. 1730-1740.



18 Raja Sidh Sen of Mandi walking. Mandi, c. 1730-1740.



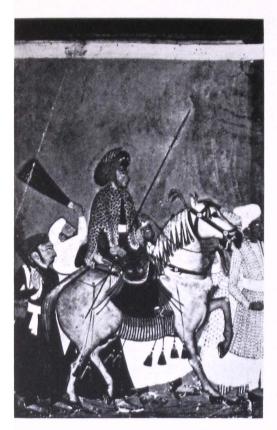
20 Shiva and Devi. Mandi, c. 1740-1770.



19 Shiva and Parvati. Mandi, c. 1740-1770.



21 Raja Sidh Sen of Mandi seated by the banks of a river. Mandi, c. 1730-1740.



23 The hunting foray. Mandi, c. 1745-1750.



25 The pilgrims. Mandi, c. 1750-1755.

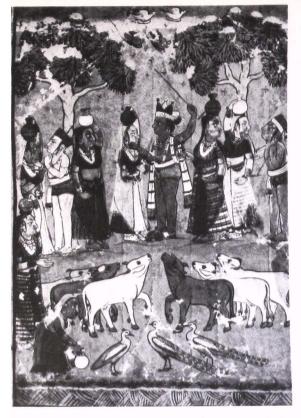


24 Raja Shamsher Sen of Mandi dressed as a sadhu. Mandi, c. 1750-1755.



28 Sage in a wilderness. Mandi, c. 1770-1780 or later.

For 27 see page 270



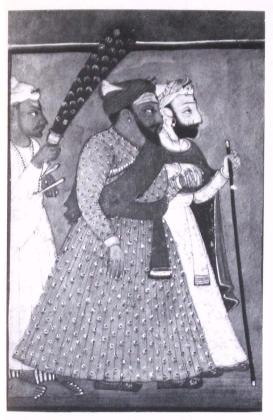
27 The taking of toll. Mandi, c. 1760.



30 Lady at her toilet. Mandi, c. 1760-1780.



29 Raja Shamsher Sen of Mandi receiving his son, Surma Sen. Mandi, c. 1775.



31 Raja Shamsher Sen of Mandi walking with his half-brother, Durchatia. Mandi, c. 1765-1770.



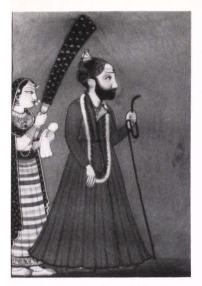
32 Raja Sidh Sen of Mandi seated. Mandi, c. 1760-1780.



34 Lady with a hookah attended by a maid. Mandi. c. 1780.



35 Krishna and the cowherds. Mandi, c. 1780-1800.



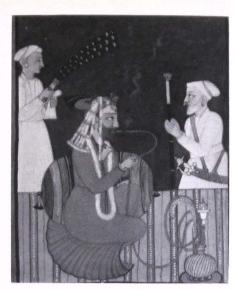
33 Raja Shamsher Sen of Mandi goes walking. Mandi, c. 1770-1780.



37 Raja Surma Sen of Mandi smoking. Mandi, c. 1780-1785.



39 Mian Pramod Chand of Kangra seated. Mandi, c. 1830.



36 Raja Shamsher Sen of Mandi smoking. Mandi, c. 1770-1780.



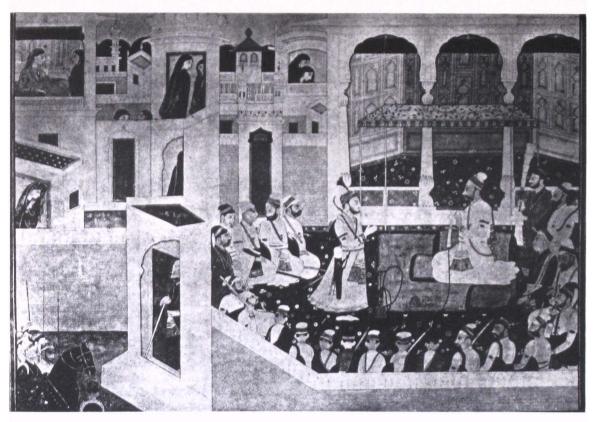
38 Raja Govardhan Chand of Guler seated. Mandi, c. 1780.



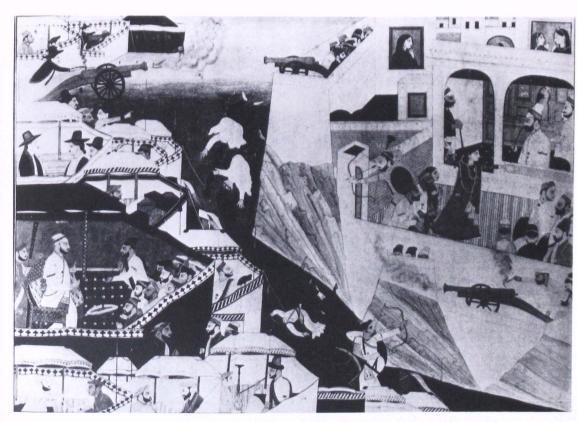
40 Bhairava or Bhairon. Mandi, c. 1800 or later.



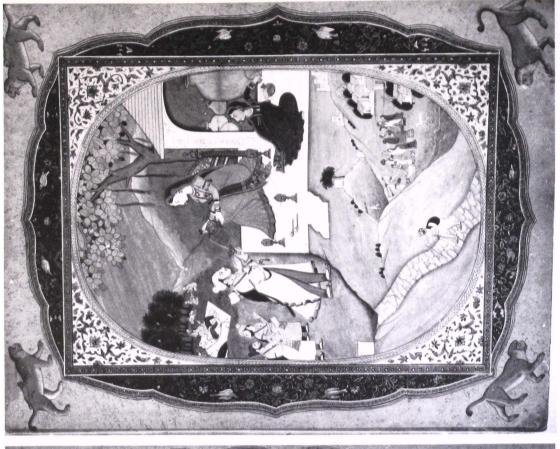
41 The affray Mandi, c. 1800 or later.

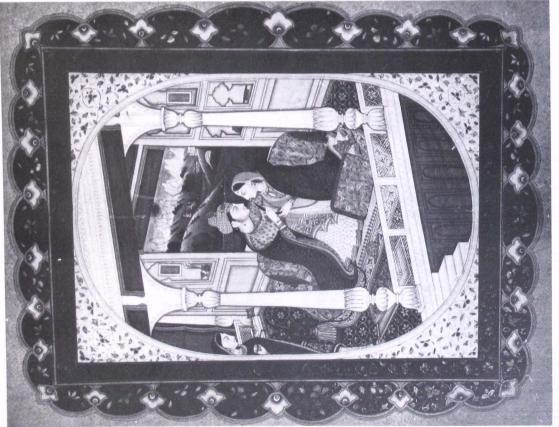


42(i) Hamir holding court. By Sajnu. Mandi, 1810.



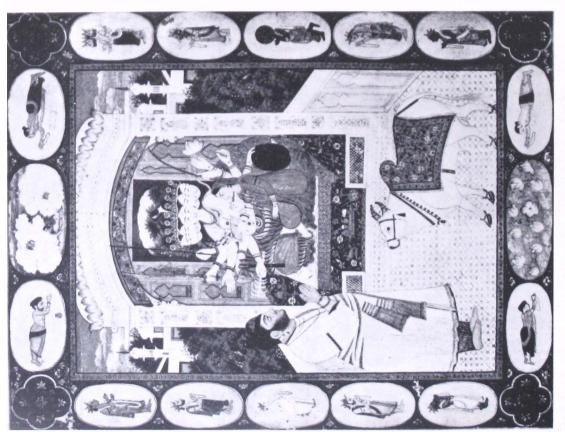
42(ii) Hamir and the dancing-girl. By Sajnu. Mandi, 1810.





44 The month of Pus. Mandi, c. 1808.





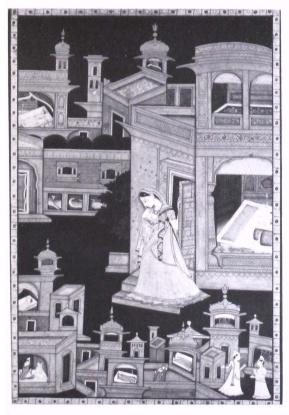
46 Raja Isvari Sen of Mandi worshipping Shiva. By Sajnu. Mandi, 1808.



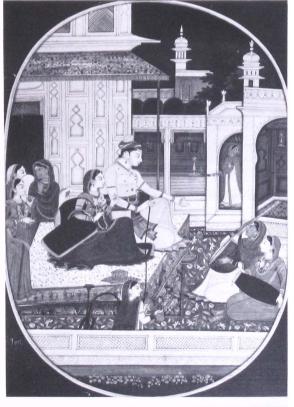
47 Shiva and Parvati approached by worshippers. Mandi, c. 1810-1820.



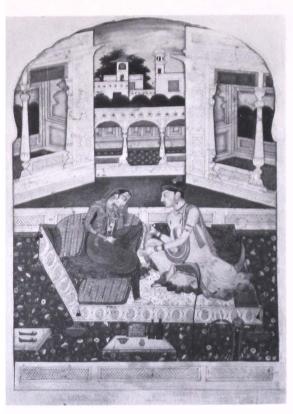
48 Lady standing by her sleeping lover. Mandi, *c.* 1810-1820.



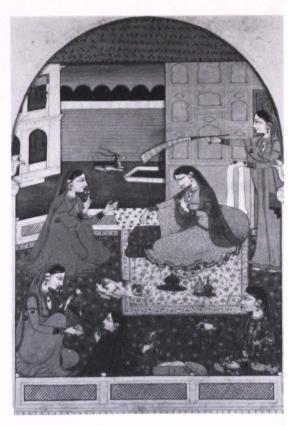
49 Radha goes to Krishna by night. Mandi, c. 1810-1820



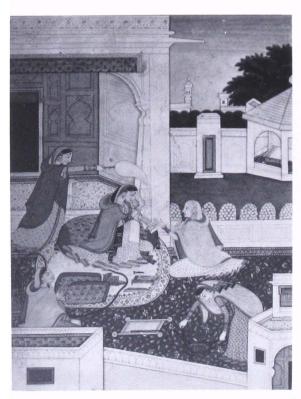
50 Lovers listening to music. Mandi, c. 1810-1820.



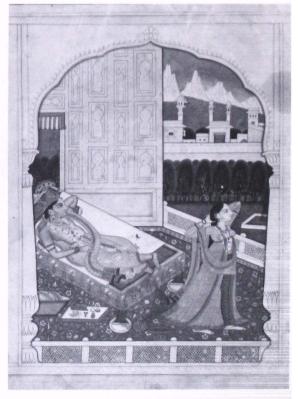
51 Lovers on a bed. Mandi, c. 1810-1820.



52 The dolls. Mandi, c. 1810-1820.



53 The letter. Mandi, c. 1810-1820.

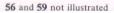


54 The respite. Mandi, c. 1810-1825.



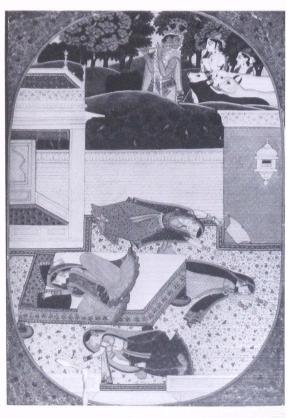


58 The lonely Radha. Mandi, c. 1820-1825.





57 The gale of love. Mandi, c. 1810-1820.



65 Radha and the cowgirls swooning at Krishna's flute. Mandi, c. 1820-1830.



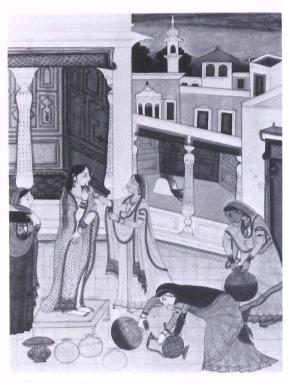
60 The holy family. Mandi, c. 1810-1820.



Rama and Sita enthroned. c. 1820-1830.



The return of Rama. Mandi, c. 1830-1840.



Lady at her bath. Mandi, c. 1830-1840.



69 The waiting Radha. Mandi, c. 1830-1840.



71 The storm. Mandi, c. 1830-1840.



72 Krishna watching Radha with children. Mandi, c. 1840.

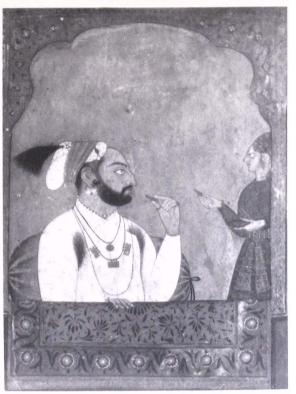


73 The expectant lady. Mandi, c. 1840.

MANKOT



1 The blind Raja Sital Dev of Mankot seated. Mankot, c. 1660-1680.



2 Raja Prithvi Singh of Chamba eating betel at a window. Mankot, c. 1660-1680.



3 The blind Raja Sital Dev of Mankot supported by attendants. Mankot, $c.\ 1660\text{-}1680$ or later.



4 Raja Kirpal Dev of Bahu (Jammu) seated. Mankot, c. 1660-1680.



5 Raja Hari Dev of Jammu with attendants. Mankot, c. 1670.



6 Raja Hari Dev of Jammu standing. Mankot, c. 1670.



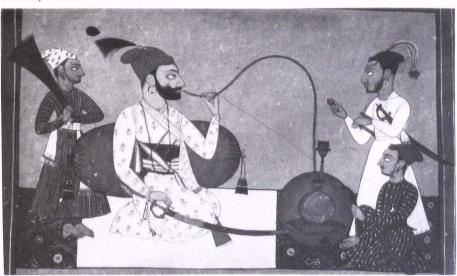
7 The Mankot courtier, Gujar Hath Pania, standing. Mankot, $c.\ 1670.$



9 Raja Mahipat Dev of Mankot smoking. Mankot, *c*. 1680.



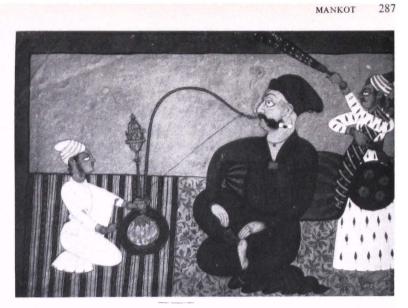
10 Raja Kirpal Pal of Basohli seated. Mankot, c. 1690.



8 The young Mahipat Dev of Mankot seated. Mankot, c. 1670.



11 Raja Dhota Dev of Mankot smoking. Mankot, c. 1690.



13 Raja Tedhi Singh of Mankot smoking. Mankot, c. 1700.



14 Raja Mahipat Dev of Mankot seated. Mankot, c. 1690-1700.



16 Raja Kirpal Pal of Basohli smoking with girl attendants. Mankot, c. 1690-1700.



12 Raja Bhupat Pal of Basohli standing. Mankot, *c.* 1690.



15 The Mankot courtier, Meju, smoking. Mankot, c. 1690-1700.



17 The Mankot court priest, Gokul, seated. Mankot, c. 1690-1700.



18 The young Raja Hamir Chand of Kangra seated. Mankot, c. 1700.



19 Raja Dalip Singh of Guler seated with his personal priest, Dinath. Mankot, *c.* 1705.



20 A raja seated. Mankot, c. 1700.



21 The Mankot official, Palu Kotwal, with three musketeers. Mankot, c. 1700.



22 The groom, Pattu Suralia. Mankot, c. 1700.



23 Raja Hindal Pal of Basohli standing. Mankot, *c*. 1700 or later.



24 The court of Rama. Mankot, c. 1700-1710.



25(i) Krishna uproots two trees. Mankot, c. 1700-1710.



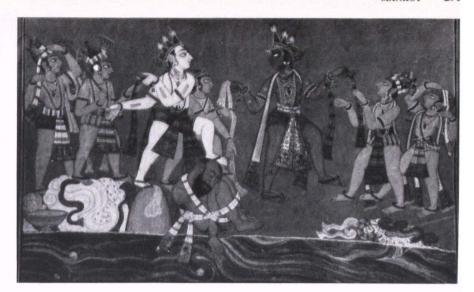
25(ii) Krishna steals the cow-girls' clothes. Mankot, c. 1700-1710.



25(iii) Krishna kills the horse demon, Kesi. Mankot, c. 1700-1710



25(iv) Krishna kills Kansa. Mankot, c. 1700-1710.



25(v) The killing of the washerman. Mankot, c. 1700-1710.



25(vi) Kubja caresses Krishna. Mankot, c. 1700-1710.



25(vii) Kaljaman pursues Krishna. Mankot, *c.* 1700-1710.



26 Krishna lifts Mount Govardhan. Mankot, c. 1700-1710.



27 Krishna enthroned. Mankot, c. 1710-1720.



29(i) Alhaiya Raga. Mankot, c. 1710-1720.



29(ii) Saindhava Raga. Mankot, c. 1710-1720.



28 Vinoda Raga. Mankot, c. 1710-1720.



30 Raja Sukh Dev of Jasrota at a window. Mankot, *c.* 1720.



31 Raja Dalip Singh of Guler seated. Mankot, c. 1720.



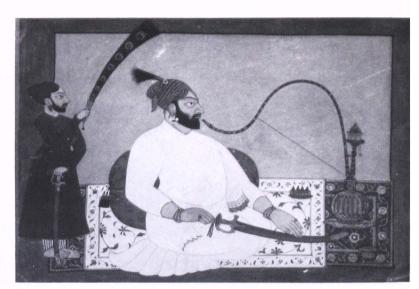
32 Raja Dhrub Dev of Jasrota at a window. Mankot, c. 1720-1730.



33 Raja Ajmat Dev of Mankot smoking. Mankot, c. 1720-1730.



34 Raja Ajmat Dev of Mankot smoking. Mankot, c. 1730.



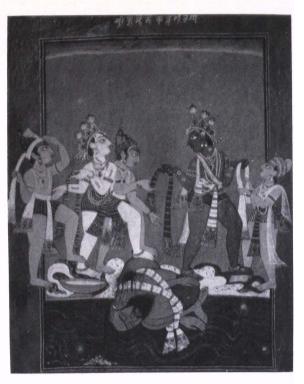
35 Raja Mahipat Dev of Mankot smoking. Mankot, c. 1730.



40 Raja Tedhi Singh of Mankot worshipping Vishnu. Mankot, *c.* 1750-1760.



36(i) Krishna steals the cowgirls' clothes. Mankot, c. 1730.



36(ii) The killing of the washerman. Mankot, c. 1730.



36(iii) Kaljaman pursues Krishna. Mankot, c. 1730.



37 Lady at her toilet. Mankot, c. 1730.



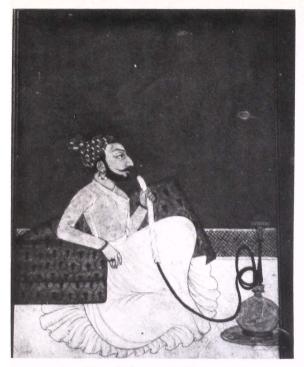
41 Raja Tedhi Singh of Mankot worshipping the flute-playing Krishna. Mankot, c. 1750-1760.



42 Krishna celebrates the round dance. Mankot, c. 1750-1760.



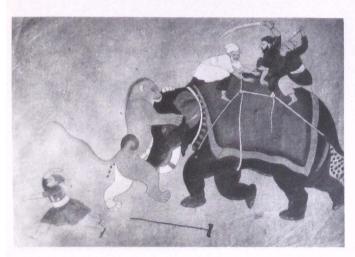
43 Krishna leaves for Mathura. Mankot, c. 1760.



38 Raja Ajmat Dev of Mankot smoking. Mankot, c. 1740-1750.



39 Raja Tedhi Singh of Mankot seated. Mankot, c. 1740-1750.



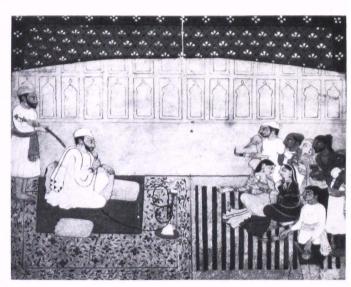
44 Elephant clawed by a lion. Mankot, c. 1760-1770.



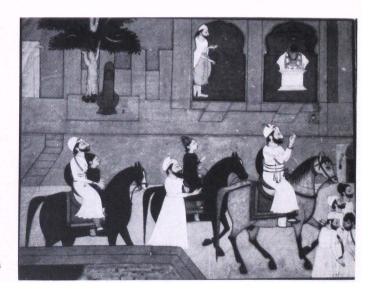
45 Elephants fighting. Mankot, c. 1760-1770.



46 Raja Apurab Singh of Mankot holding court. Mankot, *c.* 1815.



47 Raja Apurab Singh of Mankot entertained by musicians. Mankot, c. 1820-1825.

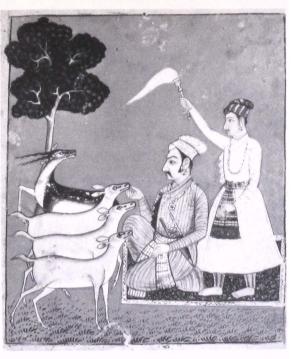


48 Raja Apurab Singh of Mankot riding with his sons. Mankot, c. 1830-1835.

NURPUR



1 Raja Jagat Singh of Nurpur worshipping Vishnu and Lakshmi. Nurpur, c. 1680-1700.



3 Pancham Raga. Nurpur, c. 1680-1700.



2 The ordeal by liquor. Nurpur, c. 1680-1700.



4(i) Radha struggling with Krishna. Nurpur, c. 1690-1700.



6 Raja Man Dhata of Nurpur leaning on a sword. Nurpur, c. 1690.



4(ii) The claiming of toll. Nurpur, c. 1690-1700.



5 Raja Man Dhata of Nurpur at a window. Nurpur, c. 1690.



7(i) Mistang Raga. Nurpur, c. 1700.



7(ii) Achanda Raga. Nurpur, c. 1700.



8 The snapping of the bow. Nurpur, c. 1690-1700.



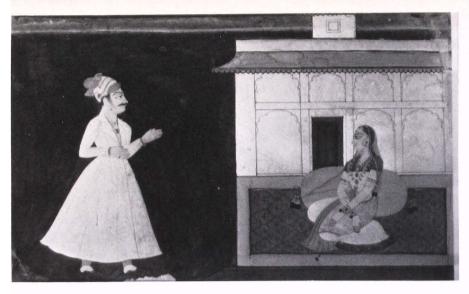




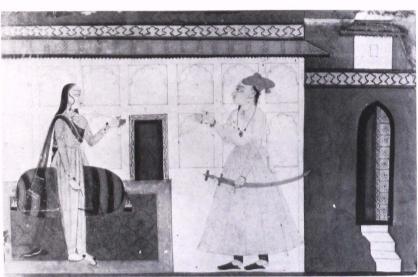
10 Manda Ragini. Nurpur, c. 1700-1710.



11 Raja Daya Dhata of Nurpur dallying with a lady. Nurpur, c. 1700-1710.



12(i) The returning rake. Nurpur, c. 1700-1710.



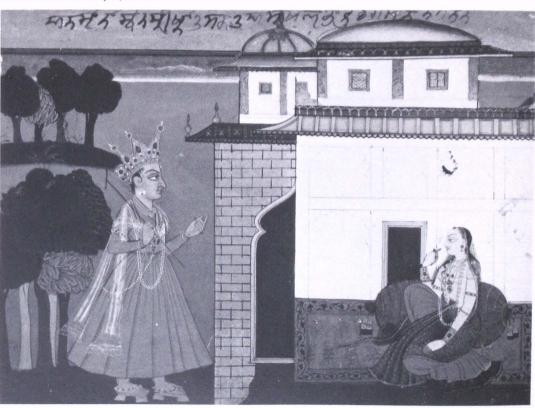
12(ii) The lover, arriving late, is scolded by his mistress. Nurpur, *c*. 1700-1710.



13 Lady with companion. Nurpur, c. 1700-1710.



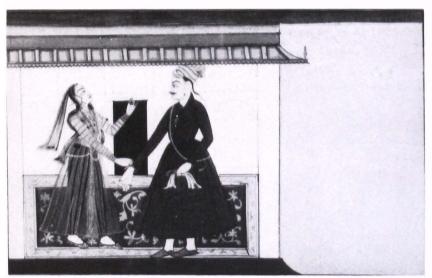
14(i) The sarcastic mistress. Nurpur, c. 1710.



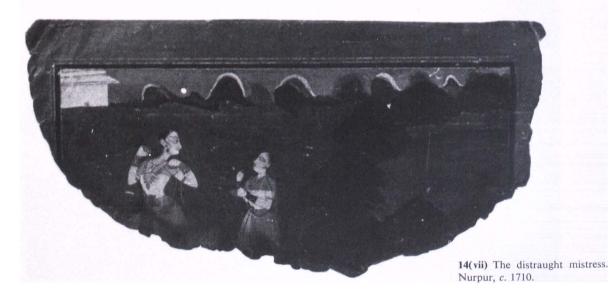
14(ii) The remorseful mistress. Nurpur, c. 1710.



14(iv) The slighted mistress. Nurpur, c. 1710.



14(iii) The cheated courtesan. Nurpur, c. 1710.





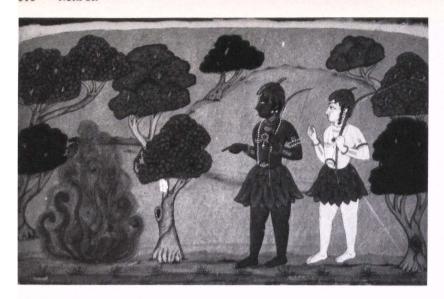
14(v) The go-between advises. Nurpur, c. 1710.



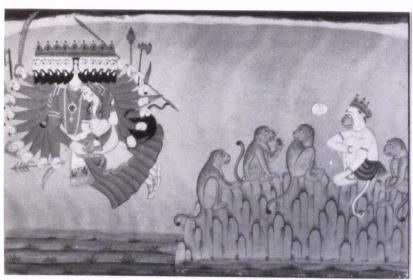
14(vi) The devoted husband. Nurpur, *c.* 1710.



15 The final battle. Nurpur, c. 1710-1720.



17(i) Shavari turns to smoke. Nurpur, c. 1720-1730.



17(ii) The abduction of Sita. Nurpur, *c.* 1720-1730.



17(iii) Ravana consults Marit. Nurpur, c. 1720-1730.



16 Lady holding a tree. Nurpur, *c*. 1720-1730.



20 Gosain Narain of Pindori entwined by a cobra. Nurpur, c. 1740-1750.



18 Durga slaying a demon. Nurpur, *c*. 1720-1730.



19 The young Raja Tegh Chand of Kangra out hawking. Nurpur, c. 1740-1745.



21 The two gosains. By Gur Baksh. Nurpur, c. 1740-1750.



22 The young Raja Tegh Chand of Kangra smoking. Nurpur, c. 1740-1745.



25 The young Raja Pirthi Singh of Nurpur shooting black buck. Nurpur, c. 1755.



23 Raja Ghamand Chand of Kangra smoking. Nurpur, *c*. 1745-1750.



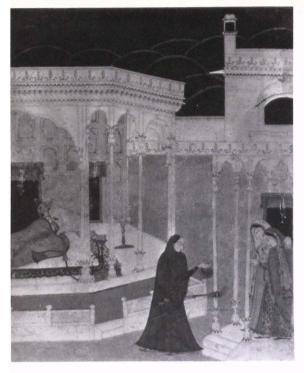
26 Jasoda bathing the infant Krishna. Nurpur, c. 1750-1760.



24 The princess and the sapling. Nurpur, *c*. 1750-1760.



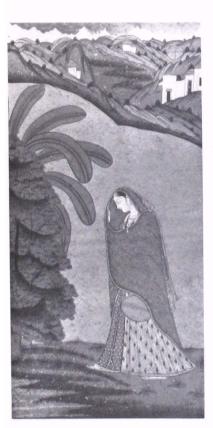
27 Krishna stealing curds. Nurpur, c. 1750-1760.



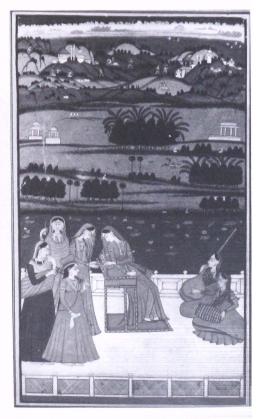
29 Lady escorted to her lover. Nurpur, c. 1750-1760.



30 The lady on the terrace. Nurpur, c. 1750.



31 The lady and the pitcher. Nurpur, c. 1760.



32 The lady on the terrace. By Har Jaimal. Nurpur, c. 1760.



28 Ruler entertained by dancing-girls. Nurpur, c. 1750-1760.



34 Prince watching a dancing-girl. Nurpur, c. 1760.



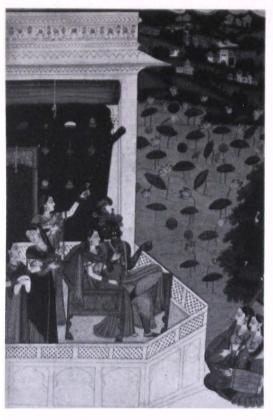
36 Raja Pirthi Singh of Nurpur standing. Nurpur, c. 1760.



37 Raja Suraj Mal of Nurpur holding a cup. Nurpur, c. 1760-1770 after an earlier original.



35 Durga killing Mahishasura. Nurpur, c. 1760.



33 Radha and Krishna on a terrace. Nurpur, c. 1760.



39 Raja Pirthi Singh(?) of Nurpur smoking. Nurpur, *c*. 1760-1770.



38 The expectant lady. Nurpur, c. 1760-1770.



40 The standing lady. Nurpur, *c*. 1760-1770.



41 Krishna crying for the moon. Nurpur, *c*. 1760-1770.



42 The lady with the flower. Nurpur, c. 1760-1770.



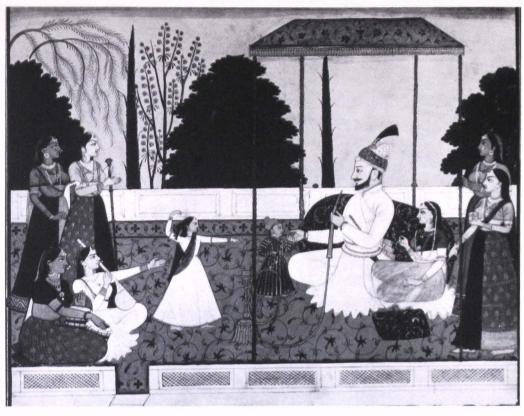
44 Krishna crying for the moon. Nurpur, *c.* 1770-17780.



43 Radha dancing before Krishna. Nurpur, c. 1770-1780.



46 Krishna celebrating the Holi festival. Nurpur, *c.* 1770-1780.



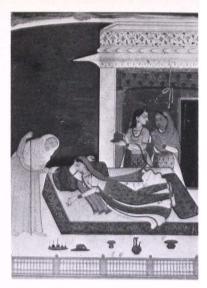
47 Prince entertained by a dancing-girl. Nurpur, c. 1775-1780.



49 Krishna returning to Radha at dawn. Nurpur, c. 1770-1780.



50 The disconsolate lady. Nurpur, c. 1770-1780.



51 The disconsolate lady. Nurpur, *c*. 1770-1780.



45 The salvation of the elephant. Nurpur, c. 1770-1780.

54 Vishnu as Man-lion. Nurpur, c. 1770-1780.



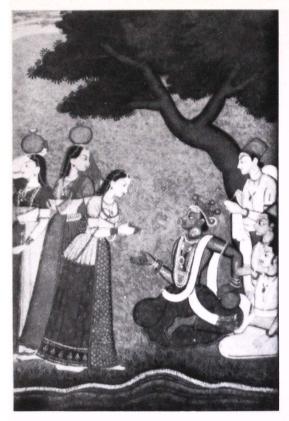
52 Krishna dismissed. Nurpur, c. 1770-1780.



53 Radha and Krishna with girl-musicians. Nurpur, c. 1770-1780.



48 Ruler listening to singing-girls. Nurpur, c. 1780.



55 The wives of the Brahmins leaving Krishna. Nurpur, c. 1770-1780.



56 The lady at the tryst. Nurpur, c. 1770-1780.



57 Radha dancing before Krishna. Nurpur, c. 1780-1790.

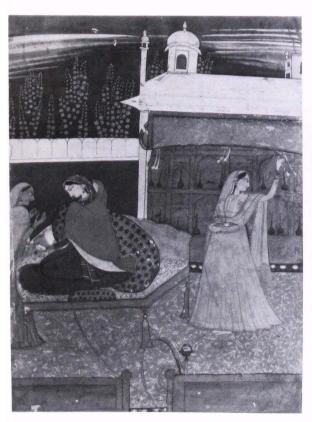
SIBA



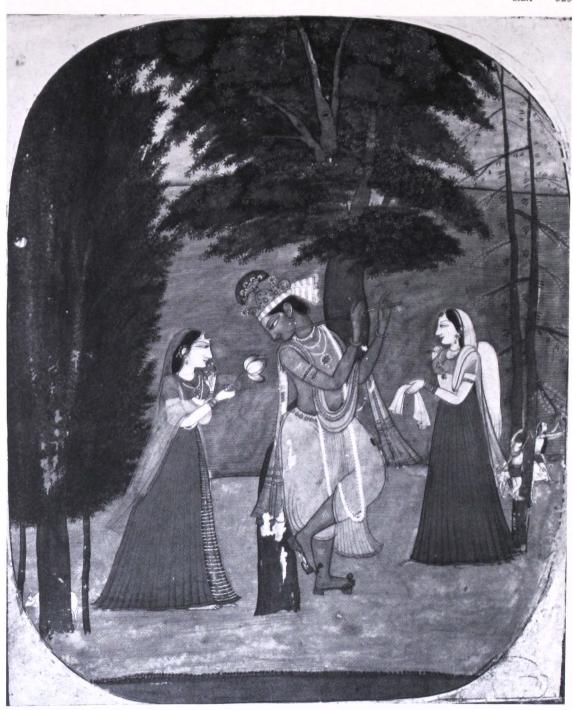
1 Lady smoking in a field. Siba, c. 1770-1780.



2 Girl chasing a cat. Siba, c. 1770-1780.



3 The dejected lady. Siba, c. 1770-1780.



5 Krishna playing a flute. Siba, c. 1790-1800.



4 The messenger's arrival. Siba, c. 1780-1790.

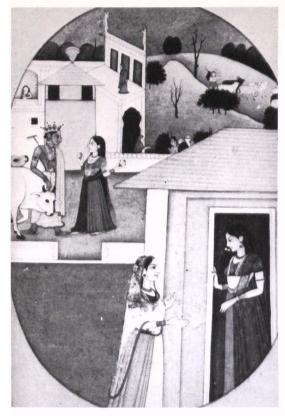


7 The gale of love. Siba, c. 1810-1830.

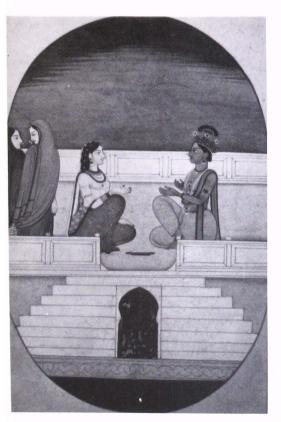


6 The lovers are parted. Siba, c. 1800.

SIRMUR (NAHAN)



1(i) The go-between. Nahan, c. 1820.



2 The encounter. Nahan, c. 1820.



1(ii) Radha peeping at Krishna. Nahan, c. 1820.



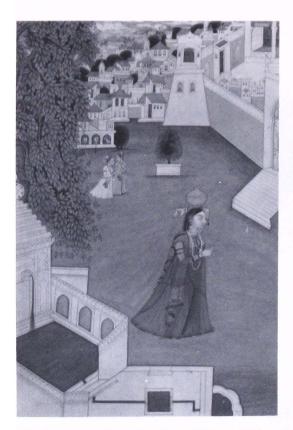
3 The reluctant Radha. Nahan, c. 1820-1840.



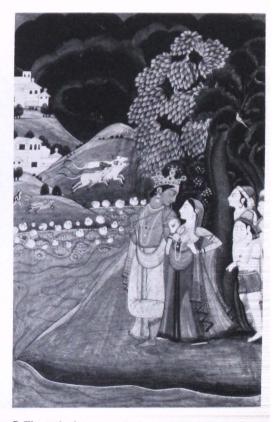
4 Meeting at night. Nahan, c. 1830.



5 Krishna and the cow. Nahan, c. 1830.



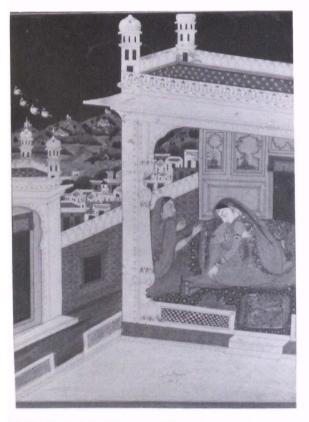
6 Radha returning from the cistern. Nahan, c. 1830.



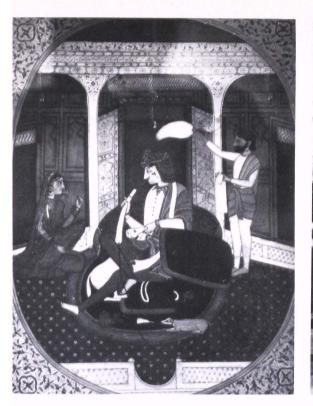
7 The gathering storm. Nahan, c. 1830.



8 Radha and Krishna in a storm. Nahan, c. 1830.



9 The lonely lady. Nahan, c. 1830.



10 Raja Pratap Chand of Lambagraon with a lady. Nahan, c. 1850.

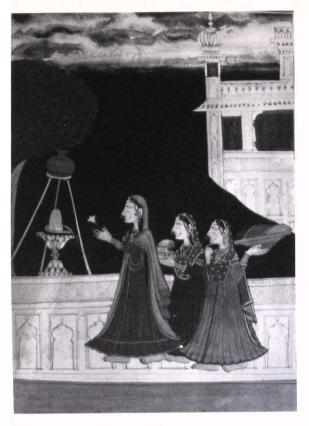


11 Shiva and Parvati. Nahan, c. 1850.



12 Raja Pratap Chand of Lambagraon worshipping Kali. Nahan, c. 1850.

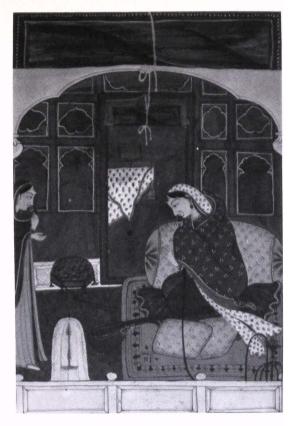
SUKET



1 Shiva worship. Suket, c. 1800.



4 The month of Magh. Suket, c. 1840-1850.



2 Awaiting the lover. Suket, c. 1810-1820.



3(i) The month of *Jeth*. Suket, c. 1830-1840.



3(ii) The month of Pus. Suket, c. 1830-1840.



3(iii) The month of Magh. Suket, c. 1830-1840.